Parade floats ... and then some
Pride committee announces surplus, anticipates grants to groups, and begins planning for next year.
page 13

You're sick
You're fired.
You're evicted.
page 14



Trawling the depths
Mondo Sadismo! flicks at Yerba Buena Center.
see Arts section



BAY AREA REPORTER

Vol. 28 • No. 28 • 9 July 1998

Serving the Gay & Lesbian Community for more than 27 years



Jane Philomen Cleland

This HIFY comes through loud and clear: Scott Campea and Yana Natanzon really extend an invitation for the new medical services available through Health Initiatives For Youth. Queer youth can drop in at the Dimensions Clinic tonight and every Thursday evening.

Helping keep queer youth healthy

Dimensions Clinic has it all

by Cynthia Laird

There's a new, hip health clinic in town, one that requires no appointments and is specially designed to serve queer and questioning youth. The project — dubbed Dimensions — had its opening debut on July 2; the clinic is open every Thursday evening and is truly a collaborative effort among several local community organizations that provide services to queer youth as well as the San Francisco Department of Public Health (DPH).

The Dimensions Clinic, at the Castro Mission Health Center on 17th Street, offers just about everything, and all of it is confidential. There's primary care services, including check-ups, immunizations, gynecological exams, and sexually transmitted disease (STD) and HIV testing. And there's more. Lesbian,

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Queer kids get Young, Loud, and Proud this weekend

by Saurabh Bajaj

San Francisco Pride has only been over for a week and a half, and already organizers at the Lavender Youth Recreation and Information Center (LYRIC) are scrambling to organize the next big event: the third annual Young, Loud, and Proud Youth Leadership Conference. The event is free for gay, lesbian, bisexual, transgender, and questioning youth under the age of 25, and will be held this weekend at Mission High School. The conference will kick off this Friday, July 10 with a reception at the Eureka Valley Recreation Center (EVRC) at 6 p.m.

Billed as the "queer youth event of the year," nearly 800 young people are expected to participate. However, not only are queer youth attending the conference, they are also organizing it. A steering committee of queer youth has been working diligently for months to make this year's conference the best yet. "One of the most successful aspects of last year's event," Youth Leadership Coordinator Zak Sinclair told the *B.A.R.*, "was that almost everyone in the steering committee went on to do incredible things, like taking important leadership roles in the community."

Through the hard work of the many volunteers, this year's conference will have much to offer the hundreds of queer youth gathering from across the nation, including keynote addresses, workshops, and performances. All four speakers, Jamie Nabozny, Steve Cozza, Latifa Simon, and Trinity Ordona, have worked toward attaining equal rights for queer youth. Nabozny was thrust into the national spotlight a few years ago, when he sued his school district for not protecting his rights as a queer youth. Cozza is the 13-year-old Boy Scout who co-founded Scouting For All, an organization that has taken a stand against the Boy Scouts of America's discriminatory policy towards queer youth. Ordona co-founded the Asian Pacific Islander PFLAG, and Simon is the current director of the Center for Young Women's Development.

Entertainment for the weekend will be provided by a few Bay Area organizations, including DramaDIVAS and Latin Hustle. Allyson Wright, whose work has appeared at Luna/Sea Woman's Performance Project is also scheduled to perform. A dance for all queer youth will be held on Saturday at the EVRC.

Babies, kinkiness, safety

Much of the conference is dedicated to providing informative and enriching workshops to the attendees. Seventeen-year-old Suzanne Bentley found the "Queer Spirituality" workshop at last year's conference the most rewarding: "I really liked the guided meditation because I felt that it was a safe space, so I could be honest and take a moment to self-reflect."

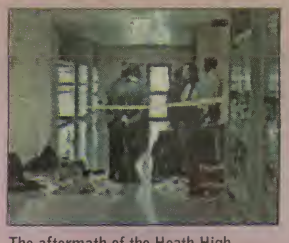
Workshop topics this year will include "Making Babies for Queer People"; "Young, Leather, Kinky, and Proud"; "Lesbian Safe Sex"; and "Building Alliances." This year's presenters are just as diverse, and will include the National Center for Human Rights, the Gay Lesbian Straight Education Network, Stop AIDS Project, Good Vibrations, and Health Initiatives For Youth. Caucuses focusing on race and discrimination will also be held.

The most important goal of the conference is to empower queer youth, and Bentley feels the event is a definite step in the right direction: "The conference allows kids to network," she pointed out. "Not only do they see the large number of queers out there, but they see how much we can do together. They go home thinking, 'I can actually do something, I can make a difference.'" ▼

Mission High School is located at 18th and Dolores streets. The Eureka Valley Recreation Center is at Collingwood and 18th streets. To register, volunteer, or donate money, contact Gigi Otalvaro-Hormillosa at (415) 703-6150, ext. 11.

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The aftermath of the Heath High School shooting in West Paducah, Kentucky last December.

Did anti-gay name calling lead to school shooting?

by Cynthia Laird

The Paducah, Kentucky teenager accused of shooting students at a before-school prayer session has told a psychologist that a school newspaper gossip column's implication he was gay triggered the incident.

Psychologist Diane Schetky said in a report compiled for the case that the youth, 15-year-old Michael Carneal, suffers from chronic depression, feelings of worthlessness and low self-esteem.

Carneal is accused of opening fire on a before-school prayer meeting at Heath High School in West Paducah last December, killing three students

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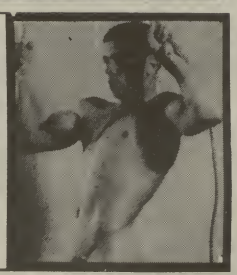
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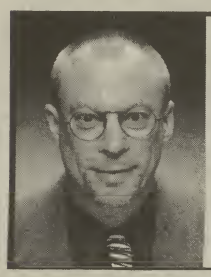


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Continuum to head T'loin AIDS services

Proposal gets highest score, $700,000

by Cynthia Laird

The San Francisco Department of Public Health's (DPH) AIDS Office has awarded Continuum HIV Day Services $700,000 for its Tenderloin Care-2 (TLC-2) collaboration, to provide a range of integrated services to people living with HIV/AIDS around the Tenderloin. The federal Ryan White CARE funds will allow the agency to work with several others in expanding the successful Tenderloin Care-1 effort instituted last year.

Continuum Executive Director Bill Glenn said the program was built on experience gained in the highly effective first collaboration, as exemplified by their mobile delivery of many services, including free oral HIV antibody testing. "Teams of providers will go to wherever our clients are in the community," Glenn said. "Other service delivery sites will be at TARC [Tenderloin AIDS Resource Center] and Glide Memorial Church, two agencies many clients already access.

"The services will be comprehensive, sensitive to specific situations and needs, and respectful of each individual's autonomy and human dignity."

The first Tenderloin collaboration involved the Asian Pacific Islander Wellness Center and the TARC. The new contract expands those services and involves the following service providers:

- Continuum, San Francisco General Hospital's Ward 86, and the Tom Waddell Clinic will each provide primary medical care;
- Glide-Goodlett HIV/AIDS Project and TARC will each offer case management, peer advocacy, and treatment advocacy services;
- The Family Service Agency of San Francisco will provide psychiatric consultation and crisis intervention;
- The Forensic AIDS Project will offer case management and discharge planning services for clients incarcerated in the city's jail system.

The TLC-2 proposal received the highest ranking of those submitted, according to the review team documents that were sent to Continuum by the AIDS Office last month. Glenn said his agency will provide overall leadership, fiscal, and administrative management for the contract.

"Working in [the first] collaboration was a joyful experience for all the agencies," Glenn told the *Bay Area Reporter*. "It was really clear we worked well together."

The new CARE funding will enable the collaboration to bring better services to the clients who need them the most: homeless people, recent immigrants, racial and ethnic minorities, women, transgender clients, sex workers, incarcerated or recently released people, the mentally ill, and substance abusers. People of all ages will be served.

Glenn pointed out that people can access one or all of the services in the collaboration. For example, people may want to receive primary care and case management services, but not want or need peer advocacy services. "A client doesn't have to access everything, but they can," he said.

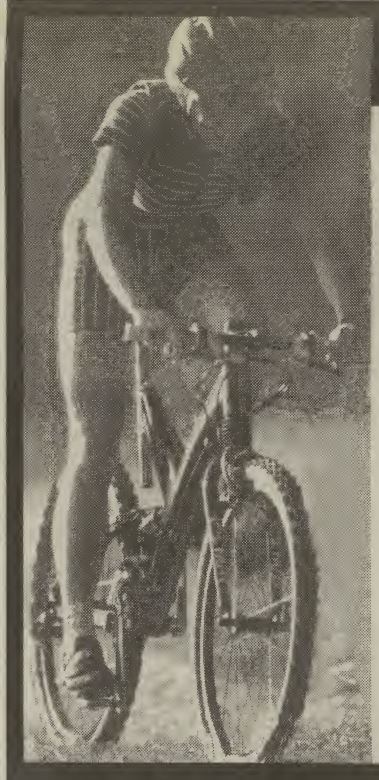
There are different goals and outcome objectives for each aspect of the contract, Glenn added. Heading up TLC-2 will be Guy VandenBerg, Continuum's director of external programs. He estimated that hundreds of people will be served during the course of the contract.

"We commend the Mayor's HIV Health Services Planning Council on their foresight and the tremendous amount of hard work they have done," VandenBerg said.

Last year the planning council developed the integrated service foundation, which AIDS Office staff utilized in developing the request for proposal (RFP) for integrated services. Faced with reductions in CARE Act funding, the council reconfigured the service categories and started implementing an ambitious integrated model for CARE-funded services. That is expected to be further refined during this year's prioritization process, which will be finished later this summer.

"In their prioritization, they have recognized and attempted to meet the needs of the populations most at-risk and least served," VandenBerg added. "We look forward to working closely with the AIDS Office staff and with the Mayor's Task Force on Adherence in implementing this contract." ▼

For information on TLC-2 services, call Continuum at (415) 437-2900.



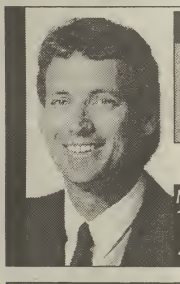
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Supe says long live rock 'n' roll in SOMA

Newsom proposes entertainment district

by Cynthia Laird

The recent flare-up of the simmering controversy pitting South of Market (SOMA) club owners against residents in this musically rich part of San Francisco has led to comprehensive legislation by Supervisor Gavin Newsom. If approved, the proposal would establish a SOMA nighttime entertainment district. Newsom unveiled his plan Monday, July 6; the four pieces of legislation now head through the public review and hearing process.

In addition to creating an entertainment district, the proposal will require acoustic standards for residential and live-work developments, adjust the noise level from a residential to an entertainment standard, and require notice to be given advising prospective occupants of the entertainment activities in the neighborhood.

Newsom admitted his proposal is controversial, but said it's long overdue. A similar effort in 1986 went nowhere, he said, and now people occupying live-work spaces often find themselves unable to sleep at night because of the loud music.

Newsom's legislation will create a core zone within the broader entertainment district. The core will extend throughout the area of 11th and Folsom streets. Over a dozen nightclubs and restaurants populate this area, generating over $3 million in sales tax revenue, he added. Outside of the core, the entertainment district will encompass the area from 13th to 8th streets and from Bryant to Howard streets.

"We need to protect that district. With the influx of more residents, there are those who want to sleep, and those who create loud, thumping noise," said Newsom, a businessman. "This district in San Francisco in the late 1960s was a mecca for a lot of clubs. In the early 1980s, a world-famous club, the Oasis, was established."

The Bay Area bands Counting Crows and Green Day both got their starts playing at SOMA clubs, said Newsom. And, while he understands residents' concerns, he made the point that once the clubs are lost, they're gone for good. He called his proposal "thoughtful legislation," and noted that a cross-section of people helped provide input over the past several months.

Recently, SOMA clubs have come under attack from some residents who've complained about the loud noise at night. Newsom likened the situation to people who decide to move near airports and then complain about noise from jets as they fly overhead. Newsom also placed part of the blame on shoddy construction that did not adequately soundproof many of the live-work spaces located above or adjacent to nightclubs.

Specifically, the four pieces of legislation would create the district, amend the zoning code, amend the police code around noise limits, and amend the building code. Most of the proposals now go on to the planning department; the police code amendments will go to a board committee. ▼

Toklas Place runaround: Was gay supe shut out of Teng's gay event?

by Cynthia Laird

Although gay San Francisco Supervisor Tom Ammiano co-sponsored fellow Supervisor Mabel Teng's effort to rename a block of Myrtle Street in honor of the late lesbian Alice B. Toklas, he was conspicuously absent from Teng's last-minute press conference on the proposal last Tuesday, June 30. Although the official explanation is that Ammiano was not invited due to an "error," some political observers believe it was an intentional snub, based on the likelihood that Teng and Ammiano will battle for the board presidency in November, when both will face voters for reelection.

Teng officially unveiled her plan at the Monday, July 6 meeting of the Board of Supervisors. It calls for renaming the one block alley of Myrtle Street between Van Ness Avenue and Polk Street "Alice B. Toklas Place." There would be only one address affected, that of the gigantic new AMC multiplex, which would be located at 1 Alice B. Toklas Place. Burnham Pacific Properties, the developer of the project that is scheduled to open this Friday, July 10, supports the street name change, Teng said.

Mayor Willie Brown also supports the idea, as does the Department of Public Works, which will actually change the street sign if Teng's proposal is approved.

Teng's news conference to announce the change received major media attention locally last week. Joining Teng amidst the fanfare were members of the Alice B. Toklas Lesbian and Gay Democratic Club, and the city's other two openly gay and lesbian board members, Supervisors Mark Leno and Leslie Katz.

"I wasn't invited," Ammiano told the *Bay Area Reporter* last Friday, July 3.

Ammiano went on to say he got the runaround from Teng's office and the mayor's office, with each of them blaming the other for the oversight. "It was either up to Mabel or up to Michael [Colbruno]," Ammiano said.

Colbruno, a legislative aide to Mayor Willie Brown and a member of the Alice Club, which brought the matter to Teng, said it was an honest mistake and not an attempt by the club to shower Teng with gay-friendly media attention months before the election at the expense of Ammiano.

"I didn't handle the press on this," Colbruno told the *B.A.R.* "It surely wasn't a slight at Tom. It certainly wasn't intended. That club runs by the book and has always supported Tom."

Colbruno said that others, such as Treasurer Susan Leal, a Latina lesbian, were left out as well. "Every lesbian and gay elected official should have been there. It was an error."

Teng said there's historical significance with the street name change. For one thing, it would be the first time an open gay or lesbian has had a street named after them. Additionally, Toklas, the lover of Gertrude Stein, was born and raised adjacent to the street planned to be named in her honor.

"Alice made monumental contributions," Teng said at Monday's board meeting.

While the history isn't disputed, some close to the powers that be in City Hall insist the oversight was intentional on the part of Teng, who did not return calls from the *B.A.R.* seeking comment.

But perhaps Ammiano put it in perspective, saying, "Even though I have a big nose, I guess I fell between the cracks." ▼

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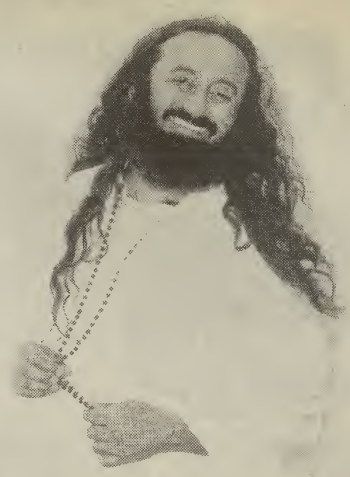


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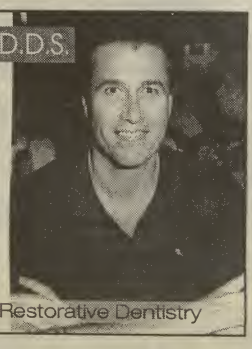
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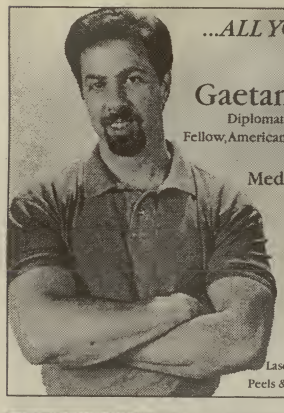


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Gay guard sues Housing Authority security firm

by Timothy Rodrigues

A former employee of Personal Protective Services (PPS), the beleaguered private security firm that is the subject of publicized ongoing investigations after being hired by the San Francisco Housing Authority last year, accused the company of anti-gay harassment this week.

The Law Offices of Paul Wotman filed a lawsuit in San Francisco Superior Court on behalf of plaintiff Kevin Holt Tuesday, July 7, alleging sexual orientation discrimination, wrongful termination, intentional infliction of emotional distress, negligence, and defamation. In addition, since PPS holds a contract with the city and county of San Francisco, a discrimination complaint has been filed with the city's Human Rights Commission (HRC).

The complaint alleges that PPS "engaged in a continuous course of conduct creating a hostile work environment, harassing plaintiff and discriminating against plaintiff based on his sexual orientation. Plaintiff was singled out, harassed and held to a different standard" by managers, supervisors, and co-workers.

The complaint specifies that a variety of homophobic comments and derogatory and demeaning names were used in the workplace and over the company's radio, such as "bitch boy," "fag boy," and "homo Holt." Holt was often subjected to questions of a threatening or harassing nature, including the inquiry over the radio, "Are you two fucking?" when he was on patrol with a heterosexual officer.

According to Geoff Kors, Holt's attorney, a complaint was filed against PPS with the California Labor Commission over a month ago; representatives of PPS attended that hearing, and a captain with the security company acknowledged that some of the alleged comments occurred. "This conduct is patently offensive and clearly illegal," said Kors. "No one should be subjected to this type of harassment and abuse in the work place, let alone be fired because they are gay."

Daily torture

Holt worked for PPS from June 1997 until last May, when he was terminated for tardiness. He describes his period of employment with PPS as "verbal torture on a daily basis," but that he needed the income and the benefits or he would have left the company sooner. He also explained that he feared for his safety on occasion because patrol officers must rely on each other for back-up when on patrol, and Holt felt that once the rumors and harassment began he could not rely on fellow officers for this type of support. Since leaving PPS, Holt has experienced the search for a new job in his chosen profession of security services difficult because "security is a small world." He regrets having to file a lawsuit to resolve the matter, feeling that it makes him vulnerable on job interviews because "once your name is slandered it hinders you," said Holt.

This current lawsuit comes amid ongoing controversy around the operation of PPS, the Housing Authority and the current director, Ronnie Davis. As the *San Francisco Chronicle* reported this month, PPS is being investigated for alleged civil rights violations and has been involved in an ongoing battle with the San Francisco Police Department. The operation of the Housing Authority has been steeped in controversy for years; in 1996 Mayor Willie Brown forced the members to resign and asked the federal government to run the agency. The city took back operation of the Housing Authority last July.

PPS President Stan Teets said he had not seen a copy of the lawsuit and could not comment, although he knows of Holt.

Ron Sonenshine, spokesperson for the Housing Authority, had also not seen a copy of the suit, but commented, "PPS does a pretty good job of taking care of the residents" and providing security at the sites they patrol. "Once all the facts come out in this case, there will probably be a different view." He did acknowledge that if either the HRC or lawsuit charges are proven, "we are morally obligated to reconsider the contract."

In discussing the possibility that a city contractor may have discriminated based on sexual orientation, Kors pointed out that the city's administrative code gives the HRC the authority to deny city contracts to companies that discriminate based on sexual orientation (as well as other issues). "Obviously if the company [PPS] is in violation of the law, the city should not do business with them," he said. "In addition, it is questionable if they could provide adequate services to protect gay people if they feel gay people should be harassed and discriminated against."

PPS has approximately 30 days to respond to the complaint. Holt has asked for a jury trial; a hearing before a judge is scheduled for December. ▼



Rick Gerharter

Kevin Holt

Oakland goes to pot

by Cynthia Laird

The Oakland City Council on Tuesday, July 7 unanimously approved recommendations that would allow people needing marijuana for medical purposes to possess up to 24 ounces of the drug at any one time, and urged the city's police department not to arrest people who are using medical marijuana in accordance with state Proposition 215.

The council, on a 9-0 vote, approved the Public Safety Committee recommendations about pot use for medicinal purposes. Jeff Jones, executive director of the Oakland Cannabis Buyer's Collective (CBC), said it was a landmark action. According to the city clerk's office, the recommendations are being reviewed by the city attorney's office relative to implementation and distribution.

Jones said he and other backers of the proposal simply followed government guidelines. A now-defunct federal program allowed eight people to use marijuana as medicine. Jones said the Oakland measure doesn't change the law regarding recreational marijuana use and only affects medical patients.

"We more or less lifted federal guidelines," Jones said, referring to the quantity of pot allowed in a person's possession. He added that the city council also approved recommendations covering the number of plants people using pot for medicine could possess: up to 48 flowering and 96 non-flowering marijuana plants indoors, and up to 30 flowering and 30 not-flowering outdoor plants.

"Indoor plants have less yield," Jones explained.

Jones said the Oakland CBC is preparing to head to federal court next month to defend its ability to legally operate. He feels the CBC falls under the guidelines contained in a ruling by a federal judge earlier this year. ▼

COMMUNITY NEWS

Second Puckett trial set, first jurors talk

by Ed Walsh
© Bay Area Reporter

If Josh Puckett's next jury is anything like the last one, prosecutors could have an uphill battle getting a murder conviction.

The budding teen model's case ended in a mistrial two weeks ago after prosecutors played an inadmissible portion of Puckett's videotaped police confession. Puckett, 18, admitted to bludgeoning to death 29-year-old Russian immigrant Vitaly Poliakov, but says he did it to fend off a sexual assault. This week, Contra Costa County Superior Court Judge James Marchiano set September 21 as the start date for Puckett's second trial.

After the mistrial was declared, eight jurors agreed to be interviewed by the *Bay Area Reporter*. At that time, the prosecution had presented most of its case and the defense hadn't even begun, but three of the jurors leaned to the defense. Another three sided with the prosecution, and the other two were neutral.

The jurors thought Puckett presented a good image in court. A few of the woman on the panel remarked at how good-looking they thought he is.

Clayton resident Toni Norack was the strongest pro-defense juror, saying, "I believed him." She says she thought Puckett acted in self-defense and feels sorry that he has had to spend so much time in jail already. "He spent 10 months in jail so far," she told the *B.A.R.* "It really bothers me that if he is acquitted, it will have been over a year that he's been in jail." Norack said she was concerned that Puckett's past criminal record would be used against him. "I just wouldn't want to see him get pinned for murder because he was a thief," she said.

One of four men on the jury, Tony Giudici of Hercules, agreed that Puckett was only trying to defend himself. "This guy was trying to open up his pants buckle, and he just grabbed something and hit him over the head," he told the *B.A.R.* "I would do the same thing probably if somebody tried to grab me."

Kathy Ferguson of Concord also considers herself pro-defense. "Just from looking at Josh and the [police videotaped] interview and everything, I don't think he's gay," she said. "This guy just took him, and it seemed like he had money so he just stuck around him."

No remorse

Kathleen McCoy from Pacheco echoed a concern of several of those jurors who considered themselves leaning towards the prosecution. She said she was concerned about testimony from witnesses who say Puckett was showing off his victim's Mercedes after the killing. "I don't know how you can kill somebody and not show some remorse," she told the *B.A.R.*

Pleasant Hill resident Judy Bourke said she doesn't believe Puckett's claim that he passed out after doing speed. "I didn't buy that Puckett went to bed and he was awakened by an unwanted sexual advance," she said. "It didn't fly with me."

Eric Anderson of Pittsburg said Puckett's size was the biggest problem he had with Puckett's claim that he was acting in self-defense. He pointed out "the defendant was physically very strong compared with the victim, who was kind of scrawny."

Vicki Burton of Antioch said she was neutral on the case. She said she has a lot of gay friends, and her instincts tell her that Puckett is straight. Burton has problems with Puckett's actions after the alleged sexual assault, saying, "I had a hard time believing why if he was raped that he just didn't pick up the phone and call 911."

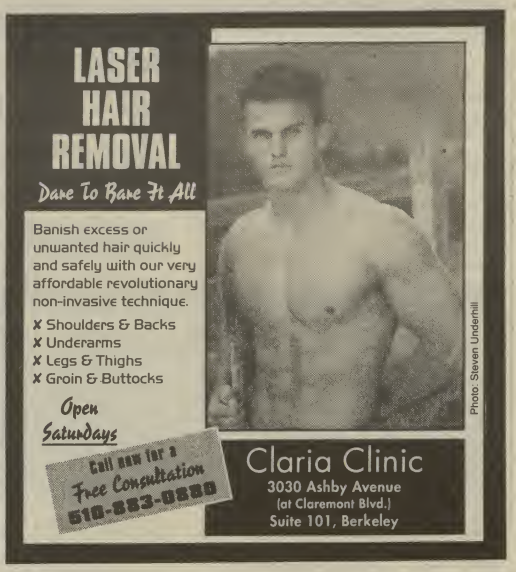
Another neutral juror, Marilyn Lindquist of El Sobrante, said she believes Puckett is "probably bisexual." Lindquist added, "He is a real good-looking kid, but what I'm hearing is that he was a real bad boy."

Most of the jurors discounted a prosecution witness's testimony that Puckett had said he wanted to kill someone just a week before the killing. "People say that all the time," Kathy Ferguson said, "You know you get angry and you say I'm going to kill you but you don't necessarily mean it."

After Puckett was arrested, he told police his "life was in the shithole" in the days before Poliakov was killed. Before the killing, he told friends in San Francisco he was angry and upset that things weren't going his way. They say he felt frustrated because "he wanted everything now."

Twelve new jurors will have to decide whether Puckett vented his anger and frustration out on Poliakov. Puckett maintains he never meant to kill anyone, he was just trying to stop a sexual assault.

"What a waste," said juror Marilyn Lindquist, "here's a young man who just turned 18, it's such a waste." ▼



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Bully dogged

Editorial

Our community should not stand alone in fearing homophobia, which constitutes a threat to the whole world. Examples abound that, besides the frequent attacks on heterosexuals mistaken for gays, it kills others almost at random.

Take the case of Michael Carneal, the Kentucky student who took a .22 caliber handgun to school last December and shot up a prayer meeting. There again, homophobia killed, but with a twist: his psychologist believes fellow students' bullying led to Carneal's actions. He apparently endured intensive mental and physical abuse because he was rumored to be gay, until he snapped and turned his rage outward.

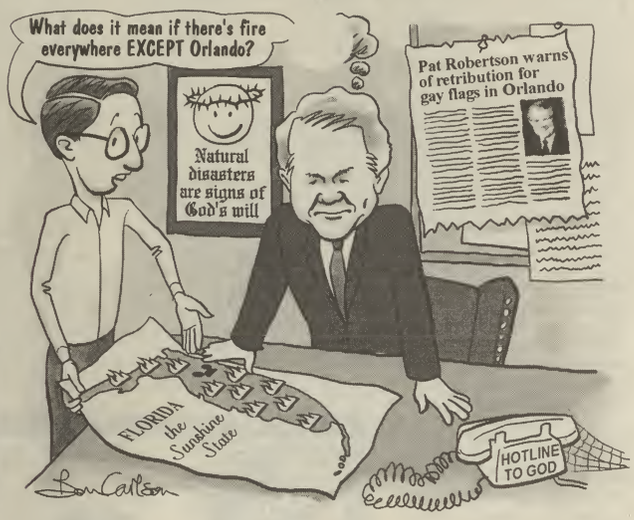
The details unleash floods of memories of similar experiences in school: of nearing the breaking point; appealing to school authorities for help, to no avail; and compiling lists of the perpetrators and praying for terrible things to happen to them. The experts who spoke to us about Carneal this week didn't justify his actions, but they understood his frame of mind and decried the homophobia that makes hundreds of thousands of once-promising queer students hate their educational opportunity instead of treasuring it.

When school resumes this fall, we hope educators – and the rest of the country – recognize that metal detectors are not the whole answer. What's called for are zero tolerance policies covering anti-gay bullying. Armed guards may provide "security" in a superficial sense, but until all students have security in the other sense of the word, no one is completely safe.

Unfortunately, schools can't even get to the source of the bullies' behavior, which is the approval bullies get from parents, coaches, senate majority leaders, and preachers.

Pat Robertson is obviously an unrepentant repeat offender, constantly urging violence against us – lately by saying God would smite Florida because Florida failed to smite the Sodomites. His violent predictions turned out not only wrong, but laughably so – he predicted hurricanes in Orlando; now there are fires everywhere in central Florida *except* Orlando, and the whole state is praying for a hurricane to put out the flames.

We hope the Young, Loud, and Proud conference for queer kids this weekend will be a hurricane at well, the kind that can put out the flames of homophobia set by Robertson and his ilk. And quickly, too, before anyone else is hurt. ▼



Our pride is not for profit

Guest Opinion

by Lesbian and Gay Insurrection (LaGAI)

As LaGAI – and those who jumped the barricades to join us – marched up Market Street on Sunday morning, the crowd's enthusiastic cheering let us know our message hit a nerve. Thousands let us know that they too believe we queers are a Movement, not a market. Several of those who visited our booth on Hyde Street complained that the last Sunday in June isn't called Freedom Day anymore.

Just why is that?

Celebrating with a mission

There's plenty to celebrate at our annual commemoration of the Stonewall Riots. No one would contest that we've come a long way since 1969: before Stonewall, queers lived in perpetual fear of police raids on clandestine bars, and in terror of public exposure that would ruin lives, families, and careers.

But we have certainly not won a full measure of freedom. In our own country, legislators at the highest levels of government are applauded by right-wing religious fanatics for damning us as perverts, addicts, and criminals. Queer teens can't be open about their orientation 30 short miles from the corner of Castro & Market without being run out of their high schools. In some states – and in many other countries – queer sex itself is still a criminal offense.

Given the present social and political climate, it makes no sense to declare the liberation movement begun at Stonewall complete. So why have San Francisco's "Pride" organizers taken the freedom out of the Freedom Day Parade?

Shakin us down

There are those who sincerely believe in a policy of "constructive engagement" with corporate America. Such individuals think, as Teddy Witherington put it to CNN, that companies who sponsor queer events foster "better employment rights for queer people." But directing queer dollars toward certain breweries, bars, telecom giants, and airline companies can't protect us from the consequences of public vilification by the likes of Trent Lott and Pat Robertson, or from the neglect of their smiling but spineless "Democratic" counterparts.

Nevertheless, parade organizers decided that corporate sponsorship was more important to this year's commemoration of Stonewall than queer liberation. A theme was chosen for its perfect transparency: "Shakin It Up" could as easily appear on a soft-drink billboard or a dance party poster as on the lead banner of our annual march. From the slick, content-lite "Pride Guide," to the solid wall of police barricades – some of them draped with advertisements – that divided spectators from spectacle, the whole event was clearly aimed at creating an environment best suited for the delivery of commercial messages.

Is that what our community wants? Are we really content to push our demands for full, uncompromised civil and social rights to the back burner, in order to revel in the empty "victory" that some see in the desire of certain businesses to sell us their products?

A lot of us wondered, as the Clydesdales clopped (and plopped) up Market Street a couple of Sundays ago, whether the ability to attract corporate sponsors is really such a special thing after all. Think about it: any schmo who sits for longer than eight minutes in front of a television set attracts ads as surely as Budweiser's horseshit attracted flies.

Balanced budgets

We can all agree that the Parade Committee wasn't responsible for the dismal weather on June 28th.

But there are plenty of questions still to be answered as the glitter settles and busy organizers start to think about the 30th anniversary of Stonewall and the last Freedom Day in the current millennium.

Teddy Witherington undoubtedly performed fiscal miracles in organizing this year's event. But to many in our community, the way SF Pride's first paid executive director went about his job undermined the central and unifying purpose of our annual march.

As anybody with a checkbook can attest, there are two sides to balancing a budget: income and expense. An organization prepared and willing to work responsively with our community to stage a Freedom Day that reflects our Movement – rather than one aimed at us as a market – would trim its budget to prevent an insatiable need for funds from becoming the event's shaping principle.

The committee must be responsive to the community

In the "Pride Survey" conducted at the post-parade celebration, Witherington asked how queers "feel about paying a nominal entrance fee (e.g. $5) for future events." The next question asks how "any financial surplus from Pride 98" (read: "profit") should be spent.

Freedom Day is a time when each and every one of us – including those in our community who don't have five bucks to pay for admission to a party – should feel proud, dignified, beautiful, and otherwise fabulous. A lack of funds should exclude no one, nor should it make anyone feel their participation at Freedom Day is an act of someone else's charity. Our commemoration of Stonewall is an opportunity for all of us, together, to flex our political muscle, and to celebrate the freedoms we have won so far. To charge admission is incompatible with both the origin and significance of our annual march, and that the Parade Committee considers this an open question is a strong indication that their priorities are exactly backwards.

The Parade Committee's function is to create an event that represents and includes all of us, not one that excludes and exploits. We encourage every gay, lesbian, bisexual, transgendered, and otherwise queer person who cares to take five minutes to write, call, or e-mail the SF Pride organization and let them know that you're part of a Community, not a commodity – and that the Freedom Day Parade ought to reflect that simple, basic truth. ▼

Express yourself to the SFLGBT Pride Parade Committee, Inc. at 1390 Market St. #1225, San Francisco, CA 94102, 415-864-3733 (voice), (415) 864-5889 (FAX), or sfpride@aol.com. Send copies to LaGAI at 3543 18th St. #26, San Francisco, CA 94110, 415-750-3376, or notamarket@bigfoot.com.

LETTERS

The year of the query

Here are some questions that have been on my mind the past month regarding this year's parade. Why was someone from London hired to put together this year's parade? Does he have ties with someone on the parade committee? And how much is this person being paid, and are all his expenses (i.e., food, hotel, etc.) being paid? Could the board have hired someone from the Bay Area? This person probably knows nothing of tradition in the S.F. Gay Pride Parade. The lineup seems very lesbian-oriented. Can't we get the president of the board off the committee?

Is this committee interested in how much money they can put in their pockets? It would not surprise me at all if a group or person comes up with another gay Pride Parade next year.

One more question: why did the cost of floats go up from $200 to $1,000? Is it to make up for last year's mistakes?

J. C. Lopez
San Francisco

[Editor's note: The entry costs didn't go up that much, except for those who wanted to parade with "large animals" such as elephants; last year it would have cost a group $285 for a large animal, and this year it would have cost $1,000. But most other increases were significantly smaller (a flatbed truck less than 20 feet long cost nonprofit groups $165 this year, up from $135; for-profit groups paid $330, up from $225. The rate for cars went down for nonprofits, from $125 to $110; for-profit groups paid $225, up from $175) and this year, unlike last year, the fees covered insurance.

The executive director, Teddy Witherington, was hired because of his previous experience with similar events – there aren't a lot of people who have it – and is paid $42,000 per year.

Finally, the president of the board is leaving, and seems even more happy about it than you.]



Silly controversies

What a success! At this year's parade and celebration there were positive feelings expressed by all of the people around me. The parade was well executed, being faster-paced and loaded with great floats. The controversy over the parade's barriers and requests for contributions turned out to be silly, as most observers and participants seem to agree the parade's organizers had not betrayed its roots.

The big surprise was the first time ever headliners at the Civic Center. In my 15 years of attendance, the performances at the celebration have never included anyone that would have been well known outside this area. This year, the very exciting and political Chumbawumba performed, including their #1 hit of 1997, "Tubthumping," along with a great song called "Homophobia." They were followed by The Murmurs, who delivered wonderful feminist rock and are also internationally known. Even Doug Stevens and the Outband (the country-western version of Pansy Division) were a crowd pleaser. Unfortunately the outstanding local band Pansy Division were scheduled to perform too late in the day.

Congratulations to this year's organizers and volunteers. This was the best-run gay pride event weekend in San Francisco's history. Their very hard work and dedication was evident and appreciated. *Thank you!*

Tony Jasinski
San Francisco

Why change?

The post-parade celebration was moved from the relatively sunny and clean Embarcadero area to Civic Center, even though it's colder there and there's construction all over the place.

We briefly had an accord with the Los Angeles committee, where we scheduled our parades for different weekends. And evidently the "Pride" name has been dropped from the event. Rather than just start complaining, I thought I'd ask if there were maybe some reasons for these changes other than whim.

Jerry Beete
San Francisco

["Freedom Day" got dropped, not "Pride." The reason the parade is the way it is has a lot to do with a lack of participation. The more people get involved, the more it will reflect community wishes. But, as usual, few bothered to show at last Monday's board meeting.]

No more kid stuff

Parades are for children. Greenland, Iceland, and Hungary all recognize gay marriage now, and South Africa includes gay rights in its constitution. It is time for gays in the United States to grow up, and get down to business.

Glenn Rice
Davis, CA

No bickering!

Props to the *B.A.R.* and the many community members, activists, and leaders who contributed their ideas on how to create positive change in the G/L/B/T community ("New Directions for a New Millennium" – June 25). It's so easy to criticize the things we don't like about the queer community and our society at large, however few of us ever do anything about it but complain (and some quite loudly, at that). What a refreshing change it was from the usual bickering and finger-pointing to read some constructive ideas on how, even by simply changing some of our behaviors and attitudes, we can make a difference.

Particularly helpful were the referrals and phone numbers provided for those of us who want to find out how to become more involved in the issues that we feel strongly about. Imagine if each of the 200,000-plus attendees at the June 28 Pride Parade called one of those numbers and decided to become a mentor to a queer youth, volunteer at an AIDS/HIV organization, or participate in any of the dozens of other services that strengthen and enrich our community.

I find it appropriate that this collection of suggestions to make the new millennium "safer, fairer, more generous, and more supportive of all people" could be found in your Pride Supplement. What better way to show pride in our community than to participate?

Troy Cascia
San Francisco

No leather ties

As a 30-year resident of San Francisco, a continuous reader of your fine publication and a member of the leather community (without a title, I might add), I was very disappointed in this year's gay pride issue of the *B.A.R.* In the second of three sections there is page after page after page of dialogue, articles from almost every segment of our diversified community – all, that is, except one: the leather community.

I am an avid reader of Mr. Marcus's column and have been, since he started covering "my people." His status as the Dean of Leather Columnists is unchallenged and his influence is a given. Obviously the many editors at *B.A.R.* and especially the publisher, are aware of the important contributions this group of gay men and women has made. More often than not, the leather community has served as a catalyst for giving impetus and incentive to others in this diverse culture.

With all due respect to those people who were given space in your gay pride issue, it is a glaring omission for all the world to see – not one voice from San Francisco's vibrant leather community was given space in this week's issue, which for all intents and purposes is a display of the diversity that exists in this city. The one we are all so proud to live in.

Whether deliberate or an oversight, there is a need for an explanation and perhaps even an apology from you as to why this was allowed to happen. Understanding the complexities of deadlines for such an annual undertaking as the gay pride issue, it seems someone dropped the ball somewhere. Admittedly, few will accept this as merely another display of not caring by the "vanilla" community. We know who we are and what we do. Your own father was the chair of the AIDS Emergency Fund, which was begun by leather men in San Francisco.

I do believe an apology for this omission in the gay pride issue is in order. Oh, we'll keep reading your paper and especially our lone representative for leather, not only here but around the world, Mr. Marcus. But honestly, as long as we're giving space to empresses, writers, authors, business people, doesn't the leather community deserve at least equal, if not better, time?

Eduardo Acquivedo
San Francisco

[We're sorry about the omission, which we thought we had avoided by inviting members of the leather community to participate. Next year we will redouble our efforts to extend more support, if that's what it takes to ensure more participation. Which, yes, we do *value. One note of clarification: Rick Salinas was president of AEF, not its chair.]*

Light motif

Please let us light the flag in the Castro!

Picture this: It's Pink Saturday 1998 in the Castro. The summer night fog dulls the sky. Thousands of people are celebrating their pride under the new towering rainbow flag. This grand and beautiful flag looked like a dirty gray queensize sheet in the dark night mist!

Damn, I thought, why didn't someone or some persons get a spotlight on it?

We now have a little less than a year to get lights on it so we can party like it's 1999 and on!!

Fran Frisch
San Francisco

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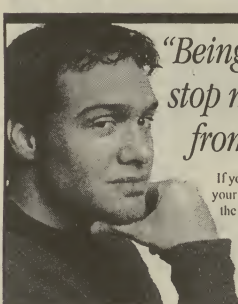
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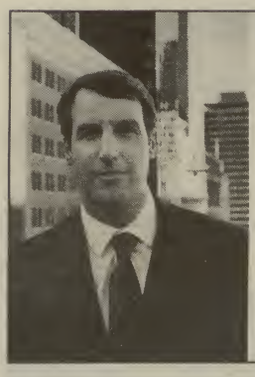


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Come to the lovefest Haightfest!

We Radical Fairies who live in the Haight take issue with Arthur Evans's patriarchal call for yet more police and socially authoritarian solutions *["Radical Faeries founder fights 'drug nomads' in the Upper Haight, July 2]*. His mistaken belief that "most of the drug nomads who come here get on welfare after a short period of time" shows his lack of knowledge of what is required to qualify for and receive welfare in this city. His call to extend the time one must live here to apply for welfare, from six months to one year, will only end up putting more homeless on the streets.

The Police Commission order requiring a complaint to cite people for being on the street is both a response to and a prophylactic against police abuse of power. To call for the elimination of this important civil liberties safeguard is an extreme overreaction that will create more problems than it will cure. Police have been arresting people on Haight Street for years and it has not solved any of the social or economic factors at the root of what is happening on the street.

Perhaps the most disingenuous and dangerous aspect of Arthur's campaign is to reduce a diverse and complex group of people into a simple jingoistic sound bite – "drug nomads" – to demonize them. Haight Street has kids on it who have run away from abusive family situations (some of them gay); kids who are on "vacation" and come here for kicks, spend a few weeks then return home; long-time older homeless folks; people who come from the surrounding Bay Area to hang out on the street for the day; people who are "road gypsies" and for whom Haight Street is part of their road; and people who are just poor and desperate. The majority are not, to quote Evans, "vicious, destructive, racist, misogynist, homophobic" (have any buttons been left unpushed?) and not all of them sell drugs. But of course the sound bite is easier than the truth.

We do recognize problems in the Haight. Escalating rents on residential and commercial spaces in the area has irretrievably changed the character of this neighborhood for the worse. The massive number of suburban shoppers who crowd the streets on weekends to buy overpriced clothing and fatuous shoes (four expensive shoe stores in a three block area, but no pharmacy) makes sidewalks impassable. Parking is non-existent most of the week but especially on weekends; no public toilets in a heavily touristed and traveled six block area; the petty annoyances of life in the big city. And yes, some of the street people are obnoxious; so are some of the residents who live in buildings. There is a need for real solutions to these problems, and it's not putting everyone in jail.

We Haight Fairies invite everyone to join us for a Skirt Sunday Action in Haight-Ashbury this Sunday, July 12. Bring a skirt or dress to wear and a pocket full of change, food, condoms, or whatever to hand out as we stroll down Haight Street. Meet at 1 p.m. at 501 Ashbury at the corner of Page Street. Let's show that the narrow-minded and unimaginative rantings of one person do not represent the Radical Fairies, our friends or the lesbian, gay, bisexual, and transgender community here in San Francisco.

Joey Cain; Jerry the Fairy; Eric Slade;
Olmo De Castro; Jerry Lasley; Haia Ted Berk;
Andy Piercy; David Bowman; Yvain;
Rory A'Heron; Dr. Woof (AKA Dr. Jerry Zientara)

I hate contemporary Art!

Mark Mardon writes that it is ironic that someone such as Arthur Evans, who some presume as liberal, would lead a campaign to roust the homeless on Haight Street and put them in jails, sort of like they did in France just before the revolution. I know Arthur well. He was once one of my best friends. We both come from York, Pennsylvania. He has been to my house more than 25 times for dinner. I must now say with great sadness the Arthur Evans of contemporary times is a traitor to his own class.

You present him as a founder of the Radical Faeries. That honor should go to Harry Hay, the early pioneer gay activist. Yes, it is true that many years ago Arthur Evans did take a leadership role in the historic struggle for gay liberation. That was way back, about 30 years ago. He is no longer the same person. People change. Ronald Reagan was once a Democrat. Harvey Milk was once a Goldwater Republican.

Our friendship began to split several years ago when I organized the Castro Community Poster Patrol. You quote him as saying that anybody who believes in the importance of community should rally against those who trash and destroy community, yet he does not respect those who remove posters from poles as an attempt to improve the Castro. Yet now he wants to trash and destroy people who are homeless. Indeed, round them up and put them in jail, similar to 50 years ago in Nazi Germany.

Evans has a lot of gall calling street people vicious.

Glenn Allen McKeever
San Francisco

[We think the poster patrol has left the community starved for communication, all in the name of tidiness. *Whatever faults Evans may have, at least he hasn't clamped a muzzle over the mouth of the Castro.]*

Keep Lott close

I applaud Senate Majority Leader Trent Lott for opening his mouth. When he makes comments like "homosexuality is a sin," and adding "You should show them a way to deal with the problem like alcohol ... or sex addiction ... or kleptomaniacs," he speaks for a large part of the nation.

I want to know what the nation thinks, so I can help change those opinions, so that we as a community can help change those opinions. It's people like Mr. Lott, who support laws that restrict us. It's people like Mr. Lott, who vote for officials to pass laws that restrict us.

Mr. Lott comes to homosexuality with a closed mind that we should unlock and read what's inside, and it's good for newspapers like the *Bay Area Reporter* to report to us what exactly he stands for.

It's like the old adage, "Keep your friends close, but keep your enemies closer." It's a shame that one of our enemies shares my last name.

James Lott, Jr.
San Francisco

Come out, GOPs!

So Senator Lott believes we gays are "sinners," like kleptomaniacs, sex addicts, and alcoholics. In the Majority Leader's fervid imagination, we drink too much, and steal our friend's life partners and china—all between nightly visits to Blow Buddies!

Oh drat—I was so in hopes he wouldn't find out!

It would be funny, if it weren't so sad. And this comes at a time when the Republican Party of Texas has refused to allow Log Cabin Republicans a place at their convention. What's a gay Republican to do!

I'll tell you what we're to do. Every closet Republican in the Congress, every elected official, CEO, attorney, physician—every one of us must come out, and now! The Democrats did it—why can't we!! It's the only thing that will get the attention of the Neanderthals who have taken over our party of Lincoln.

Tim Danelaw, M.D.
San Francisco

Two-spirited response

One of an author's greatest pleasures is to see a subject he has written about become part of popular culture. Since I began lecturing and writing about the Zuni two-spirit We'wha over 15 years ago, I have had the pleasure of seeing his/her story inspire countless gays, lesbians, transgender, and Native Americans, gay and straight alike. If there is an opposite to this pleasure, however, it is the experience I had reading David Bianco's *[Past Out]* column of June 18, in which my book was extensively paraphrased and quoted without credit. This is more than rude; it borders on plagiarism.

If not out of respect for the author, then as a courtesy to curious readers, Bianco might at least have mentioned the work that is the primary source on We'wha's life. If he had, and if more folks would buy *The Zuni Man-Woman* and my other books, I might be able to continue doing research and writing instead of temporary office work. I complain because I know I'm not alone. Too many queer writers and artists who do genuinely cutting edge work struggle to survive, while there seems to be no end of support for those who disparage the community or produce arcane theories that undermine our identities.

Readers can learn more about We'wha and other two-spirits by visiting my web site at http://www.geocities.com/westhollywood/stonewall/3044 and by reading my newest book, *Changing Ones: Third and Fourth Genders in Native North America*. There they will find, among other things, the correct name of the female two-spirit Bianco calls "Sahaykwisa" and the first known photograph of a female two-spirit.

Will Roscoe
San Francisco

[The column was drawn from many many sources. Still, your point is taken, and Past Out columns will include bibliographies from now on.]

We're not not in Kansas anymore

With gay "brothers" like Anthony Monroe *["Can the balloon juice and get out!," Mailstrom, July 6]*, who needs to worry about the Reverend Phelps? Just put all us working-class, ethnic and low-income folks on trains to the East Bay and let the yuppies and the real-estate interests plunder the town for every cent they can get. The hell with queers who seek refuge here. Send them back to Kansas if they can't afford the "market-value" rents. PWAs? Cough up the dough or don't expect any favors.

Has it really come to this?

Tommi Avicolli Mecca
Robert Haaland
Queer Tenants Union

Send signed, original, and legible letters to the B.A.R. at 395 Ninth Street, SF CA 94103, and include your telephone number for verification.

Who has the (far) right to pick GOP nominee?

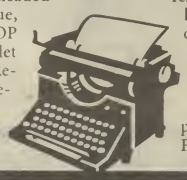
by Wayne Friday

The recent flurry of anti-gay remarks by nationally known Republicans like Senate Majority Leader **Trent Lott** of Mississippi, assistant Majority Leader **Don Nickles** of Oklahoma, and House Majority Leader **Richard Armey** of Texas clearly has some moderate Republicans nervously fearing voter backlash in the upcoming November congressional elections.

Lott recently told reporters that "homosexuality is a sin, and in America right now there's an element that wants to make that alternative lifestyle acceptable." Nickles, Lott's top assistant in the Senate, quickly followed up by calling homosexuality "immoral behavior," while Armey pointed out that "both Senator Lott and myself believe in the Bible, and the Bible is very clear on the issue of homosexuality."

Army is the homophobic jerk who once referred to one of his gay House colleagues, Representative **Barney Frank** of Massachusetts, as "Barney Fag," then jokingly said he had "misspoken."

Further indicating where the Republican party is headed on the gay rights issue, the Texas state GOP chairman refused to let the gay Log Cabin Republicans into the recent party convention. He likened the group to the Ku Klux Klan, adding that "we [Texas Republicans] don't allow pedophiles, transvestites, or crossdressers, either."



Our Man Friday

Why so much lashing out against the gay community by those supposedly in charge of the Republican party? Look no further than Dr. **James C. Dobson**, the ultra-conservative radio talk show personality and leader of the Focus on the Family group (a $120-million-a-year Christian ministry based in Colorado Springs, Colorado) and **Gary L. Bauer**, the nerdy president of the religious right's Family Research Council.

(Bauer, incidentally, is currently Dobson's alleged first choice to be the 2000 GOP presidential nominee. Apparently no one else measures up to Dobson's gay-hating, anti-abortion standards.)

These are the folks who, along with the Christian Coalition's **Pat Robertson** and others, claim full credit for the GOP taking over control of Congress in 1994. They now openly threaten to bring the GOP down in the November elections if the party doesn't adhere to their political agenda.

Dobson, in particular, has threatened to withhold hundreds of thousands of "Christian Republican" votes from GOP congressional candidates in November if they don't toe the line. In an April fundraising letter to his flock, he warned that "I believe a Republican melt-down is preferable to enabling the present [Republican Party] disregard to continue."

Dobson has likewise passed the word to all GOP presidential hopefuls for 2000 that he and his people expect the same from them — a war against gay rights.



Tom Ammiano embraces a supporter on July 4.

Photo: Rick Gerharter

Are the presidential hopefuls listening to the anti-gay Christian Right? They are indeed. Former Tennessee governor **Lamar Alexander**, once a party moderate, is working hard to kiss up to the Dobson-Bauer wing of the GOP. One-time party moderate Steve Forbes, the publishing magnate whose own father reportedly was gay, recently embraced the notoriously homophobic Reverend **Lou Sheldon**, and is doing all he can to curry favor with Dobson, Bauer, and company. Clearly, the national Republican party, feeling somewhat secure that they can keep control of Congress in November, is willing to embrace the anti-gay, anti-abortion themes.

If the GOP retains control of the Congress this year, or possibly even picks up a couple of House seats, those now calling the Republican shots can throw down the gauntlet to party leaders when it comes time to pick a 2000 presidential nominee.

Make no mistake about it, the Republican party's quest for control of the Congress this year, and efforts to regain the White House in 2000, will rest in large part on making gay rights a leading issue. We had better be ready for the assault and hope that at least a few daring Republicans like New York City Mayor **Rudolph Giuliani**, Arizona Senator **John McCain**, or New Jersey Governor **Christine Whitman** will stand up to the hate campaign.

Politics and people

All good things come to an end, alas. After more than ten years as Capitol Hill's most prominent and influential gay couple, Representative Barney Frank and his partner, **Herb Moses**, have split. Frank, 58, told reporters that the reason for the breakup "is nobody's business" (we agree), but that the two split amicably. Moses, 41, recently left an executive position at the Federal National Mortgage Association to open a pottery studio.

Here in California, political observers in Oakland are saying that mayor-elect **Jerry Brown**'s new "strong-mayor" plan is headed for a big win in November. Some think he's a smart guy, not just a blowhard. In fact, a recent letter writer suggests a way to readily distinguish the two Bay Area Mayor Browns, Jerry and **Willie**: Call one "Brown the Brain," and the other "Brown da Mouth."

This will be the last term for California's "termed-out" State Senator **Ralph Dills** (D). At 88, Dills is the state legislature's oldest member and longest-serving lawmaker, having held office for exactly half of his life.

Asked to name the best and worst of Congress in a D.C. magazine poll, 1,200 Capitol Hill staffers pretty much overlook the California state delegation except to name Representative **William Thomas** (R-Bakersfield) as the "meanest," while San Francisco's own Representative **Nancy Pelosi** was named one of the House's best dressed.

Meanwhile, California gubernatorial aspirants **Gray Davis** and **Dan Lungren** worked the crowds at various 4th of July holiday parades up and down the Central Valley. Representative **Gary Condit** (D-Modesto), who acts and votes more like a Republican than a Democrat most of the time, joined Davis at numerous stops and "wholeheartedly" endorsed the Democratic nominee. Condit has been rumored to be thinking of changing to the GOP, but he denied any such intention and told voters in his district that "it's time for a change and we need Gray Davis in the governor's office."

There's always a local angle: During Bill Clinton's recent China trip, one of those the prez met with was former Shanghai Mayor **Huang Ju**, now a member of China's powerful Politburo. Ju happens to be the father-in-law of **James Fang**, the president of the Bay Area Rapid Transit board, president of San Francisco's *Asian Week* newspaper, and a member of the city's prominent Fang family that also owns the *San Francisco Independent*.

As of the end of June, 21 potential San Francisco supervisorial candidates had filed with the Board of Elections, indicating their intention to run. Among them are two gay incumbents, **Mark Leno** and **Tom Ammiano,** as well as probable candidates **Victor Marquez** and **Shawn O'Hearn.**

Friends of former District Attorney **Arlo Smith** are urging him to run for supervisor, but look for him to wait until 2000, when the city's district elections kick in.

One of the most popular members of Senator **Dianne Feinstein**'s staff, Press Secretary **Susan Kennedy**, has left that position to return to California, where she'll run the state Democratic party's Coordinated Campaign for the November elections. **Howard Gantman** is now in place in D.C. as Feinstein's new press person. Those close to Feinstein, incidentally, are saying that Dianne and Gray Davis have truly "patched things up" and "you can look for the Senator to go all out for Gray." ▼

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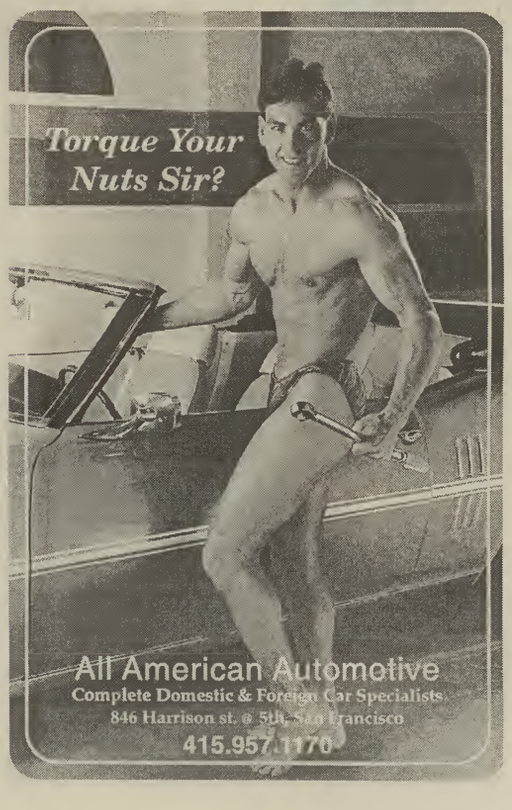
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Gently down the stream

by Beth Elliott



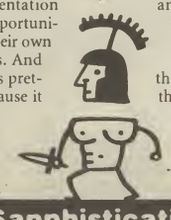
I can't think of a better resolution to the talk of whether the mainstream movie audience would buy Anne Heche playing a straight woman in her summer movie — *Six Days, Seven Nights* — than for the discussion to completely fizzle out the way it did. There's a great deal of power in the ability to be No Big Deal, and it looks like our Anne has nailed that one. Sure, I know some folks will be upset by the idea that a lesbian could believably play a heterosexual role, specifically a non-exotic heterosexual role. After all, there are a lot of women in the lesbian community who desperately cling to the notion that adopting a lesbian identity makes them ipso facto exotic and hip ... usually because that's the only chance they'll ever have of being something other than completely ordinary.

Of course, if one looks at this development in her career as though it were an interesting media experiment, one must admit that Anne Heche's personal popularity might skew it as an indicator of mainstream attitudes. I understand that Ellen DeGeneres, because of her relationship with Anne, can now pop into her favorite Italian restaurant for a plate of *past' asciuta* nearly any time of day or night because the owner is just crazy about Anne. He explained his offer of hospitality with the remark, "Marry Anne Heche, *al dent'* at leisure."

But seriously ... as a writer with an advertising background, I'm just fascinated by the opportunity to peek inside the mind of this audience and watch the wheels spin. And, after all, I've been marketing lesbianism since I was 20 years old. By marketing, I mean getting a handle on what makes people to whom I'm trying to pitch the case for our rights tick, so I can hand them an excuse, one that makes sense to them on their terms, for being okay with liking us. It's amazing how often it's a matter of nudging them toward that moment of realization, that click: "Oh ... I can stop holding them at arm's length ... my world's not going to end if they're 'just folks' ... whew!"

"Just folks" is the thing some of us would rather die than be treated as. But before you jump on my tush and scream that I want to un-queer everyone just for the sake of acceptance – one of the most tiresome and common rants of the ordinary-phobic – please take note that Anne Heche isn't the only lesbian actress who's both out and getting cast in blatantly heterosexual roles. There's also self-proclaimed "big dyke" Lea Delaria. Lea's currently touring in the musical *Chicago*, playing prison matron "Big Mama" Morton. (And I hope that character name is a tip of the hat to another big bulldagger, the late Big Mama Thornton ... of the original "Hound Dog" and "Piece of My Heart" fame ... I got to see her perform with B.B. King before she died – wow, was that a night to remember!) Lea will return to Broadway in the fall to reprise the role that won her an Obie and gained her a Drama Desk nomination last year, the man-hungry cabbie Hildy Esterhazy, in a revival of Leonard Bernstein's *On The Town*.

Some might continue to complain, on grounds that the butchy woman, Delaria; gets character roles while the femmey one, Heche, gets to play a leading lady. Nonetheless, both of them are sending a powerful psychological message by being so very much better at their craft than notorious for their sexual orientation. The message is that heterosexuals can open up the "mainstream" (hey, don't hassle me just because they happen to be the majority) to people of a homo-orientation without losing the opportunity to continue with their own pursuit of happiness. And you must admit that's pretty darned useful, because it meets needs of most queers: the resolutely alternative, those determined to mainstream, and the rest of us who, like, actually have too much of a life to care about that whole queer/assimilation bull fluff.



A lot of gay and lesbian folk flat-out miss this point because they've built up heterosexuals in their minds to be these all-powerful and impermeably secure people. If you've paid any attention at all to the first two-thirds of this week's column, you might notice an attitude on my part that straights are just as insecure and worried about how they'll fit in in this fast-changing world as any of us. It's a truism: Everyone's looking for approval; an ability to ignore the supposed inevitability of heterosexuality gives us the clout of Eris throwing her golden apple onto the banquet table on Olympus (Hail, Eris! All hail Discordia!). People who don't recoil from the concept of marketing often figure out ways to leverage this.

Oddly enough, it was the heterosexual columnist Jon Carroll who figured out that the recent flurry of Republican senators decrying homosexuality as a sin was anything but the muscle-flexing some of us might have feared it to be. Twenty years ago, Carroll pointed out, nobody had to say anything like this: most people took it for granted. It's nothing near a given anymore, despite the fact that half of all Americans think same-sex love is wrong (even while being pretty resolute about the principle of live and let live). Senators like Trent Looter ... er, Lott ... are trying to shore up what used to be conventional wisdom before it slips away completely, and they do so precisely because this belief does threaten to slip away.

(Why "Trent Looter"? Well, what kind of conservative tries to force the Navy to accept military hardware it doesn't want just because the only place it's likely to get built is in his district? Where a looter like this gets off likening anyone else to kleptomaniacs is beyond me, because he's stealing from the taxpayers himself.)

There's so much silliness – on both sides of the orientation and gender divides – about the place of lesbians in the great scheme of things. Sometimes the best entertainment is watching this all play out. ▼

CCP board to discuss services Wednesday

by Cynthia Laird

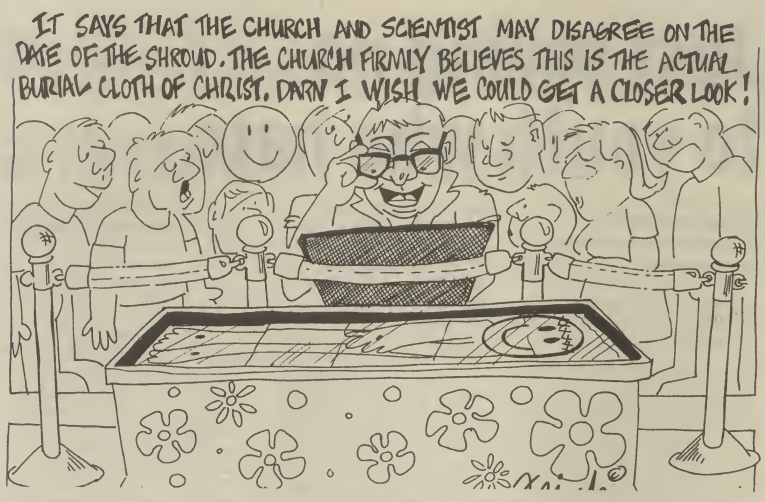
Now that it is proceeding to design the city's Lesbian, Gay, Bisexual, Transgender Community Center Project (CCP), the center's board of directors will hold a discussion at its next meeting Wednesday, July 15 of what activities and services will be housed in the building. The public is invited to attend the meeting at City Hall to comment.

The discussion will also focus on proposed allocations of space within the center, said board President Brenda Barnette.

"Much thought has gone into the development of the center's proposed program with input from focus groups and a community advisory committee," Barnette said. "The center is not proposing to run many new programs, because there are so many quality providers in the city already."

Barnette said the board's current thinking is that "the focus of the center will be on meeting spaces and offices for community groups. We plan to ask many existing providers to run activities in the center, such as youth services and an ongoing history exhibit." ▼

The CCP board meeting starts at 7 p.m. in room 323 of City Hall, 401 Van Ness Avenue.



Pope-ular mechanics

by Simon LeVay, Ph.D.

Faith and Reason were never good bedfellows. The recent hullabaloo over the Shroud of Turin illustrates the point. For centuries, it's been touted as Jesus's grave-cloth. Then, in 1988, a group of scientists analyzed it by the radiocarbon method, which measures the gradual decay of carbon-14 to nitrogen in samples of dead organic matter such as cloth. The results were unambiguous: the shroud was manufactured more than a thousand years after Jesus died. But that didn't stop the Roman Catholic Church from putting it back on display in the Turin cathedral, where thousands of "shroudies" file by it daily in veneration.

The Shroud is a relic, not of Jesus, but of a more gullible age when religious faith and church authority were the chief arbiters of truth. What was the harm in a little fakery, one might ask, if it strengthened the faith of the people? But the Roman Catholic Church went far beyond sanctifying shrouds, pieces of the true cross, and vials of the Savior's blood. Way back in its history, the Vatican stooped to outright forgery to justify its claims to civil power. Case in point: the Donation of Constantine.

This document was fabricated in the Vatican in the eighth century, during the pontificate of Stephen II. (This was a different Pope Stephen, I hasten to add, than the one who had his predecessor's body dug up, tried for heresy, and thrown into the River Tiber.) It purported to be a letter written four centuries earlier by the Roman emperor Constantine to the then-pope, Sylvester I. In the letter, Constantine thanked Sylvester for curing him of leprosy and, as a slight token of gratitude, gave him and his successor popes the entire western half of the Roman Empire. I'm moving my capital to Byzantium, Constantine said, so as not to rival your authority. The letter wrapped up by describing what would happen to anyone who contested the pope's claim to the territory: "Being burned in the nethermost hell, he shall perish with the devil and all the impious."

The motivation for the forgery was to legitimize the takeover of part of Italy by Stephen II. But subsequent popes used the Donation to justify even more chicanery. In 1155, for example, Pope Adrian IV granted Ireland to King Henry II of England, citing the Donation of Constantine as his authority. Thus began Ireland's "troubles," which have lasted to the present. Have you guessed Adrian's nationality? Yes, he was the one and only English pope — his real name was Nicholas Brakespeare.

The Donation was eventually exposed as a forgery by the fifteenth century Italian humanist Lorenzo Valla, who founded textual criticism as a scientific discipline. But it took another four centuries, and several armies, to persuade the Roman Catholic Church to give up all claims to territory outside the Vatican City.

So what's the relevance of all this to gays and lesbians? Well, unless you have been living under a rock, you will know that the Roman Catholic Church heartily disapproves of gay sex, gay people, and gay rights. Homosexuality is an "objective moral disorder," and this justifies discrimination against gay people in such areas as employment and housing, according to a 1992 statement by the Church's Sacred Congregation for the Doctrine of the Faith (formerly known as the Inquisition). Some U.S. Catholics, such as Archbishop Quinn of San Francisco, tried to distance themselves from the Vatican's pronouncements. But in Hawaii, the Roman Catholic Church took the policy statement to heart. It has allied itself with the Mormons in a vigorous campaign against same-sex civil marriage.

The claim that homosexuality is an "objective moral disorder" is just another attempt to legitimize Roman Catholic doctrines by giving them an apparent basis in reason. As such, it's about on level with the church's claim that the Earth is at the center of the universe — a claim intended to fortify the doctrine that the universe was divinely created for our benefit. When Galileo produced evidence that the Earth orbits the Sun, the Inquisition forced him to retract it by threatening him with torture.

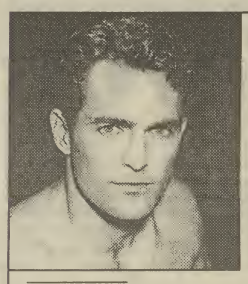
It took the Roman Catholic Church more than three centuries to apologize to Galileo. How long will it take them to apologize to gay people? While we wait, let's give thanks that the Vatican's civil authority no longer extends beyond the Vatican's walls. ▼

Queer Science

Simon LeVay, Ph.D., is well known for his research on the "gay brain." He is the author of *The Sexual Brain*, *City of Friends* (with Elisabeth Nonas), and *Queer Science* (MIT Press, 1996), and the biomedical thriller *Albrick's Gold* (Richard Kasak Books, 1997). He may be reached at SLeVay@aol.com. For more Queer Science columns, visit www.gay.net.

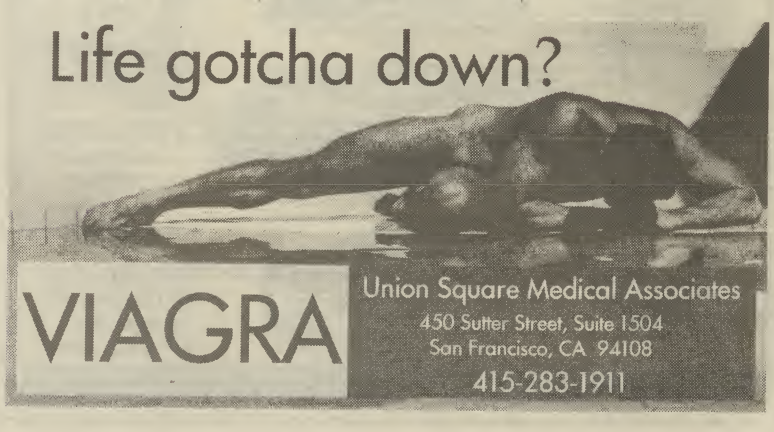
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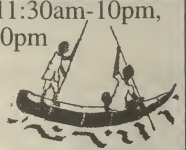
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Just saying no to youth who hate

by Don Romesburg, GLAAD/SF media resource center manager

Something is terribly wrong at San Ramon Valley High School," begins a June 17 editorial in California's *San Ramon Valley Times*. "This is a campus where...students spit on a Gay Pride Week display and someone skulks back after dark to scrawl 'God hates fags' and 'Fags must die' on the school's walls. This is a campus in trouble. It is in trouble because the young people who have committed these acts don't know that their actions are wrong ... this is a school district whose parents worked day and night on Measure D, a bond measure, to make sure that their children will go to schools that are in decent physical condition...It would be nice to see them spend as much energy making sure their children understand the great social and moral lessons of the 19th and 20th centuries – what slavery and fascism mean, and the consequences of intolerance...That is what the children in their care need now. They need it desperately."



This forceful editorial focuses on real effects of several incidents of intolerance at the San Ramon Valley High School, including attacks against already at-risk lesbian, gay, bisexual and transgender youth. The editorial also directs suggestions for corrective action toward the city's schools and churches, and especially toward parents who tolerate hate.

Please write to thank the *San Ramon Valley Times* for its recognition of the gravity of the problems at its local high school and its direct approach toward a solution.

Contact Karen Magnuson, Managing Editor, *San Ramon Valley Times*, P.O. Box 68, Danville, CA 94526, fax: 925.837.4334, e-mail: SRV-Times@aol.com

GLAAD media round-up: GOP in the crosshairs

One of this week's hot-button political stories centered on efforts by a number of GOP conservatives to rescind President Clinton's executive order banning discrimination based on sexual orientation in federal jobs. That, combined with Senate Majority Leader Trent Lott's recent comments equating homosexuality with kleptomania and conservative efforts to block gay philanthropist James Hormel's confirmation as ambassador to Luxembourg, enticed political analysts to examine the GOP "trend." Even some journalists who usually speak with conservative voices lambasted the tactic as divisive and ill-advised. Here are some examples:

• The *New York Times* ran a June 30 front-page analysis of the flurry of anti-gay comments by conservative leaders and noting that those remarks have left other Republicans trying to distance themselves from a feared backlash.

• On June 24, conservative columnist Arianna Huffington wrote of Lott, "Our nation's Senate Majority Leader went on Armstrong Williams's show and compared homosexuality to alcoholism, sex addiction and kleptomania. I think a more apt metaphor is Trent Lott's Senate leadership record and chronic fatigue syndrome."

• Cokie and Steven V. Roberts, in a syndicated column published in newspapers including the *New York Daily News* (June 24) and the *Salt Lake Tribune* (June 27), wrote, "The religious right is a legitimate force in Republican politics and deserves to be heard but they threaten to stain the whole party with their brand of self-righteous intolerance."

• Columnist Rob Morse wrote in his June 28 *San Francisco Examiner* piece, "Yes, politicians lectured the American people on sexuality and sin while killing major tobacco legislation and who knows how many teenagers."

• The lead editorial in the June 27 edition of *New York's Daily News*, which was entitled "Some Straight Talk About the GOP," read: "[O]ne doesn't have to be a Republican to be embarrassed, for this is more than a GOP frat-boy fight. The demonization of gays is un-American."

Contact Bill Keller, Managing Editor, *New York Times*, 229 West 43rd St., NY, NY 10036-3959, fax: 212.556.3690, e-mail: letters@nytimes.com (include phone number when sending e-mails); Arianna Huffington, c/o Creators Syndicate, 577 West Century Blvd. #700, LA, CA 90045-5677; Michael Parks, Managing Editor, *Los Angeles Times*, Times Mirror Square, LA, CA 90053, fax: 213.237.7679, e-mail: letters@latimes.com; Christopher Hull, Managing Editor, United Feature Syndicate, 200 Madison Ave., 4th Floor, NY, NY 10016-3903; Sharon Rosenhause, Managing Editor, and Rob Morse, Columnist, *San Francisco Examiner*, PO Box 7260, San Francisco, CA 94120-7260; and Michael Goodwin, Editorial Page Editor, *Daily News*, 450 West 33rd St., NY, NY 10001-2681, fax: 212.643.7832, e-mail: letters@dailynews.com

Deconstructing homophobia

Columnist William Wineke, in the June 27 *Wisconsin State Journal*, asks: "Can someone define for me what a 'homosexual lifestyle' is? The phrase seems used generally as the second part of a statement about gay and lesbian people. The first part goes something like, 'we don't hate the homosexual' and ends criticizing the 'homosexual lifestyle.' That all sounds somewhat reasonable, but I don't really know what these people are talking about. ... The term 'homosexual lifestyle' conjures up images of lurid orgies and San Francisco bath houses and, I guess, such exist *[editor's note: San Francisco bath houses do* not *exist]*. This is a big, diverse country, and there are many, many weird people in it. Some of them, I'm sure, are gay and lesbian. But not the men and women I know."

Wineke uses a light touch and a heavy dose of common sense to deconstruct one of the most common homophobic buzz phrases in a way that spotlights its ultimate lack of meaning.

Please thank the *Wisconsin State Journal* for this perceptive column.

Contact Clifford C. Behnke, Managing Editor, *Wisconsin State Journal*, PO Box 8505, Madison, WI 53708, fax: 608.252.6119, e-mail: wsjopine@madison.com. ▼

Pride board declares a financial success

by Mark Mardon

Members of the board of the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee raised champagne cups Monday night, June 8, and toasted what all agreed was "the most successful parade ever," as outgoing Pride President Deborah Oakley-Melvin termed this year's event.

"In assessing the success or failure of the event, we have to look at a variety of factors," observed Pride Executive Director Teddy Witherington. Among the indicators are "the extent to which our volunteers were happy, the financial performance, the attendance, the logistical aspects, the weather, the response from city authorities, the amount of positive media generated, and, not least, the X Factor — i.e., did people have a good time?"

Judging from the amount of donations collected by volunteers from 15 nonprofit organizations at entry points around the pride celebration, and from the sums slated for distribution to those nonprofits by the Pride Committee, volunteers should be quite happy.

Altogether, the groups collected $67,092 in donations, and will receive half of that ($33,546) back in the form of grants.

The three organizations putting in the most volunteer hours, and thus earning the largest grants, were Nomenus (a.k.a. the Radical Faeries), WOMAN, Inc., and Pacific Center for Human Growth.

In return for fielding 41 volunteers, whose combined efforts added up to 235.9 work hours during the parade and celebration, Nomenus earned more than $6,030 (at press time, the exact figures were uncertain). WOMAN, Inc. contributed 201.8 volunteer hours by 35 individuals, meriting a grant of some $5,150. And 31 volunteers from Pacific Center for Human Growth lent 159.9 work hours, which will yield a grant of more than $4,000.

Other nonprofits to receive grants are (in descending order) Golden Gate Men's Chorus; Walden House; Ducal Council of San Francisco; Bethany United Methodist Church; San Francisco Spikes; Full Circle Counseling; Immune Enhancement Project; The New Village; Sports Bridge; Aguilas; and San Francisco Gay Men's Chorus.

As for financial performance, the Pride Committee is sitting pretty. According to Chief Financial Officer Jim Gong, at the end of June (and following the celebration), the committee had $124,000 in the bank and anticipated another $110,000 in income. After expenses, he predicted a surplus of some $60,000. He said those expenses would be tallied in July's financial report.

In all, Gong estimated Pride's total income for the fiscal year at around $700,000.

A $100,000+ magazine

A substantial portion of that income accrues from the production of *Pride 98*, a glossy, 306-page "official magazine for San Francisco [sic] Pride." The publication, sporting the glowing mien of Ellen DeGeneres on its cover and produced by the London/New York City-based firm Profile Pursuit, was much in evidence at the celebration and hotly derided by many who felt it represented the over-commercialization of Pride.

"We still don't know exactly" how much the magazine earned Pride," said Witherington, "because we don't have the sales receipts," but he estimated the income from it at about $120,000.

"We had an arrangement in which we received a proportion of the income," said Witherington of the magazine. "It's a complicated arrangement. In all it would come out to about 15 percent."

All of the costs of production and distribution were picked up by the publisher, added Witherington. Presumably one of those costs would be compensation for the job of managing editor, which was undertaken by SF Pride President Oakley-Melvin.

Witherington told the *B.A.R.* on Tuesday that he was unaware of any contractual arrangement between Oakley-Melvin and Profile Pursuit or what, if any, compensation she received for the job.

The magazine's print run was 150,000 copies, said Witherington, of which "we gave away close to 80,000 at the celebration itself." The remainder were sold or distributed by Profile Pursuit at outlets around the United States.

At Monday's board meet, Pride Treasurer Leigh Christopher called for an "immediate interim audit to alleviate questions about what we have or haven't done" financially. Without elaborating on details, she noted that small mistakes occurred, and wanted to make sure the next board doesn't repeat them. The current (albeit outgoing) board members voted unanimously to adopt her motion.

Same time next year

The parade and celebration almost certainly ranks as the largest ever, but no precise or even ballpark attendance figures were available on Monday. While no board member accepted Mayor Willie Brown's declaration on parade day that "a million" people attended the event (a figure provided by pride media spokesperson Allen White), most agreed that approximately 600,000 people showed up, either as spectators or participants. One board member suggested the number may have been as high as 750,000.

The most contentious post-event '98 discussion on the board centered around the date of next year's event. According to its bylaws, Pride is supposed to coincide with the anniversary of the Stonewall riots in 1969, which occurred on the last Sunday of June. Los Angeles holds its event the same weekend; despite negotiations of many years with Los Angleles organizers to alternate dates so the two events don't compete for celebrants, the San Francisco board voted after much debate to stick to the last-Sunday-in-June rule. ▼

School shooting

◀ page 1

and wounding five others. He is scheduled to go to trial October 5. He told Schetky and Dr. Dewey Cornell that a column called "Rumor Has It," published in the fall of 1996 when Carneal was in eighth grade at Heath Middle School, implied he was gay, and that he was the subject of constant teasing.

School officials told the *Paducah Sun* they did not remember the article.

San Francisco Supervisor Tom Ammiano, a former member of the Board of Education here and a former special education teacher, told the *Bay Area Reporter* that if true, Carneal's story is an example of the price society pays for homophobia.

"I know how crippling a whisper campaign or a name-calling campaign can be," Ammiano told the *B.A.R.* "It's another price of homophobia."

Grant Peterson, co-chair of the Gay, Lesbian, Straight Education Network (GLSEN) in the Bay Area, said he, too, sees the dangers of gay-bashing, particularly in schools. "The slur kids most fear being called is 'gay' or 'faggot' or 'dyke' or any related homophobic word," Peterson said. "In our society, killing has become an accepted way for adults to resolve disputes and relieve frustrations."

Peterson pointed to the recent July 4 gun shooting at the Alameda County Fair in Pleasanton that may have started over a dispute involving a stuffed animal prize. "Kids learn by example, and if adults permit homophobic abuse — physical and verbal — kids will react in order to protect their image in the eyes of others," he said.

Faggot nerd geek

Carneal told the psychologists the column in the school paper made him feel "pretty bad," and he felt everyone was laughing at him. According to Schetky's report, "Mike detailed extensive harassment at school in recent years in which he was called gay, faggot, nerd, geek," and other epithets. "He stated that he was also spat upon, hit, put in headlocks, and threatened with violence."

Carneal told Cornell he fantasized about taking over the principal's office and using the public address system to order everyone out of school. He said he changed his mind and shot into the crowd after "thinking about all the things done to me ... all the names they called me."

Cornell said Carneal also said he thought a shot from a .22 handgun wasn't powerful enough to kill anyone, and he thought the victims would only be hurt. Cornell said Carneal's original intent was just to brandish the guns to get attention and respect from fellow students.

Peterson said, "Until we teach kids – and adults too – that lesbian, gay, bisexual, and transgender individuals are worthy of respect and acceptance, we can expect homophobic slurs to trigger tragic consequences such as the one in Paducah."

"School employees may well be the culprits in this sad situation; if homophobia is not being aggressively addressed, kids, both gay and straight, become the victims," Peterson added. ▼

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Lesbian faces eviction and firing because she has breast cancer

by Cynthia Laird

The fate of an East Bay lesbian couple hangs in the balance while the women fight losing both their jobs as resident building managers and their apartment at an Oakland complex. The reason, they say, is because one of them has breast cancer.

The deadline for the 30-day move-out notice expired last Monday, June 29, and while the women's attorney, Janis Eggleston, has asked for more time to negotiate, the property owner could serve an unlawful detainer notice at any time.

Debra Harrison and her partner, Jan Nuzzo, have filed a complaint with the state Department of Fair Employment and Housing (DFEH), which has launched an investigation. Eggleston said that the case has important ramifications, particularly around the federal Americans with Disabilities Act (ADA). Harrison maintains the firing and eviction are in retaliation for filing the DFEH claim, which alleges discrimination on the basis of a medical condition.

Harrison said she was hired last September as the resident manager of a 42-unit apartment complex at 350 Newton Avenue in Oakland, managed by CPS Select Management Company. Joe Meier is the manager of the firm's Oakland office. According to Harrison, she and Nuzzo had a contract that spelled out job duties, and as part of the job they lived on site. Their responsibilities included working with tenants, lining up vendors to do maintenance work, and performing move-out functions.

"I have many years of experience and excellent references," Harrison told the *Bay Area Reporter*, adding she's been in apartment management since 1973. "Our relationship with this property manager was very good. Everything was going perfectly."

All of that changed dramatically when Harrison was diagnosed with breast cancer last October. "It was a 180-degree turnaround," said Nuzzo.

"It was a shock," added Harrison. "I told [Meier] of my diagnosis and the next day he communicated with Jan. He wanted nothing to do with me."

Nuzzo said Meier issued a new contract and a new lease with different provisions, and then began to harass Nuzzo, who stepped in to fulfill the job duties that Harrison could no longer do while undergoing chemotherapy. "Because Debra was in chemotherapy, and I was the sole caretaker, I felt coerced into signing it," Nuzzo told the *B.A.R.*

"It was December 22, three days before Christmas."

Illegal motivation

The women say that after learning of Harrison's diagnosis, the employer increased the job duties, fired the building's maintenance crew, reduced her pay and housing allowance, restricted her use of the swimming pool, and prohibited her from doing certain tasks. After the DFEH claim was filed, the employer fired and evicted her.

Eggleston, who specializes in employment law, disability, harassment, and discrimination cases, said the ADA is very clear in its protections for both women, even though Harrison is the one who is sick. "Under the ADA, not only is the disabled person protected, but the person associated with the disabled is protected too. Both are entitled to reasonable accommodations," Eggleston said. "Jan, as her partner, had protection. That's the nice feature of the ADA. Jan had as much protection from discrimination and harassment as Debra. The employer and direct supervisor [Meier] are oblivious to that provision."

The reasons for Meier's abrupt turnaround? "He was hoping to get us to quit," Nuzzo said, "And he mounted a campaign to harass me." Eggleston went further, and charged that Meier was trying to protect his employer from workers compensation. However, she said that the desire to avoid workers compensation is not enough under the ADA.

"His motivation, from the onset, was illegal," said Eggleston.

Harrison said she has her own private medical insurance.

For the past several months, Nuzzo said, nothing she did to fulfill her job duties was right. Work orders would be issued by Meier and then canceled after Nuzzo completed getting price quotes for maintenance work. "He made it impossible to perform duties," said Nuzzo. Additionally, Harrison charged, Meier told them he was watching them, forcing them to leave their drapes drawn all the time.

"I asked [Meier] if he had a problem with my cancer," Harrison said, "and he looked down to the floor and said, 'Well, I've been wondering about that.'"

Harrison and Nuzzo said the personal toll the whole situation has taken on them has been "extraordinary." Meier did not return calls from the *B.A.R.*

"This is not a 9 to 5 job," Harrison said, "and to risk losing our home and have nowhere to escape....

"We're feeling pretty desperate."

The physical labor involved in moving is daunting to Harrison, who said she's feeling better these days. However, one of the side effects of the radiation treatments is cumulative fatigue. She said that she's finished with chemotherapy and has about 10 radiation treatments left.

"I was in the [gay pride] parade and had an amazing experience," Harrison said, adding she rode on the Charlotte Maxwell Clinic's float. "We ran out of Frisbees and started throwing out waves and smiles. As we were riding down Market Street it was the most wonderful experience, loving and supporting." ▼



Jane Philomen Cleland

Packin' up: Oakland lesbians Jan Nuzzo (l) and Debra Harrison load their belongings into U-Haul boxes, knowing that every knock on their door could mean their eviction.

SoCal Lumpkin?

by Timothy Rodrigues

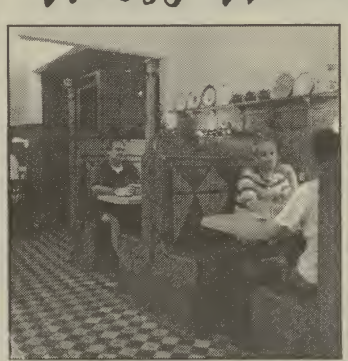
In a bad summer remake reminiscent of the 1993 controversy regarding anti-gay comments made by former San Francisco Human Rights Commissioner Reverend Eugene Lumpkin, a member of the Kern County Human Relations Commission made anti-gay comments at a May 12 meeting and has been accused of betraying the public trust bestowed on him as a member of the commission. However, unlike in San Francisco, members of the Kern County Board of Supervisors are standing by the commissioner.

As reported in the *Bakersfield Californian*, Commissioner Douglas Hearn, a Baptist minister, said homosexuals are "sick" and that he wouldn't want a gay teacher teaching his child. The comments were later confirmed by the minister when he said, "Any homosexual in my mind is sick... I know those people are sick and I'll stand on that."

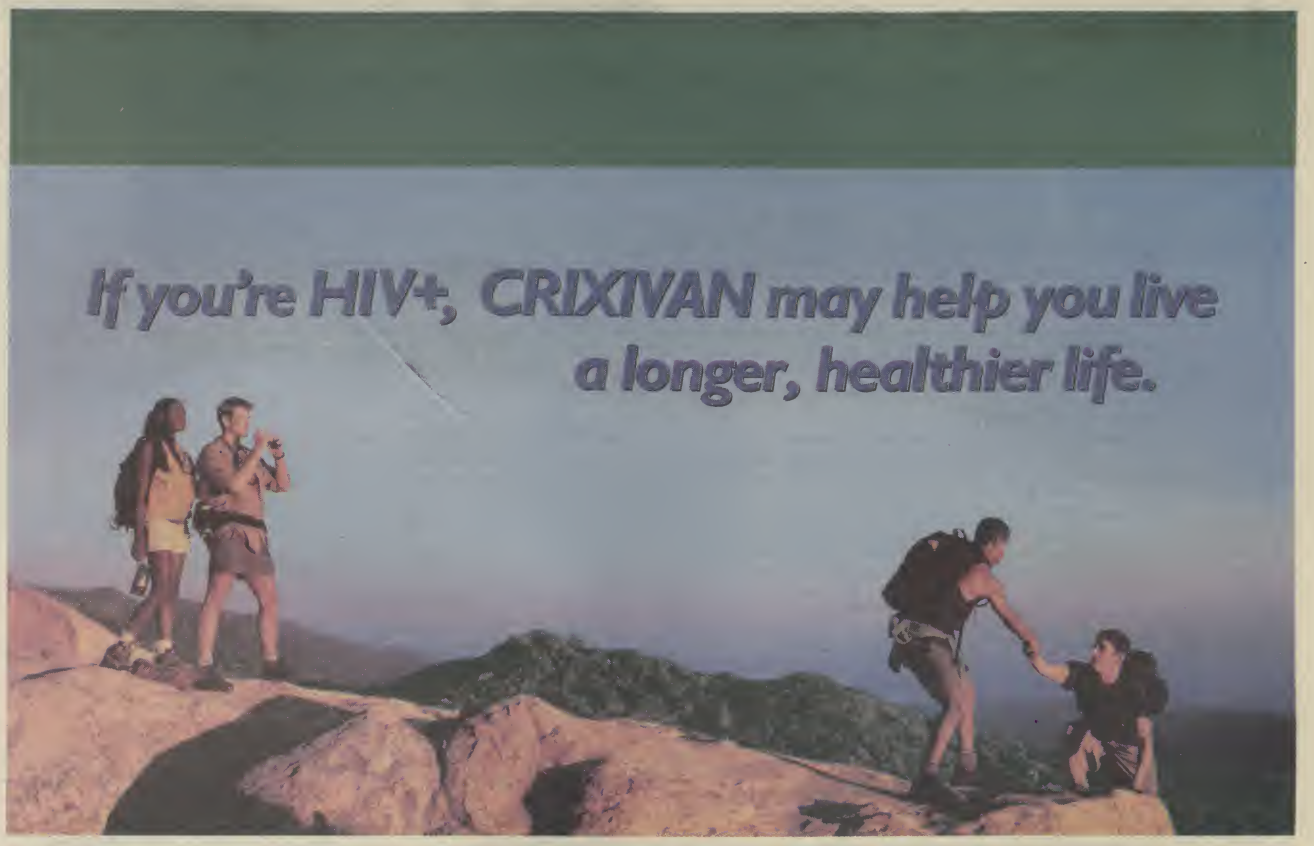
The American Civil Liberties Union of Southern California has called on the Kern County Board of Supervisors to remove commissioner Hearn from his position for making these remarks. Some members of the board have defended Hearn on First Amend-

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- **CRIXIVAN is generally well tolerated.**
  - CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
  - As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

Remember to ask your doctor about CRIXIVAN.

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Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, *every day.*** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
   - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
   - corn flakes with skim or non-fat milk and sugar

   Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones.** Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.

Also talk to your doctor if you have:

- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

*Can CRIXIVAN be taken with other medications?***

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPULSID® (cisapride)	Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	BIAXIN® (clarithromycin)
TAGAMET® (cimetidine)	isoniazid (INH)
DIFLUCAN® (fluconazole)	ORTHO-NOVUM 1/35® (oral contraceptive)
EPIVIR™ (lamivudine, 3TC)	ZERIT® (stavudine, d4T)

BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both
the dose of MYCOBUTIN and the dose of CRIXVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is **not** a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

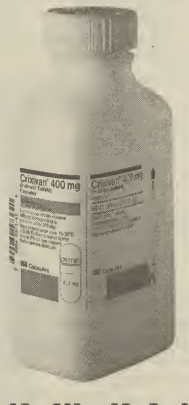
Side effects occurring in 2% or more of patients included: abdominal pain,fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.



How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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A positive spin on art



Positive Women, Positive Art organizer and contributor Pali Boucher stands by her photos of people with AIDS. She and other women living with HIV/AIDS showcase their paintings, ceramics, jewelry and other creations through Tuesday, July 14 at Noe Valley Ministry, 1021 Sanchez Street in San Francisco.

Supreme Court lets gov't deny arts funding

by Liz Highleyman

The Supreme Court ruled June 25 that the federal government may deny funding to artists whose work is considered "indecent," and that such content-based funding restrictions do not violate an artist's First Amendment right to free speech.

The ruling was specifically related to the National Endowment for the Arts, which has been embroiled in controversy since the late 1980s (*see related article, this page*). The Supreme Court justices ruled that the NEA can consider "decency" along with artistic merit in deciding what types of art to fund.

In 1990, Congress legislated a "decency" standard following widespread controversy over works by artists including Robert Mapplethorpe and Andres Serrano. The law instructed the NEA to take "into consideration general standards of decency and respect for the diverse beliefs and values of the American public."

In 1992, a federal judge struck down the "decency" law as unconstitutional. The 9th Circuit Court of Appeals (Northern California), in a split decision, upheld the ruling, finding the standard overly vague and a violation of free speech and due process rights. The appeals court said that artists might be improperly denied funding on the basis of unpopular political or social messages in their work. The Justice Department appealed the circuit court ruling, and federal attorneys argued in favor of the decency standard. The department claimed that, "Nothing in the First Amendment bars Congress from defining the parameters of its program for funding of the arts."

The Supreme Court justices voted 8-1 in favor of the content restrictions. Writing for the majority, Justice Sandra Day O'Connor stated that, "Congress has wide latitude to set spending priorities," and may "selectively fund a program to encourage certain activities it believes to be in the public interest." The ruling was opposed by Justice David Souter, who said that the law is "substantially overbroad and carries with it a significant power to chill artistic production and display."

The case (known as *NEA vs. Finley*) was originally brought by a group of four artists – Karen Finley, John Fleck, Holly Hughes, and Tim Miller – who were denied NEA funding. Fleck, Hughes, and Miller are gay, lesbian, or bisexual artists who incorporate queer themes in much of their work. The artists' attorney, David Cole, said that the ruling would have a "chilling effect" on the arts. However, he noted that the court's ruling was advisory, and that Congress is not required to deny funding for any type of art. ▼

House committee restores NEA funding

by Liz Highleyman

On June 25, the House of Representatives Appropriations Committee voted 31-27 to restore funding for the National Endowment for the Arts (NEA). House Republicans had voted on June 18 to deny funding for the agency, but the decision was reversed after five moderate Republicans switched sides and voted with the majority of Democrats on the committee.

The previous week's vote came after House Speaker Newt Gingrich (R-Georgia) and other Republican leaders met with leaders of the religious right, including the Christian Coalition's James Dobson and Gary Bauer of the Family Research Council. Eliminating federal arts funding was among the issues the conservatives designated as a priority, along with banning abortion and permitting prayer in schools.

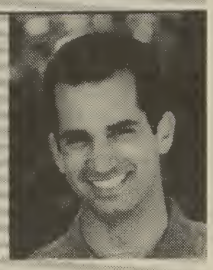
The restored NEA funds were included in the appropriations bill for the Interior Department. However, funding remains uncertain, since the bill will likely still go before the full House, a vote which is expected in late July. House Republicans had sought a floor vote rather than having the funding decided in committee. The Senate included funding for the NEA in its Interior Department appropriations bill, passed the same week.

Last year, $98 million was provided to the NEA for fiscal year 1998 after a protracted legislative battle that was eventually resolved by a House/Senate conference committee. At the time, President Clinton threatened to veto the appropriations bill if funding for the agency was not included. In last week's session, David Obey (D-Michigan) offered an amendment to restore 1999 NEA funding to the same level. Clinton has requested $136 million for the next fiscal year. At the recent swearing-in ceremony for new NEA director William Ivey, Hillary Clinton said the administration would continue its efforts to maintain agency funding.

The House Appropriations Committee vote came on the same day that the Supreme Court ruled that the government could deny funding for controversial art (*see related story, this page*). Social conservatives have long opposed funding for the NEA, which they claim supports work that is obscene and offensive to religion. Efforts to defund the agency began in earnest after an NEA-funded show of photographs by the late Robert Mapplethorpe was exhibited in 1989. Included among the work that conservatives find offensive is queer art that is not sexually explicit. ▼

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Supreme court protects people with HIV

news and analysis
by Bob Roehr

There never was a question that the 1990 Americans with Disabilities Act (ADA) covers people with AIDS. But what about people infected with HIV who have not yet advanced to an AIDS diagnosis, were they covered? On June 25 the Supreme Court said yes, but in a voice that was even more divided than the 5-4 vote would indicate.

The facts of *Bragdon v. Abbott* were relatively simple. Maine resident Sidney Abbott is HIV-positive. She went to dentist Randon Bragdon for a filling in the fall of 1994. He said that he feared the possibility of transmission of HIV during the procedure and would only perform it in a hospital where greater precautions could be taken. That would cost Abbott additional time and money.

She sued under the ADA, claiming disability in reproductive matters because of her HIV, and that this qualifies as a "major life activity" as defined by the Act. Bragdon countered that this was not a covered disability and regardless, his action was not discrimination but an exercise of reasonable prudence.

Lower courts agreed with Abbott. The Centers for Disease Control and Prevention says there is no documented case of transmission from patient to dentist and that in-office procedures are completely safe. The American Medical Association filed a brief in her support.

Justice Anthony M. Kennedy, writing for the majority, said that "HIV infection does fall well within the general definition set forth by regulators" in the ADA and the foundations upon which it was built, the Rehabilitation Act of 1973 and the Fair Housing Amendments Act of 1988.

Penning what for extended passages seemed like a heavily footnoted scientific primer on the pathogenesis of HIV, he concluded: "In light of the immediacy with which the virus begins to damage the infected person's white blood cells and the severity of the disease, we hold that it is an impairment from the moment of infection.

"Reproduction and the sexual dynamics surrounding it are central to the life process itself," wrote Kennedy in deciding what many saw as one of the thornier questions raised by the case.

The court was careful to abide by the "practice to decide cases on the grounds raised and considered in the Court of Appeals." However, many readers took the preceding line, "We have little doubt that had different parties brought the suit they would have maintained that an HIV infection imposes substantial limitations on other major life activities," as the court intimating more expansive coverage.

They chastised Brandon for his denial of service to Abbott. "As a healthcare professional, petitioner had the duty to assess the risk of infection based on the objective, scientific information available to him and others in his profession. His belief that a significant risk existed, even if maintained in good faith, would not relieve him from liability." It sent the case back to the lower court for a decision on matters of fact not earlier resolved.

Dissenting concurrence

Justices John Paul Stevens and Stephen Breyer joined to help form the majority for the decision. But they wrote a separate opinion stating they would have preferred "an outright affirmation" without remanding the case. That bit of insider horse-trading prevented the court from splitting three ways, with perhaps the minority opinion holding sway.

Chief Justice William H. Rehnquist wrote the four-member minority opinion. He called the majority "simply wrong" in considering reproduction a major life activity under the law because it was not "repetitively performed and essential in the day-to-day existence of normally functioning individuals."

He believed that asymptomatic HIV infection does not substantially limit activity. And he warned that the argument, "Taken to its logical extreme, would render every individual with a genetic marker for some debilitating disease 'disabled' here and now because of some possible future effects."

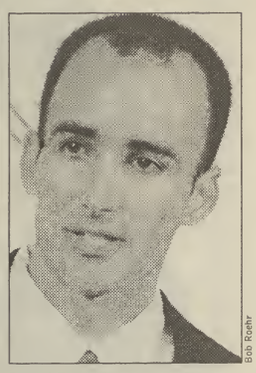
He was also more receptive to Brandon's fears of risk of infection. "At minimum, petitioner's evidence was sufficient to create a triable issue on this question, and summary judgment was accordingly not appropriate."

Reaction

"It appears that we just won the war and lost the battle," said Daniel Zingale, executive director of the AIDS Action Council, flipping an old adage on its head. Abbott's case will be remanded to a lower court for individual disposition, but the Supreme Court affirmed the greater principle of inclusion under the ADA.

"It's an absolutely tremendous decision," said Cornelius Baker, executive director of the National Association of People With AIDS (NAPWA). "We know that it will help remove a lot of fear in peoples' live. We hope by doing so that it will encourage those who are at risk for HIV to get tested and to seek appropriate healthcare.

"Many advocates have talked about the lack of [legal] protection. I think that we have to be heartened by this ruling of the Supreme Court. It doesn't remove every issue related to disclosure, but it certainly addresses some concerns."



Bob Roehr

Daniel Zingale

Tony Varona, chief counsel for the Human Rights Campaign (HRC), said, "By making clear that objective medical standards and not the individual judgment of healthcare providers determine the applicability of the ADA, the Supreme Court has ensured that all individuals Congress intended to be protected by the ADA are indeed protected from discrimination."

Arthur S. Leonard, a professor at New York Law School, said the decision would have another impact in the workplace. "It means that employers will be obligated not to discriminate against people with HIV who are qualified to work. They must make reasonable accommodations to make it possible for them to keep working."

B.J. Stiles, president and CEO of the National AIDS Fund, echoed that opinion. "The court's decision reaffirms and helps codify the experience of the nation's leading businesses vis-à-vis how best to respond to co-workers, customers, and others who are living with HIV disease."

Zingale hopes that the decision "has given us some momentum" to move farther, to expand Medicaid to cover people who are HIV-positive. "The Supreme Court has acted, now it is the ad-

SoCal Lumpkin?

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ment grounds — a position the ACLU flatly rejects.

"Our interest is in making sure that the Board of Supervisors is not waving around the First Amendment in a way that does not apply," said Taylor Flynn, staff attorney at the ACLU. "They are trying to use the First Amendment as a shield for discrimination. Non-discrimination responsibilities take precedence over a commissioner's right to express a personal opinion when working in an official capacity."

Hearn was appointed to the Human Relations Commission by Kern County Supervisor Jon McQuiston, who stands by his appointment; a call to his office from the *B.A.R.* was not returned.

The original

A similar incident occurred in San Francisco in June 1993 when then-Human Rights Commissioner Lumpkin made anti-gay comments in a *San Francisco Chronicle* interview, saying the homosexual lifestyle is "an abomination against God" and a sin. He later expanded on those comments in a television interview that intensified the controversy.

Members of the San Francisco Human Rights Commission are appointed by the mayor, and initially then-Mayor Frank Jordan defended Lumpkin on First Amendment grounds. As reported in the *Bay Area Reporter* at the time, the San Francisco Board of Supervisors voted 8-1 on August 16, 1993 for Lumpkin's removal. He was eventually removed by the mayor after making additional comments; he later filed suit over the dismissal.

The Ninth Circuit Court of Appeals rejected his claim holding in a 1997 decision (*Lumpkin v. Brown*) that "the First Amendment [does not require] government at any level to put up with policy-level officials who work at cross-purposes with the policies they are responsible for carrying out." The ACLU is using that decision as part of its call for Hearn's removal in Kern County.

Chief Assistant City Attorney Dennis Aftergut, who represented San Francisco in the Lumpkin lawsuit, told the *B.A.R.*, "The ACLU is absolutely correct. The First Amendment cannot be used as a pretext to protect the job of a high government official, such as a human rights commissioner, who makes homophobic remarks."

Martha Knutzen, the only member from the lesbian, gay, bisexual, transgender (LGBT) community on the San Francisco Human Rights Commission and former two-term chair, commented that "Human Rights commissions are the bodies that are responsible for enforcing civil rights laws in whatever jurisdiction they exist in, or, if they don't have that authority, they sit as the body that works to alleviate tensions in that community." Knutzen clearly felt that discriminatory statements by members of such a body would undermine their work.

Knutzen then reflected on the current strength of San Francisco's Human Rights Commission, calling it "one of the finest in the county," and specifically stated, "The LGBT Unit is unique; I don't think there is one anywhere else in the county — certainly not one that is staffed." She went on to note that the unit here serves as a resource for other human rights commissions around the country. ▼

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HIV Disability Ruling's effect on NoCal case

by Timothy Rodrigues

The United States Supreme Court, in a 5 to 4 decision on June 25, ruled that all HIV-positive individuals are protected by the Americans with Disabilities Act (ADA) regardless of whether or not they exhibit symptoms. The ruling affects an estimated 1 million Americans — including an estimated one in 25 San Franciscans — who are thought to be infected with HIV. (*See related story, facing page.*)

Irwin Keller of the AIDS Legal Referral Panel, an organization that filed an amicus brief in support of the HIV-positive individual who filed the suit, praised the decision as "wonderful and exciting." He stated that the decision protects people with HIV at any stage of infection against discrimination and offers clarification in an area of law that was somewhat murky. Keller also explained that in addition to protection against discrimination, the ADA specifies that employers must offer reasonable accommodation to people with a disability, such as specialized meal times consistent with a medication schedule. Keller also told the *Bay Area Reporter* that despite a possible misinterpretation of the decision, it does not and will not affect access to entitlement benefits such as disabled parking placards or Medicaid.

For those not living with HIV, he said, "It may deepen the public understanding of what it takes to live with HIV as well as other diseases that are unseen, such as diabetes or epilepsy."

Geoffrey Kors, civil rights attorney with the Law Offices of Paul Wotman, hailed the ruling as a landmark. "We have long believed that it was the intent of Congress to prohibit discrimination against people with disabilities regardless of whether those disabilities had resulted in obvious manifestations," said Kors.

"Now it is clear that an employer cannot fire an employee once they learn that the employee is HIV-positive." For example, employees who tell their employers that they require accommodation at work to adjust to side effects of HIV medication, or need to take time off to visit a doctor, cannot be terminated because of their HIV status.

Local case

This decision will almost certainly bolster a local case that is proceeding in the courts. Steve Iacovino, a 46-year-old gay man living with AIDS, has a lawsuit pending against University of California, San Francisco doctor Franklin Hoagland for alleged discrimination regarding denial of medical treatment. Iacovino is suing because he was refused surgery for a shoulder replacement that had been recommended by another physician. Dr. Hoagland has said in past news reports that he refused to perform the surgery because he believed Iacovino was at high risk for infection due to his HIV status. Iacovino was taking large daily doses of morphine at the time to deal with the pain, which had restricted many daily activities.

Reached by phone at his new home in Hawaii, Iacovino described the extreme pain of both the injury and the rejection for surgery. "This was just another stigma of having HIV. I was made to feel like a leper again," he told the *B.A.R.* "When I was denied the surgery [at UCSF] I was so upset I was going to kill myself.

"I was in so much pain," he continued, recounting the experience of Dr. Hoagland denying the surgery. Iacovino is glad that people will be able to more easily fight the discrimination he feels many with HIV regularly face — an additional burden that complicates the challenges of dealing with HIV disease or AIDS.

Gary Cloutier, Iacovino's attorney, spoke further about the case, which does not claim discrimination specifically under the ADA, but makes claims under the California Unruh Civil Rights Act (although the state courts will likely look to the precedent set by the Supreme Court). Cloutier pointed out that in addition to the aspect of the decision that defines HIV as a disability, the ruling also defines some parameters around deference to doctor's opinions. The decision stated that courts "should assess the objective reasonableness of the views of healthcare professionals rather than defer to individual decisions." According to Cloutier, "Doctors' opinions can [now] be subject to impeachment by other qualified professionals." If the Supreme Court had not issued the ruling it did, "some doctors would potentially have carte blanche to discriminate" using the "pretext of a medical reason," continued Cloutier.

Iacovino has moved to Hawaii since filing this case, where the surgery was performed successfully and he was able to dramatically decrease his daily doses of morphine, and has started taking anti-HIV medication. ▼

The ruling will not affect access to disabled parking placards.

Healthy kids

◀ page 1

gay, bisexual, transgender, and questioning (LGBTQ) young people ages 12 through 25 can also receive a full range of mental health services, counseling, substance abuse counseling, and referrals.

No one will be turned away for lack of funds; the staffing and space are donated as in-kind services from the project's collaborators. Services are offered in English and Spanish, and mental health services are also offered in Mandarin.

There are peer educators on hand every week to help youth by providing referrals, answering questions, and offering education on relevant health topics. They receive a small stipend of $150 per month for 20 hours of work.

Overseeing the effort is Health Initiatives For Youth (HIFY). Steve Tierney, executive director, said the organization decided to start the clinic in response to a survey they conducted of 200 queer youth in San Francisco last year. Survey respondents said that they felt uncomfortable with providers when they could not be out to them. Oftentimes, doctors assume a patient is heterosexual; disclosure is often left up to the patient which can be difficult and may never happen.

"Often, as well, queer youth feel more comfortable in queer spaces and therefore more likely to have a positive experience," said Jessica Meyer, LGBTQ project coordinator at HIFY.

Tierney said that everything went very well last week on opening night; seven people showed up, which Tierney considered good, considering there was no advance advertising and only a flyer campaign.

"Two were young men who had just arrived in San Francisco within the last week," Tierney told the *Bay Area Reporter*. "One was okay and one was in need of healthcare. They didn't know where to go and had just seen the flyers, so that shows we're providing the kind of services we'd hoped it would."

First on West Coast

At a community forum last month to discuss the clinic, Tierney said that in addition to the uncomfortable feelings queer youth often have around physicians, many don't access health care because they can't afford it or health care is not a concern to them. Dr. Tamar Gershon, who's providing medical services at Dimensions, noted the clinic will specifically provide transgender services in addition to all of the other items.

Tierney pointed out that while the clinic is just one night a week now, the collaborators hope it can be expanded as the need arises. "There are similar programs in Boston and New York," Tierney told the *Bay Area Reporter*. "They started out part time and now both are full time."

The Boston clinic has been open three years and last year alone received 15,000 visits. Tierney estimated that there are between 6,000 and 10,000 queer youth in San Francisco.

In addition to HIFY, Dimensions involves three branches of the DPH, the Castro Mission Health Center, Lesbian and Gay Health Services, and Special Programs for Youth. HIFY's nonprofit partners are the Lavender Youth Recreation and Information Center (LYRIC), which has lined up peer educators, and New Leaf Services for Our Community, which provides the mental health component.

"The funding is a true example of everybody threw in a little bit," Tierney said. ▼

Dimensions is open from 5 to 8 p.m. every Thursday at the Castro Mission Health Center, 3850 17th Street, between Noe and Sanchez streets. For more information, call the LYRIC Talkline (415) 863-3636 or (800) 246-PRIDE; for an appointment, call (415) 487-7589.

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Geneva update on body shape changes

Humps, paunches center stage at International AIDS Conference

by Don Howard, ACT UP/ Golden Gate Writers Pool

This is the first in a series of ACT UP/Golden Gate reports from Geneva

Controversial data presented at last week's International AIDS Conference in Geneva suggested that unwanted changes in body shape are being reported as a side effect by more than 80 percent of patients on anti-HIV therapies. The data were reported in an Australian study conducted by Dr. Andrew Carr, which was one of approximately 25 oral and poster presentations that dealt with the emerging syndrome of lipodystrophy (body shape changes) at the conference. Abundant documentation of the syndrome was presented at the Geneva conference but researchers were at a loss to suggest treatments and could only speculate about what causes the syndrome to occur.

At an overflow community forum sponsored during the conference by ACT UP/Golden Gate, patients and advocates shared their fears about body shape changes and the implications for longterm anti-HIV treatment. Participants in the community forum developed ideas for the research, treatment, and activist agendas. Representatives from the National Institutes of Health (NIH) said they plan to organize emergency funding and a research strategy to identify the cause of the syndrome and to develop treatment options. A Food and Drug Administration (FDA) representative who attended the community forum pledged cooperation with activists to pursue reforms in the process of drug licensing and monitoring.

The big pharmaceutical companies were out in force in Geneva spending millions to promote their anti-HIV therapies in a market that was recently estimated to already be worth over $3.5 billion in drug sales annually. Their continued silence on emerging body shape side effects was deafening.

What is lipodystrophy?

Lipodystrophy is the redistribution of fat from the extremities (thinning in the face, arms, legs) to the trunk (paunch) and back (buffalo hump). A host of other metabolic changes that sometimes occur after starting anti-HIV therapies are often included with the syndrome, because some researchers suspect they may be related. These include elevated triglycerides, elevated cholesterol, and insulin resistance. There is growing evidence that, in addition to their potential role in causing body shape changes, elevations in triglycerides and cholesterol can lead to premature heart disease in patients on anti-HIV drugs (for more information, please see the June 23 *B.A.R.*). Insulin resistance can lead to diabetes mellitus.

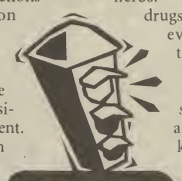
Who's experiencing it?

Many researchers in Geneva believe the syndrome is related to the use of protease inhibitors (PIs). Several studies presented in Geneva analyzed the incidence of lipodystrophy in patients on PIs. In Carr's Australian study, 116 patients who had been on PIs for an average of 22 months were asked to report any changes in body shape. Eighty-two percent of the patients reported some degree of lipodystrophy. Twelve percent reported severe overall body changes and 31 percent reported severe changes in at least one region. These patients' reports were largely confirmed with X-ray scanning analysis. In addition to body shape changes, 66 percent of the patients in this study had elevated triglycerides (compared with 23 percent of control patients not on PIs) and 71 percent had elevated cholesterol (compared with 30 percent of controls).

During the ACT UP/Golden Gate-sponsored community forum there were numerous reports by patients on peripheral wasting, paunches, humps, and increased breast sizes. One activist from Ireland reported that she and the 10 other women in her HIV-positive support group had all experienced an increase in breast size. A woman from the United Kingdom said that the increase in her breast size has become so pronounced that she is on a wait list for breast reduction surgery.

Estimates of the occurrence of body shape changes reported in Geneva and previous literature range from 7 to 82 percent. This wide range results from the lack of a common definition for the syndrome and different study designs. It seems fair to say that many patients on PIs seem to be experiencing some degree of body shape disturbances but the more severe changes seem to be occurring in a small number of people.

In Geneva, Dr. Donald Kotler presented the results of a comparison of fat in the midsections of HIV-positive men on treatment regimens containing PIs, HIV-positive men on treatments before PIs were available, and HIV-positive men not on treatment. He found that being on therapy was a significant predictor of changes in body fat, that it was not significant that the treatment regimen contained a PI, and that older men were more likely to have higher amounts of body fat in the midsection. In his oral presentation, he concluded that the syndrome may not be directly related to the drugs used but indirectly related to therapy.



What causes it?

No one has determined the cause of body shape changes, but one theory was put forward by Dr. David Cooper in Geneva. He demonstrated that part of the protease enzyme is similarly structured to a protein which clears fats (lipids) from the body. He speculated that PIs may also be inhibiting this protein and driving up lipid levels (elevated triglycerides and cholesterol). One shortcoming of his theory is that it fails to explain the body shape changes occurring in patients who are not on PIs. In one study of eight men with buffalo humps at San Francisco General Hospital done by Dr. Joan Lo, four of the men were not on drug cocktails containing PIs.

What can patients do?

There are no proven therapies for treating body shape changes but there was one experimental approach shown in a poster presentation in Geneva by Dr. Gabriel Torres from New York University. He treated five patients with buffalo humps with recombinant human growth hormone. The patients ranged in age from 36 to 61 and had been on treatment for an average of 18 months. Between them, they were on virtually all the approved PIs and other anti-HIV drugs. They all had elevated triglycerides and cholesterol. Torres put the patients on 5-6 mg. of growth hormone per day, self-administered by subcutaneous injection. He concluded that growth hormone reduced the size and firmness of the humps and that it held the potential to be a treatment that would allow patients to resolve their buffalo humps while remaining on their anti-HIV treatments. Growth hormone is, perhaps, the most expensive therapy currently used by people with HIV who experience wasting and, at nearly $40,000 per year per patient, will not be widely accessible.

Dietary changes have often been recommended, but there was not much enthusiasm among the researchers that diet alone would solve the problem. Aerobic exercise does help to reduce insulin resistance, but patients at the community forum in Geneva reported only limited success with exercise reducing their paunches. Many of the patients discussed their own alternative therapies, which included nutritional substances and herbs. Cholesterol-lowering drugs are a treatment for elevated blood levels. But the best of this class of drugs (the "statins") are metabolized in the same pathway as PIs and not enough is known about potential drug interactions.

Some patients are eager to change their drugs in hopes that the body shape changes will reverse, but there is no compelling evidence to support the idea. It does appear that Ritonavir and Saquinavir, particularly in combination, cause the greatest rise in triglycerides and cholesterol. Nelfinavir seems to be the least dangerous in this regard. But these elevations have not been directly linked to body shape changes and many patients at the community forum reported little resolution of their body shape issues when they changed or stopped PIs.

What's next?

Patients and activists at the community forum compiled an agenda for action. One of the most commonly mentioned needs was to raise the awareness of the issue of body shape changes and to let patients know that they are not alone. As Cooper pointed out in his presentation, many doctors are in denial and do not want to believe that new therapies could be causing body shape changes. One community member reported that his doctor refused to believe that his much larger waist size was the result of his PI, and attributed his worries to vanity.

Secondly, more research is needed to determine the cause of the syndrome and to test treatments. At ACT UP/Golden Gate, we plan to work with the NIH, other researchers, and activists to develop the publicly-funded research strategy. All new and ongoing drug trials need to include a measure of body shape as one of the basic parameters used to measure side effects. Industry-sponsored trials also need to measure body shape changes, but pressure will be required to get industry to agree. We plan to work with the FDA to make sure that there is better overall monitoring of emerging side effects and to ensure that pharmaceutical companies be required to perform metabolic studies of all new drugs in order to qualify for accelerated approval.

More international coordination is needed and ACT UP/Golden Gate is establishing an e-mail list (similar to the Crix list) to allow patients, activists, and researchers to easily communicate developments and seek support. For information on how to sign onto this list please send e-mail to LipidMail@aol.com for instructions. ▼

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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Darrell Randall

June 19, 1962 — June 21, 1998



Darrell Clark Randall passed away on June 21, 1998, at San Francisco General from HIV related causes. He was 36. A native San Franciscan, Darrell attended City College, earning a certificate in hotel and restaurant management. He dreamed of being a performer and was an open mic night regular at the Valencia Rose in the early '80s, trying his hand at comedy and singing, hoping to emulate Sylvester with his high falsetto.

Darrell's life was never easy. He was raised in various foster homes in San Francisco and never knew his father. In the mid-eighties, he moved to Texas, then Atlanta, where he lived for ten years, was active in the local cabaret scene, and struggled hard with recovery from drug and alcohol addiction. After testing HIV-positive, he returned to San Francisco in 1995, and lived for awhile at Walden House. He moved again to Oregon, briefly, where he met his lover of two years, Quentin, before returning once again to San Francisco.

Throughout his many personal struggles with addiction, HIV, and homelessness, Darrell maintained an extraordinarily generous spirit and kind heart. He is survived by his mother, Edythejean Gibson, and his brother Mario.

Lawrence C. Holloway (AKA Larry LaRue)



A wake will be held at the Stud on Sunday, July 12, from 6p.m. to 8p.m. in memory of Larry LaRue, the long-time friend and employee of the Stud bar in San Francisco. His creativity as a DJ was the heart and soul of the Stud from the late 1970s to the early 1990s. He passed away at his Russian River Home on May 27, 1998.

Robert W. DuVall

1944-1998

Robert DuVall was killed by an unknown assailant in Puerto Vallarta on March 18, 1998. Robert lived in San Francisco for more than 20 years. Since 1996, he had spent most of the year in Mexico, returning to San Francisco periodically.

Robert was born in New Jersey, attended William and Mary, and graduated from Defiance College in Ohio. He served in the Army infantry in Vietnam in 1969 and 1970.

After working in New York for the airlines, Robert pursued his great love—cooking and food. With a partner, he opened a successful restaurant, The Bridge, in Delray Beach, Florida.

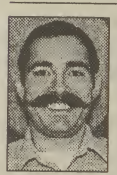
Robert moved to San Francisco in 1977 to attend the California Culinary Academy. He worked as a chef at Trinity Place and at 132 Bush. In 1985, he and a partner opened Hayes Garden Cafe. After selling Hayes Garden, Robert worked for Guckenheimer, a large food provider in the Bay area. He managed the restaurant at Charles Schwab headquarters until December, 1995.

Robert was a long-term survivor of AIDS. His health, however, prevented him from working. He decided to spend most of the year in Mexico, which he loved, returning home to San Francisco three or four times a year.

Bob leaves his immediate family: his mother and two brothers, a niece, and a nephew. He also leaves a close circle of friends in San Francisco and Los Angeles. He will be greatly missed.

Robert Daniel Ennis

December 26, 1946 — June 3, 1998



Robert Daniel Ennis died gracefully at his home at Tayu Meditation Center in Sebastopol on June 3, surrounded by his family, friends, students, and his two partners, Rob Schmidt and Stuart Goodnick.

Robert attended Columbia College, studied law at USC, and briefly served as an assistant city attorney. His determination to understand the human condition led him to set aside his legal career to focus on spiritual attainment. After intensive study, Robert founded Tayu Center in 1976.

Robert's teaching particularly addressed gay people in the first decade of Tayu Center's existence. In 1979 he co-authored the groundbreaking book, *God is Gay*. Tayu Center sponsored two Conferences on Gay Spirituality (COGS) in the 1980s, which drew gay presenters and participants from many spiritual traditions.

Robert made major contributions to the practices and thought of the Fourth Way tradition of which he was a part. We miss him deeply, and have dedicated ourselves to making his work even more widely available than it was during his lifetime, and to deepening and extending his work in each of our lives.

A Memorial Celebration will take place at Tayu Center on Saturday, July 18, at 1p.m.. Call 707-829-9579 for information.

Daniel Pike

October 5, 1953 — May 28, 1998

Daniel Pike, a fourteenth generation New Englander, died May 28 after a brief, intense illness related to liver disease.

Dan grew up in Bedford, Massachusetts, spent many summers in Maine, and graduated from the Massachusetts College of Art, Boston, in 1975. After teaching in Australia for several years,



and a trip around the world, he settled in Boston. There he became the principal exhibition designer for the art gallery at the Massachusetts Institute of Technology, and designed the Boston Symphony Orchestra's Centennial Exhibition. Dan had an extraordinary gift for designing interior spaces to exhibit artists' work to their best advantage — artists such as Mapplethorpe, Rauschenberg, and Schnabel. He continued this work at the Center for the Fine Arts in Miami.

Dan arrived in San Francisco in 1984, worked as a graphic designer at the Exploratorium, and served as a Shanti volunteer. In 1988 he started his own business, Pike+Perry Graphics, serving many City clients, among them Sutro & Co. and Zephyr Real Estate.

Daniel is survived by his partner of 12 years, Allan Perry, his sisters Judy and Carolyn of Connecticut, many loving friends in this city, England, Australia, and his dogs Hannah and Duke.

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Reigning XXV Empress La Kish Hayworth succumbs to cancer

by Hal Griffiths

La Kish Hayworth, the XV and reigning XXV Empress of the Court of the Great Northwest Imperial Empire (CGNIE), Inc., also known as T. John Darling, died Monday, July 6 in Sacramento, California, of complications from stomach cancer. He was 70.

Darling was born in March 1928 in San Francisco, where he spent his childhood. As a young man, he spent many years cruising the Pacific Rim, including the U.S. West Coast, as a purser with the Merchant Marines.

Eventually Darling returned home to pursue a career as a hair stylist, but was hindered by his color blindness and disdain for perming. So it was off to LaLa land for a career in the motion picture business, where for a time he held the position of dresser for his film idol, Rita Hayworth.

Returning to San Francisco, he spent days in office work (and office drag), manipulating numerous complicated and cumbersome business machines. By night he took part in the burgeoning gay rights movement, and "pushed ashtrays" as a cocktail waiter in San Francisco's first openly gay bar, the Black Cat. It was there that he began his long friendship with the Widow Norton, Empress I Jose.

John/La Kish worked at the Black Cat until its demise, then transferred his talents to the New Bell Saloon on Polk Street. There he used his La Kish characterization freely in the upstart fight for homosexual civil rights. His first big political cause was to work hard on the No on 6 anti-Briggs initiative.



La Kish Hayworth

Fueled by that success, La Kish plunged headlong into life with a raised social conscience and directed most of his talents into the Imperial Court of San Francisco and its many humanitarian causes. He chose the court for two reasons: It was an openly gay organization backed by the San Francisco Tavern Guild, and it gave La Kish a chance to pursue the hobby of being a "male actress" or "female illusionist."

Many years, awards, and titles (including Imperial Princess to the Emperors of San Francisco) later, it was either true love or foolishness (Darling was never sure which) that caused him to move to Sacramento. There, in 1982, he began working at the Mercantile Saloon, and, although the relationship didn't work out, he stayed on to push ashtrays, serve cocktails, and flaunt his charm until just weeks ago.

In the state capitol's gay community, Darling was known both for his effervescence and his efficient and successful fundraising efforts.

While involved in CGNIE, Inc., Sacramento's local court, Darling held the titles of Miss Gay Cowgirl, Grand Duchess VII, and Empress XV. At the time of his death, he was the reigning 25th elected Empress. His stints as titleholder, and the years in between, were spent continually giving to the community and causes he cherished. Among the many recipients of money and goods from his heavy workload were Women Escaping a Violent Environment (WEAVE); Avalon (Sacramento's AIDS hospice); the Make-A-Wish Foundation; the Center for AIDS Research, Education, and Services (CARES); and the Lambda Fund.

A celebration of Darling's life is scheduled for Sunday, July 12, from noon to 8 p.m. at the Mercantile Saloon, at 20th and L streets in Sacramento. For more information, call the bar at (916) 447-0792.

In lieu of flowers, donations may be made payable to CGNIE, Inc./La Kish Hayworth Fund, P.O. Box 160636, Sacramento, CA 95816. At Darling's request, all donations received will be equally divided among Avalon, the Mercy Hospice Program, and the Amer-

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Crew awakening

by Jim Provenzano

Last year when I visited scenic Lake Merritt in Oakland to meet some members of the Bay Area's only lesbian and gay rowing team, the group was already going strong. Now they've added even more to their ranks, and stand to be a top contender at this summer's Gay Games.

At a May fundraiser at the Pilsner Inn, members of the Bay Blades talked about their love of the sport, and how they came to be crazy for crew.

Harold Jones has been rowing since August. "I live in Oakland and live near the lake. I saw people rowing and thought, 'That's cool.'" In school he ran track but never did crew. This is a new experience for him, and one that should be a lot of fun and great exercise.

Vern Nuanez exemplifies the guys who get to make up for those non-jock years. He joined last August in the novice class with Jones.

"I was never athletic before in my whole entire life," Nuanez said with a mixture of self-deprecation and newfound pride. "Well, tennis, watching ice skating, all the queer sports."

But with almost a dozen gay crew teams around the country, aren't they queerifying the sport by their growing presence?

"I hope so," Nuanez said. "I've only been to two regattas. I don't know how big the queer world is in rowing."

Will it make for more visibility? "I hope so. I'm hoping the gay press will cover this as much as they possibly can. I'm not holding my breath that they will." Nuanez mentioned how he had to explain to a member of another gay publication what a crew team was.

Christopher Schultz began rowing as a sophomore in college at Austin, Texas, where he recently lived. "I began to come out when I was still rowing," he said while cheerfully repouring beers for supportive patrons. "I thought I would be fully out, but it turns out that rowing is such a cohesive sport, if you break any one link in that cohesion, it can affect the rest of the rowers." As a result, for subsequent years, he went back in the closet.

"I was only out to two or three people on the team, including one guy on the team who was very closeted," Schultz said. "He was very out in every other aspect, but closeted in the rowing community."

Schultz has since met other rowers, straight and gay, online. "There's a whole contingent of others who are out, have clubs, and are in the NCAA. Once I heard about that, I found out there's a strong contingent of gay rowers out there. With so many clubs, and to have an actual regatta attended by gay clubs from around the country, I figured there had to some opportunity."





Rick Gerharter

They're into water sports: the Bay Blades dip their oars in the water.

Up the dam without their paddles?

The S.F. Bay Blades is actually a subset of the Lake Merritt Rowing Club. They associate, as do other clubs, with a larger club which maintains the equipment, boat house and facilities. The Bay Blades will obviously not ship any boats or oars to Amsterdam but will use equipment provided by the Dutch hosts.

Between corralling passersby to join their festive beer bust, Joe D'Armiento mentioned how the Blades have "become stronger in the past six months. We train regularly, at least twice a week. Plus we're training on the ergonometers." (Those ever-so-fun stationery rowing machines).

Fellow Italian-American teammate Charles Pellici has been on the team since last August. "We were a lot of beginners." He swam before becoming a rower, and lifts weights as cross-training.

Formidable opponents for the Blades? "Probably Austin," Joe said. "And Team Seattle," Charles added.

Britt Tennel is also among the new team members. Having enjoyed other sports as a kid, he "came to the Bay Blades by way of a friend who suggested we learn to row so we could go to the Gay Games in August. It was just a wild idea. I started in late fall of last year and just loved it. I've come to have a hobby that is really important to me." Tinell also lives in Oakland near Lake Merritt, so he has no excuse to miss practice!

Training is important as well for Molly Martin, who had been cross-training until she hurt her leg, running "to try to get in shape for rowing!" Hopefully, she'll be back in form soon, since she knows "you have to be in really good aerobic shape."

Added Tennel, "And if you're not at the start, you will be!"

Al Chase, a rower since before the gay club's inception, mentioned South End, the Dolphin Club, and a few others as local competition, but the Bay Blades new members should add more power to their strokes.

Do Bay Bladers see themselves as positive role models for young jocks?

"Yes, of course!" Martin said.

"I think it's made a little bit of a positive difference with people I've had contact with," said Chase, who started rowing in Oakland six years ago.

Martin believes so, too. "It's been a real good education for the people at the rest of these clubs where we work out. They've been great, but they haven't had a whole crew of queers come in and take over their boat houses until the last couple of years. It's an interesting phenomenon."

When asked if they were out as jocks in school, Martin mentioned how she's a "pre-Title IX girl." Title IX is a measure that has made more women's sports programs available in many U.S. schools. Before then, said Martin, "They didn't even have teams for girls. So this is my chance to shine. I felt that way about Gay Games all along."

Yup, Gay Games is definitely a chance for us to shine, and whether the Bay Blades' boats tip the finish line first, they're all winners. That's the point. But some team members are still scrambling for funds to get to Amsterdam, and your help is greatly appreciated. ▼

To find out more about supporting Bay Blades, call Joe at (415) 863-4636, or Vern at (415) 558-8671. E-mail them at goblades@aol.com, or visit their website at http://members.aol.com/~goblades/

Correction:

The telephone number for the San Francisco Hiking Club was incorrectly printed in the June 25 *Bay Area Reporter*. The correct number is (415) 487-6410. We apologize for the error. Now take a hike.

PATIENTS WITH AIDS WHO HAVE DIARRHEA

Volunteers Wanted for Clinical Trial

If you are a patient with AIDS who has chronic diarrhea, you may qualify to participate in a clinical trial of a naturally derived drug for the treatment of watery diarrhea.

Requirements:

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If you are interested in participating in this study, please call:

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This study is being conducted by the University of California San Francisco

Jock dates

Attention athletes, coaches, cheerleaders, team supporters, and pep club members: please note the following dates of importance, beginning this Saturday and ending next Sunday. Thank you. That is all.

Team SF Meeting

July 11, 3 p.m.
Last chance to get up to date info on Gay Games.
Eureka Valley Rec. Center, 100 Collingwood @ 18th.
(415) 522-2386

Spectrum on Ice

July 12, 7 p.m.
Oakland Ice Arena
Skating and ballroom dance exhibition with auctions, food, and more, all to benefit Team SF.
$10-20.
(415) 252-9430

Pick up Team SF uniforms

July 18 1-4 p.m.
July 19 2:30-4 p.m.
Eureka Valley Rec. Center, 100 Collingwood @ 18th St.
(415) 563-0404

Physique show and dance party

July 18, 7 p.m.
Albion House
Get buff with physique competitors and dance the night away at Tom Waddell's house! $20
(415) 550-8609

Team SF send-off party

July 19, 7:30 p.m. (Team SF)
9:30 (gen. public)
Pleasuredome dance party and raffle $7-10 ▼

– Jim Provenzano

COMMUNITY NEWS

White water investigating ... the gay way

SExN hosts gay rafting weekend

by Shan Schwartz

A weekend of food, new friends, and adventure is on tap for gay men who take advantage of the Social Exchange Network's annual white water rafting trip this month.

The adventure takes place Friday, July 24 through Sunday, July 26, on the south fork of the American River, northeast of Sacramento.

Participants will arrive Friday evening for an evening under the stars, then wake Saturday morning to a hearty breakfast provided by the adventure hosts. The all-day rafting begins at 9 a.m., with a long lunch break during the heat of the day at noon.

The rafting adventure continues from 2 p.m. to 6 p.m., followed by a barbecue dinner and evening of games until after dark. The weekend ends with a full breakfast Sunday morning before everyone heads home.

The adventure is open to any gay man and suitable for novice or experienced rafters, as the group will be guided by certified white water rafting guides. Rafts are six-man, self-bailing rafts, and the south fork American River is a Class 3 (medium skill) river.

The weekend trip costs $145, which covers rafting fees, meals from Saturday breakfast through Sunday breakfast, and snacks and beverages throughout the weekend. Registration is currently open and requires a $35 deposit. All fees must be paid by July 20.

SExN describes itself as being open to "any gay man willing to drop the attitude and be themselves." Founded in 1992, SExN is committed to providing activities for gay men who like to socialize, meet new people and have fun.

Other events and trips throughout the year include weekend outings, camping excursions, trips to Disneyland, and a "quick fix weekend" at the Russian River. SExN also hosts "The Dinner," a monthly dinner social for men in relationships who are looking to meet other couples to socialize with. In 1996, SExN added a single men's version of "The Dinner" for men to meet, eat, and socialize outside of a bar environment. ▼

For more information on the rafting trip, registration, or other upcoming SExN events, call Josh Bottfeld at (415) 431-9049 or visit the group's web page at www.jps.net/sen.

COMMUNITY HEALTH LISTINGS

Send health resource listings to:
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395 Ninth Street
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AIDS/HIV Nightline
The nightline provides emotional support, crisis counseling and information. Available 5pm to 5am, seven nights a week. SF 415-434-AIDS and California 1-800-273-AIDS. (Volunteers needed to provide telephone emotional support, intensive training course provided. 984-1902..)

AIDS Health Project
Support groups for caregivers, friends & lovers of those with HIV/AIDS; women only, and mixed groups; free. Info: Mike, 502-6101.

AIDS Project of the East Bay
HIV education & prevention programs, case management, emotional & practical support for people in Alameda Co. 651 20th St., Oakland. (510) 834-8181.

AIDS Treatment Education Network
Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

ARIS
AIDS resources, information and services of Santa Clara county, drop-in support group meetings. 408-293-ARIS.

Asians & Pacific Islanders with HIV
Weekly support group, activities, retreats, treatment info. API Wellness Center, 292-3400 x336.

Bay Positives
Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Brown Boyz
Drop in group for gay/bi Latino men under 25, addressing HIV and other survival issues. Meets every Mon. at 6:30pm. PCPV, 2973 16th St. 864-7278.

Buddhist AIDS Project
Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Clinica Esperanza
The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Connections
Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color, free. Call 356-8114.

Continuum HIV Day Services
An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

Davies Med. Center
Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. Info: 565-6369.

Deaf AIDS Center
At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Ellipse-Peninsula AIDS Services
Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

Filipino Task Force on AIDS
Provides prevention, education and direct care services to Filipinos and others affected by HIV/AIDS. 1540 Market, Suite 325. Info: 703-9880.

Gay Men's STD/VD Clinic
Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Glide-Goodlett HIV/AIDS Project
Free, confidential Orasure HIV antibody testing, Wed. 12-3, 4-8pm. Case management, support groups, AIDS prevention and education. 330 Ellis, Suite 518. 567-2273.

Haight-Ashbury Free Medical Clinic
Confidential, free, client-centered HIV testing, provided conveniently in the evening at an accessible location. Test results are not kept on file. 487-5632

Healing Alternatives Foundation
Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues.-Sat. 1748 Market St. Info: 626-4053.

Hepatitis B Testing
And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

Hepatitis C Helpline
Peer support for persons afflicted with Hep C. Call 834-4100.

HIV Advocacy Network
Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIVCare
Offers the latest clinical trials from community-based trial network, access to experimental treatments, free to participants. Info: Sher Vieira, 353-6215.

HIV Group
Weekly groups – coed, men, and women – with HIV/AIDS. Sixteen Wed. afternoons from 1-2:30pm. Free to SF residents. Center for Special Problems, 1700 Jackson. 292-1534.

HIV Nutrition Discussion/Support Group
Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

HIV Positive Drop-in Group
Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group
18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

HIV Sitting Group
Meditation for those with HIV, caregivers, friends. Tues., Thurs., Fri., 10:30am (beginners: 10:20am). Hartford St. Zen Center, 57 Hartford. Info: 863-2507.

Home Care Companions
Provides classes on how to care for a loved one living with AIDS or cancer. Free classes begin April 13. Call 824-3269.

Immune Enhancement Project
Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Laguna Honda Hospital AIDS Unit
Provides compassionate care to PWAs who are SF residents in need of 24-hour nursing care. Call 664-1580.

Lesbians with Cancer
12 week psycho-social support group at the Lyon-Martin Women's Health Services, 1748 Market. Classes begin on Tuesday, May 5 and are offered on a sliding scale basis. Call 565-7672 X370 to register.

Lyon-Martin Women's Health Center
Quality, affordable, non-judgmental medical care to women by women, special outreach to lesbian and bisexual women. 1748 Market St. 565-7667.

Maitri Residential Care
For people disabled by HIV requiring medical support. Call for info or to volunteer. 863-8508.

Marin Co. STD/HIV Clinics
STD testing, treatment; HIV anonymous testing, treatment. Call 499-7804.

Native American AIDS Project
Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

New Leaf
Provides substance abuse, mental health, HIV and senior services for les, gay, bi, and trans community. Info/intake: 626-7000.

The Positive Center
Free weekly workshops in acupuncture, nutrition, more for Marin CO. residents w/HIV. 535 San Anselmo Ave., San Anselmo. 456-8065.

Project Open Hand
Provides free prepared meals, groceries and nutrition counseling for people with symptomatic and disabling HIV disease. Call 1-800-551-6325 for intake information.

Proyecto ContraSIDA Por Vida
Counseling and workshops on HIV and other life issues for gay, les, bi and trans Latinos/as. 864-7278.

Quan Yin Healing Arts Center
Acupuncture, Chinese herbal therapies, massage for those with HIV, Yoga and Chi Gong classes. Call for schedule. 1748 Market. 861-4964.

Rafiki Services Project
Enhancing quality of life for African American people living with AIDS in SF. 346-5860.

San Mateo County AIDS Program
Provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Latino Program
Provides emotional and peer counseling and practical support to Latino men, women, adolescents and children infected with and affected by HIV. Volunteer training will be offered on March 14-15. For more information, call 487-4754 or 864-CARE.

Southern Alameda HIV Services
Tri-City Health Center provides comprehensive HIV services, with offices in Fremont and Hayward, (510) 713-6670 and 727-9233, respectively. Spanish and Tagalog spoken.

STD Check-ups
Free testing site given by City Clinic, 2nd Thurs. of each month, 8:30-10:30pm. Blow Buddies, 933 Harrison. 863-4323.

UCSF AIDS Health Project
Offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Veterans Affairs Medical Center SF
Seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

We Care Bay Area
Provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

WilCare Hospice
& Home Care offers free 20-hr. training course for volunteers. 2001 Gateway, San Jose. Call 467-0777.

Women's Cancer Resource Center
Support, resource & advocacy group for Bay Area women with cancer, their friends, families. Provides individual peer counseling & drop-in support groups, educational programs, legal workshop & more. 3023 Shattuck Ave., Berkeley. (510) 548-9272.

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NUMBER 995808
In the Matter of the Application of Todd Roger Baker. For change of name. The application of Todd Roger Baker for change of name, having been filed in Court, and it appearing from said application that Todd Roger Baker has filed an application proposing that his name be changed to Todd Mary Bern. Now, therefore, it is hereby ordered and directed , that all persons interested in said matter do appear before this Court in Department X-4 on the 28th day of July 1998, at 9:00 o'clock AM of said day to show cause why the application for change of name should not be granted.Dated this day June 16, 1998.
JUNE 18, 25, JULY 2,9,1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NUMBER 995857
In the Matter of the Application of Heron. For change of name. The application of Heron for change of name, having been filed in Court, and it appearing from said application that Heron has filed an application proposing that his name be changed to Heron Bradley Saline. Now, therefore, it is hereby ordered and directed , that all persons interested in said matter do appear before this Court in Department X-4 on the 30th day of July 1998, at 9:00 o'clock AM of said day to show cause why the application for change of name should not be granted.Dated this day June 16, 1998.
JUNE 25, JULY 2,9,16,1998

STATEMENT FILE NO. 223615
The following person(s) are doing business as SS Hiro. INC.1731 Buchanan St. #B-1, SF., CA 94115.This business is conducted by an corporation signed Satoru Hirokawa .The registrant commenced to transact business under the above-listed fictitious business name or names on,6/18/98.The statement was filed with the County Clerk of the City and County of San Francisco, CA on 6/05/98
JUNE 25 JULY 2,9,16,1998

STATEMENT FILE NO. 223561
The following person(s) are doing business as Phillip James 54 Pearl St. SF., CA 94103.Phillip Battaslia 54 Pearl St. SF., CA 94103.James R. Johnson 1520 California St SF., CA 94109This business is conducted by an co-partners signed Phillip Battaglia .The registrant commenced to transact business under the above-listed fictitious business name or names on,6/16/98.The statement was filed with the County Clerk of the City and County of San Francisco, CA on 6/16/98
JUNE 25 JULY 2,9,16,1998

STATEMENT FILE NO. 223871
The following person(s) are doing business as Kickstart! 234 Hyde St. SF., CA 94102.This business is conducted by an individual signed Andrea Kay Kittelson.The registrant commenced to transact business under the above-listed fictitious business name or names on,6/29/98.The statement was filed with the County Clerk of the City and County of San Francisco, CA on 6/29/98
JULY 2,9,16,23,1998

STATEMENT FILE NO. 223758
The following person(s) are doing business as Kate Paints! 1180-B De Haro SF., CA 94107.This business is conducted by an individual signed Kate Warren .The registrant commenced to transact business under the above-listed fictitious business name or names on,6/24/98.The statement was filed with the County Clerk of the City and County of San Francisco, CA on 6/1/98
JULY 2,9,16,23,1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NUMBER 995857
In the Matter of the Application of Heron. For change of name. The application of Heron for change of name, having been filed in Court, and it appearing from said application that Heron has filed an application proposing that his name be changed to Heron Bradley Saline. Now, therefore, it is hereby ordered and directed , that all persons interested in said matter do appear before this Court in Department X-4 on the 30th day of July 1998, at 9:00 o'clock AM of said day to show cause why the application for change of name should not be granted.Dated this day June 16, 1998.
JUNE 25, JULY 2,9,16,1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NUMBER 996105
In the Matter of the Application of Ben Lai Huang For change of name. The application of Ben Lai Huang for change of name, having been filed in Court, and it appearing from said application that Ben Lai Huang has filed an application proposing that his name be changed to Pun Loi Wong. Now, therefore, it is hereby ordered and directed , that all persons interested in said matter do appear before this Court in Department X-4 on the 17th day of August 1998, at 9:00 o'clock AM of said day to show cause why the application for change of name should not be granted.Dated this day June 16, 1998.,
JULY 9,16,23,30,1998

STATEMENT FILE NO. 224020
The following person(s) are doing business as Tough Gloves 969 Page St SF., CA 94117.This business is conducted by an corporation signed Bryan Freedman .The registrant commenced to transact business under the above-listed fictitious business name or names on,7/07/98.The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/07/98
JULY 9,16,23,30,1998

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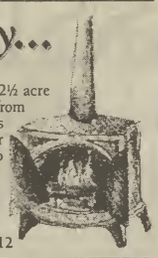
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E28

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E30

GO GO DANCERS
BODY BUILDERS
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HIV case management and prevention agency serving the diverse needs of the underserved residents of SF's Tenderloin. Seeking independent professionals for a fast-paced work environment. DOE + benefits. People with HIV, disabilities, transgenders and people of color urged to apply. Call 415/431-7476 for Job Requirements and/or send Letter/Resume: FAX: 415/431-3959 or mail: Paul Causey, ED, 187 Golden Gate, SF, CA 94102.

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Building Manager of City Hall. $82-$98K. Requires BA or eq. + 5 yrs exp managing assembly facilities, budget & personnel exp. Reply Attn: Building Manager. Deadline: Noon, Monday, August 17, 1998.

Finance & Technology Manager. $53-$64K. Requires BA or eq + 4 yrs exp in budget, finance, knowl of technology trends & muni finance. Reply attn: City Services/CIAC. Deadline: Noon, Monday, August 3, 1998.

Assistant Commute Assistance Coordinator. $45-$54K. Requires BA or eq + 3 yrs exp in marketing, transp planning or rel field. Reply Attn: CECAP. Deadline: Noon, Wednesday, August 5, 1998.

For all positions call 554-4851 for job description.

To apply: send resumes and cover letter to 401 Van Ness Ave, Room 402, San Francisco, CA 94102 by deadlines listed for each job. Must be RECEIVED by those dates. (Deadlines may be extended.) STATE JOB FOR WHICH YOU ARE APPLYING. No fax applications. AA/EEO

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E28

Castro Atty.seeks P/Tasst.learn/earn. Stim.,atmos.,415-252-0380.
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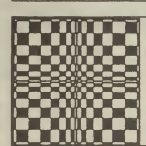
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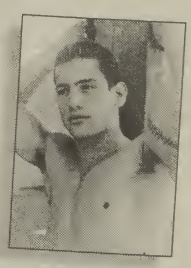
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Starting over from scratch
Paralyzed after surgery, John R. Killacky discovers new ways of coping and growing.
page 31

Cybill gets slagged
Shepherd is shafted in 'Easy Pieces, Ragin Bulls.'
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Life's a bitch
Danielle Brazell creates magic in 'Bitch Girl.'
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Vol. 28 • No. 28 • 9 July 1998



John Phillip Law and Marisa Mell in the 1967 Mario Bava classic, *Danger: Diabolik*

Trawling the depths

Mondo Sadismo! flicks at Yerba Buena Center

by Gary Morris



Reg Park and hunky friend in *Hercules in the Haunted World*

It wasn't long ago that the idea of seeing a Lucio Fulci film outside its natural habitat of the urban grindhouse or the obscure home video would have been too absurd to believe. But recently goremeisters and mondo artistes like Fulci, Mario Bava, Umberto Lenzi, Jess Franco, and Dario Argento have become almost respectable, lovingly feted in pristine-print retrospectives and samplings at the American Cinematheque in Los Angeles and — heaven forefend — New York's Museum of Modern Art.

There's something a little disorienting about seeing legendary sleaze like *Gates of Hell* or *Cannibal Ferox* in the plush confines of a quiet screening room, particularly if you've experienced them with a rowdy 42nd Street audience of street people and irate 16-year-olds. But maybe it's a sign that the culture is growing up and acknowledging some of the dark impulses that drive such gross creations. Usually considered the exclusive province of sexually frustrated, hormonally confused teenage boys, these films in fact have an equal lure for camp followers, who'll find the inept acting, narrative entropy, and bad dubbing highly amusing. Of course, anybody interested in experiencing a personal vision that hasn't been filtered through the kind of committees and focus groups that regularly drain most commercial movies of any life will find something reassuring here.

The Yerba Buena Center is adding its voice to this cultural trend with a Friday night summer series ("Mondo Sadismo!") that revives some of the most notorious works from these trashy "masters." Dario Argento kicks it off with *Inferno* (1980), an alleged sequel to his masterful *Suspiria*. Like most auteurs toiling in the backwaters, Argento makes movies that are mostly incomprehensible, and the idea of a sequel must have defeated him entirely because there's no clear connection between *Suspiria* and *Inferno* beyond atmospherics. But like his confreres in this series, Argento redeems the mindlessness of his plot with a series of startling images. Set in an old

page **38** ▶

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What is queer food?

by David Mehnert

You can pick out fags in a diner, because they always order BLTs."

My friend Joe told me this when I was ten. He had only just explained what "fags" were. Now he was telling me what they ate. "Of course fags will eat cheeseburgers, omelets, pancakes," said Joe. "But if they have a choice, they'll always ask for BLTs."

I remember feeling alarmed, because I loved BLTs. Joe was nearly a year older, infinitely more sophisticated in worldly manners. Although I didn't quite believe that foods could signal sexual preference, I had to agree that the BLT was a dubious invention: not quite a sandwich, not quite a salad, and showing suspicious shifts of register. It had a fresh, crispy lubriciousness. As if to draw attention to its flamboyant self, the BLT was usually cut on the diagonal, and skewered on toothpicks with curly plastic bits of frill. The more I thought about it, the more I believed Joe was right. The BLT was definitely queer.

Did my family know about BLTs? Perhaps they already suspected odd predilections in my psychological makeup. I stopped ordering them. They became an occult pleasure, something I made for myself. I took the BLT with me into the closet.

Baked Alaska is the archetypal queer food. Baked Alaska is ice cream and sponge cake, spread with a coat of whipped egg whites, broiled at 500 degrees for several minutes. The meringue insulates the ice cream, so there is no melting. Why is Baked Alaska queer? Because it breezily mocks the threat of damnation, goes to hell and back, and lives to tell the story. Baked Alaska's very identity, in fact, depends on having suffered an accusation of weakness, on surviving a trial by fire. It even gets a tan. What could be queerer than that?

I'm not suggesting that gay people invented foods like Baked Alaska, or that they eat such foods more often than straights. Yet there is such a thing as a queer mode of appreciation. Most of us will agree that, while gays and lesbians did not invent good or bad taste, they have always held the monopoly on the judicious mixing of the two. In that spirit, here are my ten principles of queer cuisine:

1. There are very few raw ingredients that are queer in and of themselves. The basic components of the American kitchen (meats, vegetables, fruits, sugar, flour, pasta, spices, and so on) should all be assumed to be straight. Queerness comes only after an effort has been applied, the food combined with other foods, or after the food is processed or transformed into something else.

Steak is the prototypical straight food. Its complete lack of artifice, and its clear place in the food chain, keep it straight. Even the most unkitchenly of eaters understands how steak is made. The same might be said for the baked potato. The baked potato is the rounded, feminine compliment to the steak's dominant male presence. Steak and baked potato walk hand-in-hand, a straight couple.

When steak is served in an altered form, its dominant masculine role is subverted. Steak acquires a new name and a newfound sexual self-consciousness: I think of Steak Diane, Skirt steak, Bachelor steak, and the like. Lesbian poet Elizabeth Bishop was said to prefer meatballs to steak. "Steak is so lurid," she commented. Meatballs, in being made of "minced" meat, gesture toward queerness.

2. Contrary to popular belief, having a phallic shape doesn't make a food queer. A hot dog is not queer, even if it is a foot-long hot dog (and therefore size-conscious). But Pigs-In-A-Blanket are queer, because they have been altered more than just in size. They have been dressed up to play a role (in this case, a freakish bit part in a Mississippi picnic.)

3. It follows that all food pretending to be something else is food in drag. The "Tofuburger," for example. Tofu is a fascinating substance, because it takes on the qualities of whatever it is put with, whether in soup, sauces, or stir-fry. Tofu is a food that "passes."

4. Why have gays been called fruits? Fruits are completely natural, even necessary to our health and well-being. But since the time of the Dutch masters, fruit arrangements have been considered symbols of vanity and cultural decline. The abundance of like on like, of fruit marching together, seems threatening and decadent. Fruit is not expected to raise its collective voice. And yet what could be more benign than Carmen Miranda's hat, delightful in its cloying excess, in its insistent rainbow variety?

5. Queer food is camp food. Camp is about looking at old cultural relics with a contemporary sense of irony, and finding a new, higher value in them. There is such a thing as camp film, furniture, and decoration. Why not camp food?

Camp is allied to nostalgia. What was banal in another era acquires (in a later, more liberated age) a high-gloss Technicolor beauty. We can read old editions of *The Joy of Cooking*, for example, as camp classics. What other cookbook gives such matter-of-fact advice on everything from skinning an opossum to treating water contaminated by radioactive fallout? Now that the punishing specificities of the 1950s and 1960s have fallen away (the boredom, the Cold War terror, the limited opportunities for women and minorities), we appreciate *The Joy of Cooking* in a new light. We find the title ironic, for this book was compiled for the kind of educated woman who could probably find no real joy in the kitchen. When we make these dated recipes, we appreciate the futile efforts our predecessors made to carve out a niche in the kitchen. Precisely because these foods fail by today's standards, we are touched by their elaborate effort and detail.

All the highballs of the 1940s and 1950s are now queer, especially anything served with tiny umbrellas or in hollowed-out coconuts. Queer, too, is everything that grew out of the luau or Tiki aesthetic, with all those glorious maraschino colors not found in nature. Think of those elaborate spreads of ham and pineapple (queer, queer, queer) and all the

page 41 ▶



woodcut after DWG, by C. Nahl, courtesy California Historical Society

Dining at Delmonico's in San Francisco, 1853

Out There is on vacation this week, but don't fret! It will return to this space next week.



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ESSAY

Loved back to existence

by John R. Killacky


Ken Friedman

John R. Killacky

Catastrophic illness at midlife presented me with seemingly insurmountable obstacles, as well as extraordinary opportunities. Almost two years ago I awoke paralyzed after spinal surgery and have been retraining my miscircuited body ever since. I spent six weeks in the hospital and then two months in a wheelchair at home before I was able to begin navigating in the world.

Muscular control slowly returned to my right side, but I've lost the sense of temperature, and touch is still quite diffuse. My atrophied left side remains weak, with spasticity in the muscles, and I have no proprioception (sense of location) from my hip downward. I walk with a brace on my left foot assisted by a cane; haltingly, sometimes careening off to the side.



The Middle Ages

While I was still in the hospital, my husband Larry spent each day loving me back to existence. He would read the headlines aloud, cheer on any slight progress in rehab, and play both hands of cards just to fill the void. He put his life on hold as mine disintegrated. Caressing my body that did not feel and could not respond; often he'd lie with me in bed, trying to soothe the blinding pain.

One evening, he closed the curtains and kissed me. As he became visibly excited, I felt desirable again and reassured that our life would return to some semblance of normalcy.

However, even today I still long for the familiar. It has been very complex integrating the myriad psychological, emotional, and cognitive issues with my physical and neurological capabilities. As someone who had been quite phallocentric, I've had to reorient my sexuality. With almost no sensation in my genitals, my only indication of an orgasm is when the spasticity kicks into my left arm and leg. Reciprocating with my enfeebled fingers and locked-in neck is often very short-lived. Yet the unconditional love of my husband has allowed new patterns to emerge — light massage and hugging that had been foreplay are now central to our relating.

Medical and therapeutic advice was nonexistent in this area — none of the hospital staff could tell us what kind of sexual function might return.

Before the hospital discharged us, Larry and I spent an overnight in a transitional "apartment" on the medical floor replete with videos designed for couples dealing with spinal injuries. The sexuality tape was beyond ludicrous and at times absolutely wrong. Not only was it completely heterosexual, but it postulated that the ideal position for a man was still on top. It seemed more than a mere oxymoron for someone who has lost proprioception and feeling in the groin to be advised that thrusting and insertion still defined the sexual act.

The tape also showed a couple having a romantic drink or two as a way to combat nervousness. Since all of my medication warned me not to mix with any alcohol, I thought this was ill-advised. When I shared my frustration with my friend Jack, who had been injured in a surfing accident twenty-five years prior, he laughed and recalled that his doctors had recommended to him and his wife that they use rubber bands as a marital aid. Their two children are now in college … so much for the medical model!

As one way of connecting with other men coping with similar issues, I scanned the Internet and researched chat rooms and specialized newsletters for gay disabled men. Often I found the focus on the disability in many of these forums almost at a fetishistic level. In more than one personal ad, I was distressed to read "post-polio or missing limbs a plus." For many of the ads written by those differently abled, I found the self-loathing and desperate sense of isolation to be off-putting. Even within a gay milieu, I did not want to be reduced to being defined solely by my disability.

Determined to connect with other disabled queers, I attended the Association for Theatre and Accessibility national conference last October. Artists living with spinal cord injuries, multiple sclerosis, polio, cerebral palsy, muscular dystrophy, amputated limbs, deafness, and blindness had traveled from all over the United States and as far away as England. Disability Culture was the theme that ran through the discussions and performances.

Yet even here among motorized wheelchairs, working dogs, and a multitude of canes and crutches, I could not find safe haven. One quadriplegic comic took off after Siegfried and Roy for being so gay, and the audience roared. Another disability activist reminded us that she was no one's pansy. Calling both of these artists on their homophobia disquieted the group. It became clear that this was not the gathering to learn from members of my new tribe.

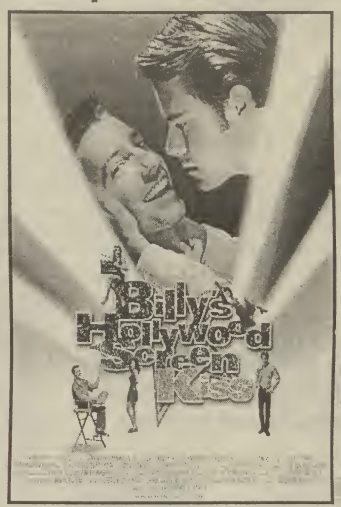
Slowly however, a network is being built. Our friend Judith, a fierce dyke in a chair, and her partner Iva have been helpful in connecting us to others. I've also heard from a disabled gay man in the Clinton administration who had read an earlier piece I had written entitled, "A condition, not a sickness."

He has suggested writings by other gay men who have had congenital or early-onset disabilities, as well as those like me recovering from mid-life debilitation. Most importantly, my husband remains patient and willing to adapt and explore. ▼

John R. Killacky is a writer, filmmaker, and Executive Director of Yerba Buena Center for the Arts in San Francisco.

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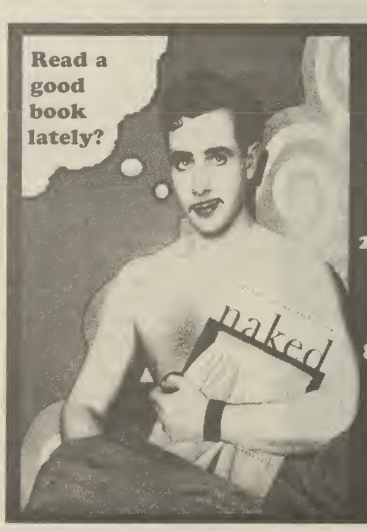
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'Easy Riders, Raging Bulls'

Dishing Hollywood's bad boys

by Matthew Kennedy

Remember *You'll Never Eat Lunch in This Town Again*, 1970s producer Julia Phillips' shamelessly entertaining account of Hollywood as seen from the edge of a coke spoon? Well, former *Premiere* editor Peter Biskind has done her one better with the even more savage *Easy Riders, Raging Bulls: How the Sex-Drugs-and Rock 'n' Roll Generation Saved Hollywood* (Simon & Schuster, $25). Though his methods appear tawdry, his goal is erudite: he wants to know why Hollywood was such a fertile place in the early '70s, with a string of movies that were great art if not always great commerce.

The sheer range of comedy and drama and the skillfully shaded morality in the best movies of the era are astonishing. Consider 1970-75, when the American film industry gave the world Robert Altman's *M*A*S*H, McCabe & Mrs. Miller* and *Nashville*, Hal Ashby's *Harold and Maude, The Last Detail* and *Shampoo*, John Cassavetes' *A Woman Under the Influence*, Martin Ritt's *Sounder*, George Roy Hill's *The Sting*, Bob Fosse's *Cabaret* and *Lenny*, Roman Polanski's *Chinatown*, Sydney Lumet's *Serpico* and *Dog Day Afternoon*, Milos Forman's *One Flew Over the Cuckoo's Nest*, Mel Brooks' *Blazing Saddles* and *Young Frankenstein*, Sam Peckinpah's *Pat Garrett and Billy the Kid*, Arthur Penn's *Little Big Man*, William Friedkin's *The French Connection*, Peter Bogdanovich's *The Last Picture Show, What's Up, Doc?* and *Paper Moon*, Francis Ford Coppola's *The Godfather, The Godfather Part II* and *The Conversation*, Martin Scorsese's *Mean Streets* and *Alice Doesn't Live Here Anymore*, and Bob Rafelson's *Five Easy Pieces*.

Looks like a neo-Golden Age that nobody noticed at the time, doesn't it? In the making of new Hollywood history, plenty of folks are noticing now. And how did it happen that virtually all of the young lions of that era flamed out early and were replaced by those callow fantasymeisters Steven Spielberg and George Lucas?

The answers are both predictable and surprising. Movie distribution changed, and studios would see huge profits faster by saturating multiple markets with the likes of *Jaws* and *Star Wars*. Studio headquarters eventually stabilized personnel after stinkers such as *Darling Lili, Paint Your Wagon, Camelot* and *Tora! Tora! Tora!* So there was a precious time when studios were desperate for product and the maverick director ruled. From wrong-headed and regressive producing came the gifted upstarts who reinvented movies.



Cybill Shepherd in Peter Bogdanovich's *The Last Picture Show*.

Egos on the rampage

Hey, wait a minute, most of these new guys, it turns out, were shitheads. They ensured their own downfall by behaving like adolescent boys with the keys to Dad's car. Biskind traverses the slippery slope between scholarship and gossip as he whiplashes from one appalling moment to another. *Easy Riders, Raging Bulls* is constructed almost exclusively from interviews and author's commentary, making for many retractions, denials and "no comments." Meanwhile, the fur flies with vicious tales of rampaging egos, coke-fueled orgies, and heartless ambition. The cumulative effect is somewhere between guilty pleasure and nausea.

Oh, the tidbits are juicy and horrifying! There was the time Friedkin insisted on multiple takes of a dangerous scene in *The Exorcist* that left a protesting Ellen Burstyn with permanent back injuries. There were the mind games power-hungry Warren Beatty employed to disembowel Altman and Ashby. Dennis Hopper's megalomania brought on by the sudden success of *Easy Rider* is a pure descent into self-made hell. Altman, despite his reputation, was just plain mean. And there are numerous accounts of garden-variety infidelity. First-class prick Bogdanovich was boffing nubile notalent protégé Cybill Shepherd during the making of *The Last Picture Show* while wife Polly Platt was production designer on the same film. Producer Robert Evans suffered pre-Viagra impotence while married to Ali MacGraw, who promptly found satisfaction in the warm embrace of aging stud Steve McQueen. And did Faye Dunaway really douse Polanski with a cupful of her piss on the set of *Chinatown*?

Biskind occasionally takes the high road, as when he methodically traces the studios' '60s decline to the twilight careers of Adolph Zukor at Paramount and Jack Warner at Warner Bros. When the bratty wunderkinds take over, however, he all but abandons pseudo-academese. Only fleetingly does he rise above the haze of sex and drugs to examine why the early work of Coppola, Bogdanovich, Altman and Ashby was so damn brilliant. *Easy Riders, Raging Bulls* is more *National Enquirer* than *Film Comment*, and isn't that what we want in a summer read? ▼



Linda Blair and Ellen Burstyn in a scene from *The Exorcist*.

***Five Easy Pieces* and *The Last Picture Show*, two of the most prominent movies of the era, and of Biskind's book, are screening at the Castro Theater July 13.**

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Bewitched and bewildered

by Victoria A. Brownworth

Perhaps the heat has gotten to us. We perused our *TV Guide* looking for something to watch that was lighthearted and, well, *gay* (which goes so attractively with lighthearted, particularly at this time of year). As we sweltered in the unairconditioned splendor of yet another summer spent not far enough from the madding crowd, we found ourselves once again drawn to the gayest show on TV, which is, inexplicably, a sitcom for 10-year-olds.

No, we are not dissing reruns of *Ellen* (though we do note that Miz DeGeneres does not, like fine wine, improve over time). Nor is this a reference to Urkel. We refer rather to that most peculiar show in ABC's TGIF lineup, *Sabrina, the Teenage Witch.* This show looked a little fey when we first taped it for our 11-year-old niece, but it was winter then and we had a cool head. In the throes of La Niña's dominatrix grip, we find the show supremely queer and wonder if Disney, ABC's parent company, is everything the Right Rev. Pat Robertson says it is.

In one of his more lunatic moments, Robertson announced a few weeks back that Florida would be visited by the plagues of Egypt because Disney was allowing yet another Gay Day at Orlando's Disneyland. And since that prediction, fire, if not brimstone, *has* engulfed much of the state. So we wonder if maybe Disney *is* just a big gay corporation after all with an insidious plan to inculcate the teenyboppers of America in queer culture before they reach puberty. Because *Sabrina* has the most encoded scripts since Xena and Hercules hit the WB.

What caught our eye? Perhaps the fact Sabrina (Melissa Joan Hart) lives with her maiden aunts, the perky, femmey musician Hilda (stand-up comedian Caroline Rhea) and the cool, butchy scientist Zelda (Beth Broderick, late of the short-lived but hilarious *The Five Mrs. Buchanans*). These women are *très* attractive yet seem unable or unwilling to cultivate male companionship, a trait usually associated with lesbianism. In fact, Ellen had more male friends than these ladies.

Fey feline

Then there is Salem (voice by Nick Bakay), the former witch who tried to take over the world and was turned into a black cat for 100 years as punishment. What queer judge decided turning a male witch into a pussy was a fitting rebuke for too much testosterone? We admit Salem is our very favorite character; he reminds us of every sweetly nelly gay guy we have ever known. If Truman Capote were to come back as a cat, he would be Salem. Salem makes us ask our own cats why they insist on being so insufferably heterosexual.

Sabrina's plots invariably involve cross-dressing — especially by the aunts, some kind of sex-change or one or another outré predilection. For example, Sabrina enters the kitchen one day to find Salem with Zelda's laptop. Sabrina queries, "Salem, are you in a chat room pretending to be a woman again?" to which he replies, "I can't help it. I love the attention." And then there are the unspeakable things Salem does with Sabrina's mohair sweaters.

There are also the guest stars. The aunts always want to invite Jim Nabors and Johnny Mathis over (Johnny has made it; we believe Jim was having a liver transplant and thus was only heard singing on Halloween, the national gay holiday). Another guest was RuPaul in straight drag as a witchy judge, then reappearing later in hot pink head-to-toe drag to give Sabrina (and later Salem) a lavender (yes, *lavender*) bouffant 'do that would make John Waters proud. RuPaul poofs back to straight drag, just in case there was a single viewer who missed the implication.



Lavender Tube

This is not cable. This show comes on at 8 p.m. on Fridays — the official babysitting hour. *RuPaul. Johnny Mathis. Jim Nabors.* Now we vaguely remember having a crush on Elizabeth Montgomery back in our tender prepubescent years when *Bewitched* was the supernatural sitcom of choice. This may have been (as was perhaps our fascination with the leather-clad Diana Rigg in *The Avengers*) an indication of our looming lesbianism. But there was nothing in *Bewitched* itself (except Paul Lynde as Uncle Arthur, Agnes Moorehead as Endora and Dick Sargent as the second Darrin) to hint at anything queer. *Sabrina* leaves us bewitched and bewildered, but never bothered. Tune in and bring the kids.

Hosannas to Howie

We feel obliged to offer a limp-wristed apology to Howie Mandel for dissing him in our last column. We mentioned his hyper-hetero behavior, which we have always found a turnoff (oh *must* they flaunt themselves?!). But then he made numerous proqueer statements while guesting last week on *Politically Incorrect.* Of course these remarks *were* bracketed by much bathroom humor, so we were reminded of his failings as well. But it always intrigues us when very macho guys insist on standing up for our queer rights.

Someone should be apologizing, but we aren't sure whom, for the total lack of coverage anywhere but on NBC's tabloid *Extra!* about the out-of-court settlement by Jeff Smith, *The Frugal Gourmet.* Smith was charged with molesting numerous young boys; the settlement avoids a big, nasty trial and a very long prison sentence. Ingredients in this recipe for getting off light were not disclosed.

Smith was one of our former guilty pleasures of a Saturday afternoon when the rest of the world watches sports. Thus we were shocked when we discovered Smith had been squeezing more than pastry bags around the set of the PBS foodfest (which dropped him like a hot *pomme de terre* when the lawsuits started piling up). And we thought only Catholic priests did their altar boys. Apparently the *laissez-faire* Unitarians (Smith is also a Unitarian minister) are not immune to the lure of tender loins — or is that just plain chicken?

Finally, we were pondering why, when every soap opera has resurrected its teen and Gen X characters for the summer influx of out-of-school viewers, where-oh-where is *All My Children's* Kevin, the only — we repeat *only* — gay character on a soap? Since Holidays isn't closing after all, shouldn't Kevin be bussing tables and looking for Mr. Right at the Pine Valley swim club? ▼



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The bitch is back

by Deborah Peifer

If you've gone to more than a few live performances in San Francisco, you've likely seen some pretty horrendous pieces, called performance art, work without any sense of either art of performance. After seeing some awful stuff, I've concluded that the difference between performance art and theatre is that in theatre the audience matters. The first thing an actor learns is how to connect with the audience, to send energy and receive it, and that psychic relationship is palpable. The presence of spectators changes the experience, for good or ill, while the audience seems to have no effect whatever on performance art.

It was, then, with great relief, that I learned Danielle Brazell's training is as an actor. She'll be at Luna Sea Women's Performance Space, 2940 16th St. (at South Van Ness Ave.), July 9-11, performing a new solo piece, *Tales From a Bitch Girl*. I've seen the piece on video, and was so impressed I had to speak with Brazell about it. During a phoner, I learned that "the piece came from working with Sacred Naked Nature Girls [a performance group she co-founded]. I wanted to make a piece we worked on, one that concerned enculturation, more theatrical. I wanted to raise questions about how we are seen in the world and how we see that world. I wanted to look both at innocence and the defilement of innocence. In *The Last Place I Ran To*... I did a piece about a hula-hoop champion being molested by a videographer. The power was taken away from a girl, again, and I didn't like that. I wanted to explore the power we have after healing, the power of a girl who says 'No!'"



Joe Notaro

"Bitch Girl" Danielle Brazell

Brazell weaves "acts of resistance" into *Bitch Girl*, acts that make it very different from a victim play. She uses a shopping cart in the piece that serves to create layers and levels of meaning, as the cart represents childhood at the same time that it reminds the audience of the homeless. Brazell's acting background makes the audience connection an important value in the piece. She explains: "I love the live art process. I've created something with many levels, so on whatever level you wish to enter the piece, you can go there. If you want to stay on the surface, you can have a good time with lots of laughs, but the emotional connection is there if you wish to go deeper. I want the audience to have a sense of the juxtaposition of innocence and reality, and I want them to be able to play. I want to create magic." I've seen *Bitch Girl*, and I can tell you that I laughed till I hurt when my heart wasn't stuck in my throat. Magic, oh yeah, I can attest to the magic in this piece. Don't miss it. Call 863-2989.

Say cheese

The Angst Ensemble presents *Silence, Cunning, Exile*, "a work of dramatic fiction" inspired by the life of photographer Diane Arbus. Set in the '50s and '60s, the play explores questions of obsession, survival and selling out, with side trips to infidelity and suicide. I spoke with director Jonathan Luskin, who assured me that, despite its intense subject matter, "the play has humor. I wouldn't have chosen the play if it had no humor. It's about how we balance art and life."

The production features original photography by Mark Leialoha and Erik Bongu which are Arbus-like, a necessity because the estate will not release rights to Arbus' work. The photographs are projected throughout the piece, and serve as visual emphasis. The show runs through August 1 at Venue 9, 252 Ninth (between Folsom and Howard). Call 289-2000 for info, or visit www.sirius.com/~jpl for great graphics, more information about the play, links to other Diane Arbus sites, and my favorite, detailed instructions on how to find the theatre from any address in the Bay Area.

Curtain Up!

Briefly noted

Zaccho Dance Theatre presents *Invisible Wings*, dances, songs and stories depicting slavery and the underground railroad. The performances run from July 16-19 at Fort Point in the Golden Gate National Recreation Area. Also at the site — a special installation of historic photos, an illustrated chronology of slavery and the abolition movement, and personal accounts of the underground railroad. Tickets are available at the Cowell Theatre (Fort Mason) or by calling 441-3687.

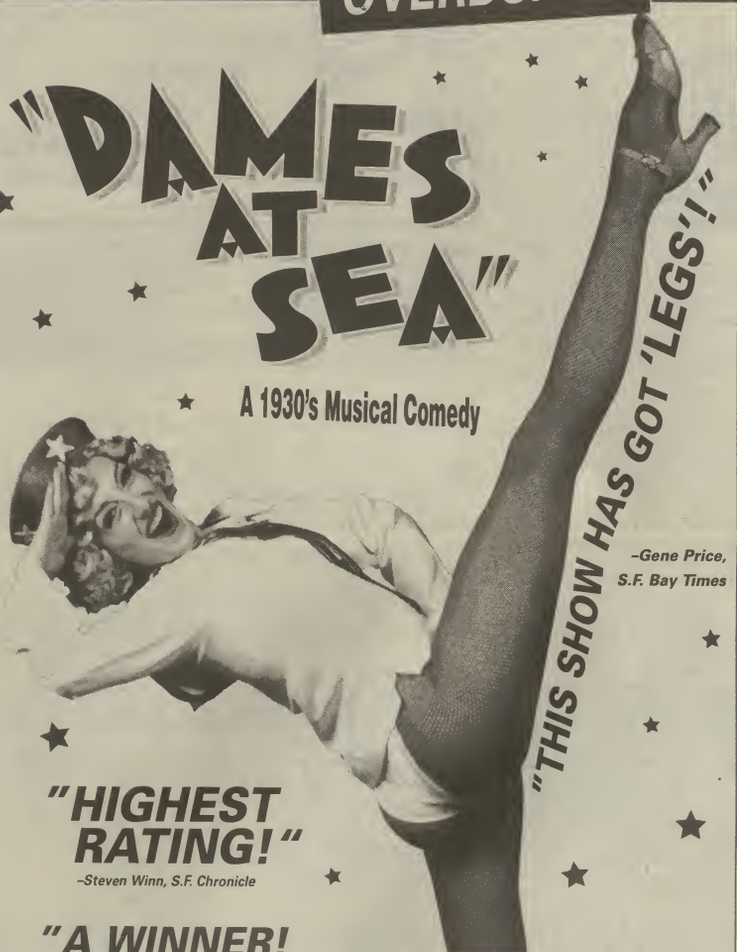
The Magic Flute, perhaps the most accessible opera ever written, certainly the most fun, comes to Stern Grove July 12 at 2 p.m. It's free, and if you come early (11 a.m.), you can hear a pre-performance talk with conductor Susan Webb. Call 252-6252 for information (no tickets are required) or visit www.sterngrove.org.

The July 22 performance of Marga Gomez's *Gag Reflex* at Josie's is a benefit for Supervisor Tom Ammiano's re-election campaign. Call 861-7933 for reservations. ▼

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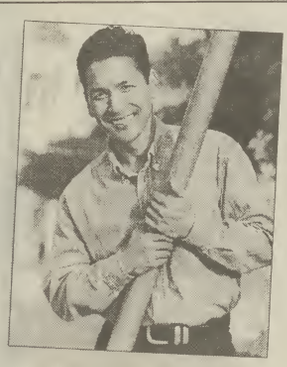
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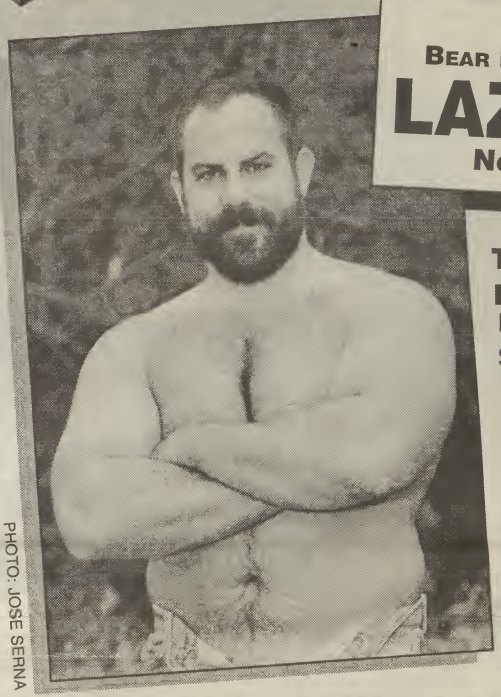


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SUN.: Brunch at **Fife's** & **Triple R** 9am-noon; Pool Party Bear/Soda Bust at **Fife's** 11am-3pm; Bear/Soda Bust at **Rainbow Cattle Co.** 8pm-midnight.

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DE SALVIO



Interview with Gloria Estefan

Back to the disco

by Gregg Shapiro

When I first heard that Gloria Estefan was about to release a dance album, I had a number of concerns. First of all, I was told that the album was to be called *Gloria!* This was cause for alarm because of the countless albums by Diana Ross (during her disco phase) with names such as *Diana!, Ross,* and *Diana Ross.* I also didn't expect it to be all original material. The good news is that not only is it all new material, it's all good new material.

Gregg Shapiro: The energy of your new dance album *Gloria!* makes it perfect for summer listening and dancing. The more straightforward, less Latin-influenced songs on *Gloria!* (such as "Heaven's What I Feel," "Don't Stop," the Giorgio Moroder-esque "Real Woman," and "Don't Let This Moment End") have a retro-disco feel to them.

Gloria Estefan: Since I grew up as a young teenager in the seventies, I wanted to recapture that feeling of the disco era, the explorative, free feeling, the liberation of that time, before the really heavy responsibilities of AIDS, and obviously we realized that the drug use of that era was extremely negative. Before all those really difficult decisions came down, there was a beautiful feeling. I think I heard it well said on (VH-1's) "Behind The Music" the other day that twenty years is a good amount of time to look back on the wonderful things of an era. The disco era certainly had some great music. That's why there are songs like those, that are meant to be reminiscent of an era, but still with the cutting-edge sounds of today.

We've gone through a heavy era of alternative, and I think people need some fun. We've had a couple of decades where the pendulum has swung in the completely opposite direction. It's time for some fun now, so maybe it's good timing for this record. You see it with some of movies that are coming out, too, *The Last Days of Disco* and *54.*

You very good-naturedly included Gloria Estefan-impersonators in a past music video. I'm sure you know that this new album is a drag queen's dream come true.

I can just see "Real Woman" in some movie, some giant drag queen opening the door, "Boom boom boom," and that song. I'm very honored to have been done by drag queens. I took two of them on the road with me for the *Evolution* tour, and I think it's great. It's an honor to be impersonated.

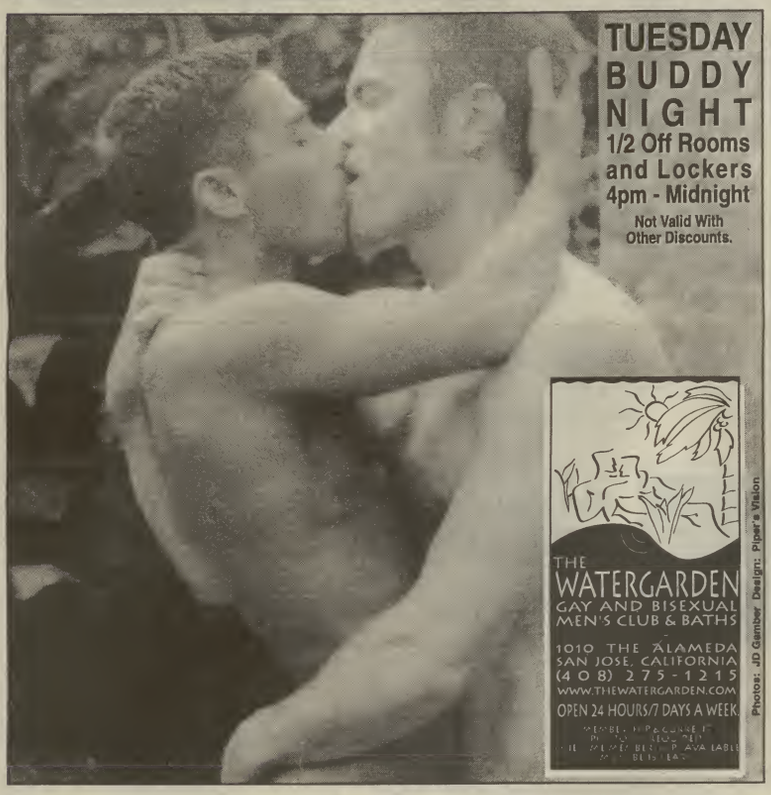
The song "Cuba Libre" inspires me to ask you about what you think of some of the recent events in Cuba, including the Pope's historic visit.

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Adolfo Perez Butron

Gloria Estefan



OPERA

We hear America singing

by Tavo Amador

The American Opera Singer by Peter G. Davis; Doubleday, $40

In *The American Opera Singer*, Peter G. Davis promises to give readers "the lives and adventures of America's great singers in opera and concert." He delivers the goods with lively, concise and highly readable prose.

Davis, a music critic with *New York Magazine* and former writer for *The New York Times* and *Opera News*, also sets out to refute claims made by Beverly Sills, among others, concerning America's failure to appreciate and recognize homegrown opera talent. He says Sills' lament that had she been born and reared in Europe, she would have attained recognition sooner is bogus. It took her so long to get to the top because her ambition exceeded her gifts. (Davis' account of the Brooklyn diva's ruthless behavior to get the star-making role as Cleopatra in Handel's *Gialio Cesare* reads like an operatic *All About Eve*.)

He defines "American" broadly enough to encompass New York-born but European-trained and -centered Maria Callas to Scotland's waspish Mary Garden and France's glamorous Lily Pons. For the last two divas, his argument is simple: their careers were primarily based in the United States.

Opera in America started out as elitist entertainment and to a great extent is still perceived as such, despite the popular success of the Three Tenors. In part this is because of the cost of attending top-quality productions. Another reason is that many find Italian, French, and German singing a barrier to following the plot without advance work, although in the age of supertitles, that's not an issue. (Plots frequently remain incomprehensible, but that's part of the fun.)

Davis begins his story in New York in 1825, when the famous Spanish tenor Manuel Garcia and his family, including his gifted elder daughter Maria, who would achieve stardom as Maria Malibran, wowed the wealthy but provincial Manhattanites with Rossini's *The Barber of Seville*. (Among the first-nighters were the ex-King of Spain, Joseph Bonaparte, and James Fennimore Cooper.) Opera's hold on the New York public was uncertain, but Gothamites were firmly enthralled by their first diva, Maria Garcia, then only 17. The demanding Manuel added Rossini's *Otello* to the repertoire, giving his daughter only six days to learn Desdemona and threatening her with dire consequences if she did not excel. When Garcia, singing the title role, approached his daughter during the death scene, the terrified soprano cried out, "*Papa, papa, por favor, no me mates.*" ("Father, father, please don't kill me.") Since most of the audience could not distinguish Spanish from Italian, they didn't have a clue as to the real-life drama happening before them on stage, but were suitably impressed by the histrionics.



Maria Callas

End of an era

Davis approaches his subjects chronologically. He has an informative chapter on African-American singers before the great Marian Anderson's (1897-1993) limited breakthrough, and provides a fine analysis of the importance of the Neapolitan Enrico Caruso (1873-1921), whose direct style forever changed singing, ending the era of aristocratic tenors like Jean de Reske. (Virtually every tenor today, claims Davis, sings in Caruso's style, if not with his brilliance.)

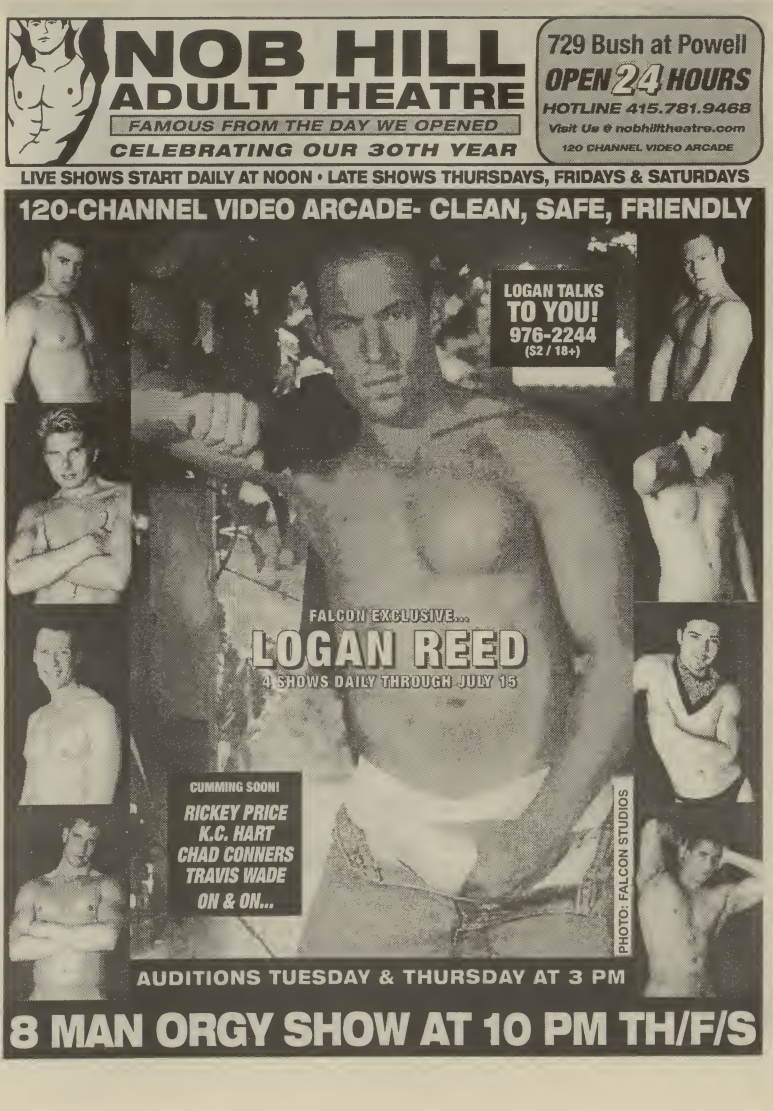
His discussion of Maria Callas (1923-1977) is sympathetic. She, like Caruso, revolutionized singing, not only by her major role in restoring the Bel Canto masterpieces of Bellini, Donizetti, and early Verdi to the modern repertoire, but for her dramatic intensity. After Callas, technically gifted trillers like Lily Pons and Roberta Peters, both of whom had long careers at the conservative Metropolitan, seemed irrelevant.

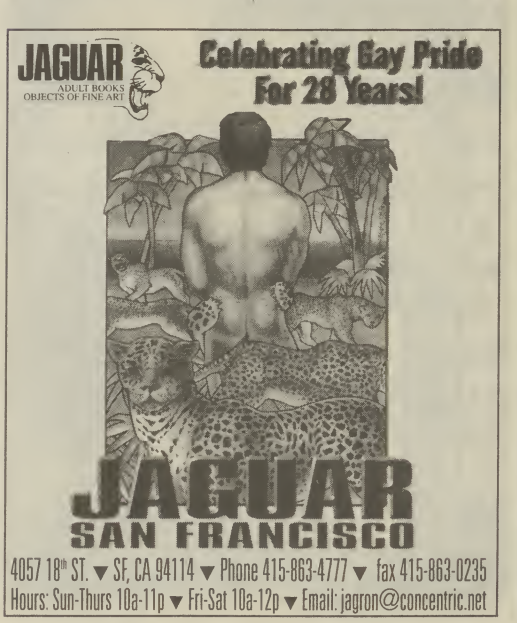
He is perceptive in describing the early brilliance and premature vocal collapse of Pennsylvania's Anna Moffo (b. 1932) and her later, Norma Desmond-like denial about her ruined instrument. (Those who saw the wand-slim, beautiful Moffo in her prime as Violetta or Lucia are unlikely to have forgotten it.)

Davis' analysis of contemporary American sopranos is pointed. He is harsh about Catherine Malfitano and especially Maria Ewing. On the other hand, while admiring the technical virtuosity of Carol Vaness, Ruth Ann Swenson, Renee Fleming, Leona Mitchell and others, he decries their lack of individuality and color. Their careful training has eliminated obvious vocal flaws,

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Mondo Sadismo!

◀ *Arts cover*

New York mansion from which three witches supposedly rule the world, *Inferno* fascinates with scenes like a brutal close-up attack of a butcher by scores of hungry rats, and a mesmerizing sequence of underwater horror complete with furniture and the grasping hands of the dead.

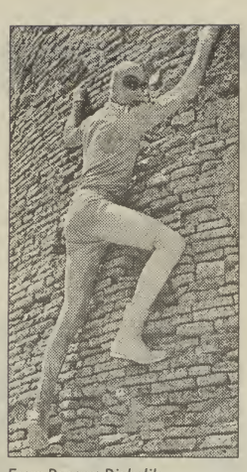
Jess Franco has his defenders and even a few web pages devoted to him, but only movie masochists will want to experience the dubious pleasures of the next item in the series: *Succubus* (1967). This film, which in its day was considered the pinnacle of low-budget "European" depravity, opens promisingly, with a convincingly raw S/M performance piece by "Lorna" for a group of jaded moderns. But endless dream sequences, pompous references to Kafka and Hegel, and a lethal air of lassitude kill the drama before it begins, and unlike Argento, Franco lacks the visual chops to transcend the foolishness. Two unintentionally funny sequences include an LSD party that screams 1967 and a group of mannequins on a clumsy rampage; for the latter, you can practically see the crew's hands pushing these blank-faced dolls across the floor. On the same bill is Nikos Nikolaidis' *Singapore Sling* (1990), a pretentious, terribly acted but good-looking patchwork of film noir, softcore sex, and a "We've Always Lived in the Castle" psycho-heroine and her murderous mother.



Gore a go-go

Legendary gorefests, *Gates of Hell* (1980) and *Cannibal Ferox* (1981), both distributed by the too-appropriately-named Medusa Distribuzione, trawl the depths of the genre in their EC comics-inspired imagery. Fulci has said in interviews that in *Gates of Hell*, he was less interested in a coherent plot than a "succession of images" — these include an ultra-realistic electric drill through a man's head, a maggot windstorm, and an endless stream of bloody guts that pour out of his hapless heroine's mouth. Set in "Dunwich," a town invented by the gore film's patron saint, H.P. Lovecraft, *Gates of Hell* eclipses even Argento in its rejection of the narrative and certainly in sheer mindless carnage. One of the most powerful scenes in this grim masterpiece is when a newspaper reporter attempts to free a woman trapped in a coffin by splitting it open with an axe, apparently oblivious of the fact that his actions are just as likely to split open the woman.

Cannibal Ferox is one of the stellar works of the super-trashy "jungle cannibal holocaust" genre. Director Umberto Lenzi injects a surprising political element into his story of some anthropology students who go to the Amazon to disprove the idea that human cannibalism exists. The leader of the group lectures her doltish companions that this repugnant act is simply "an invention of racist colonialism which had a vested interest in creating the myth of a ferocious, subhuman savage good only for extermination." Of course, she's quickly proven wrong in a series of gruesome tableaux of meat hooks through the tits, brain-scarfing, penis aperitifs, and other such pre-civilized pleasures.



From *Danger: Diabolik*

Viewers who are sensitive to animal torture and death will want to avoid this one; it's not exactly reassuring to hear, as the filmmakers have said, that the animals brutally killed before a lingering camera were eaten. Lines like "They ate his genitals!" and "Why couldn't we go to Acapulco instead of to this poison paradise?" offer some leavening verbal thrills. The distributors of *Cannibal Ferox* claim it was banned in 31 countries, but like many such films, this is probably wishful thinking and hype; movies like this snuck in and out of their grindhouse venues with very little fanfare and are only available today because of a hardcore group of fans dedicated to keeping them alive.

Happier note

On a happier and certainly less gory note are the two Mario Bava films that end the series. Bava is a true oddity in cinema history, a master pictorialist whose skills were almost uniformly applied to trashy low-budget genre movies — some like *Blood and Black Lace*, misogynist and sadistic; others, like *Black Sabbath*, masterpieces of atmospheric horror.

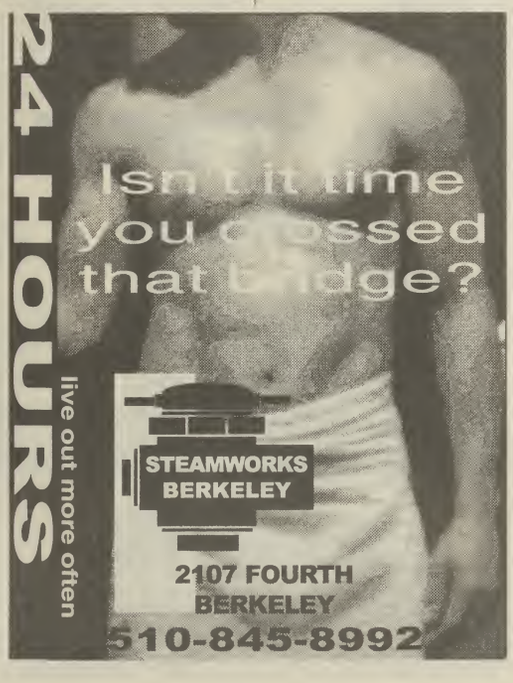
Hercules in the Haunted World (1961) is a textbook case of the redemption of a foolish, semi-coherent plot by the kind of stunning visuals more often seen in the work of Cocteau or Dreyer. Bava's broad, beautiful Cinemascope canvas mingles motifs that aren't usually seen together — vampires weren't exactly staples of Greek mythology — but it all works thanks to the extraordinary images. These include a hell — the "haunted world" of the title — that's in a permanent dark orange sunset, a masked sibyl glimpsed through a multicolored beaded crystal curtain, and a bewitched heroine who stands like a statue in one of Bava's disturbingly beautiful dark gardens. Of course, it doesn't hurt that Hercules is played by Reg Park, a knockout hunk bodybuilder who looks like a Tom of Finland drawing come to life.

Danger: Diabolik (1968), based like *Modesty Blaise* and *Barbarella* on an adult comic strip of the time, was made at the behest of Dino DeLaurentis. But unlike other bloated projects from that producer, this one has an almost geometric splendor suitable to its comic-strip origins. *Barbarella's* angel, John Phillip Law, plays "Diabolik," a *sui generis* superhero — or anti-hero — who dresses in leather body stockings and stages elaborate, supposedly impossible crimes for the sheer amusement of himself and his girlfriend. Again the plot is nothing special, and we learn little about any of the characters, but the period pop atmosphere and Bava's superb staging make this one of the must-sees of the series.

Campmeisters will enjoy the preposterous Ennio Morricone theme song, with lyrics like (European accent, please) "You... only you...deep down een my mind...deep down een my blood...deep down een my heart..." But the main pleasures here are visual — an elaborate go-go club drenched in psychedelic colors, Diabolik and Eva making love on a huge revolving bed that's covered with 10 million dollars, and a vast underground hideaway reminiscent of the director's earlier "haunted world." Bava invests even the smallest scenes with panache. For most directors, the huge rock doors that hide Diabolik's cave would have been novelty enough, but Bava also shoots them through his trademark multicolored filters. As in all his work, he just can't resist adding that extra scintillating layer of life. ▼

***Mondo Sadismo!* plays Fridays, July 10-31, at the Yerba Buena Center. Call 978-ARTS for more information.**





Gloria Estefan

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I thought that the Pope's visit was wonderful and super important for the country. I don't think it's [brought about] any political changes, because even the dissidents that Castro released were released on the condition that they go to Canada, so he really got them out of the country quick. But I do think that the people were able to experience a couple of days of more religious freedom, and you can't take that out of their spirits, and out of their minds. Even a little seed like that has got to grow eventually, and I thought it was a great thing that the Pope, even being so fragile and in a difficult health condition, took the time to go to Cuba. It showed that he's been a Pope that really worked for peace all over the world.

Have you ever done songs or entire albums in any languages other than English or Spanish?

Actually, there are two cuts on this album that I did in French. "Don't Let This Moment End" and "Heaven Is What I Feel" will be included in the French version of the album, and in French-speaking countries will replace a couple of the Spanish versions. I studied French in high school and it was my minor in college.

You probably know as well as anybody that musical trends come and go pretty quickly. Now that you have released your official "dance" album, how would you feel about doing a swing/big bands disc to go with the current swing-dancing craze, or maybe an album of country music songs?

The dance album is very much a part of who I am, because we had seven Number Ones on the Billboard dance music charts. I was the dance artist of the year in 1996. Even way back when, when we began our career with "Dr. Beat" and "Conga," the clubs were always huge for us. We've always continued to release club remixes. I've been very present in the club scene. Dance music is very much a part of who I am. The only difference on this album is that [the songs] are almost in re-mix mode, and we included no ballads. I would really love to do an album with an orchestra, kind of like what Linda Ronstadt did with Nelson Riddle, but with originals. Since we are writers, that's where our bag is. Country? I don't know. Maybe a tune or two. I'd like to have my songs covered by country artists. I think a lot of them would be cool. "Don't Want To Lose You," you know, things like that would work really well.

How would you respond if your children came to you as teenagers and told you that they were gay?

If it was my son, I speak to him very openly about many things, and I've already spoken to him about this, as a matter of fact, about protecting himself. I'd be very supportive. I really feel that, in this life, we cannot waste it on trying to live a life that's not you. If you are going to love someone of your same sex, then do it. Do it responsibly, do it beautifully, do it with commitment, do it deeply. Promiscuity, both homosexually and heterosexually, is dangerous, and if you're going to be doing that, you really have to protect yourself. A lot of my friends are gay. I just think you've got to love who you feel you've got to love. If not, you're living a lie, and that's a total waste. The whole purpose of life is to try to be happy. I would be there for him, all the way.

What do you think about Ginger Spice's recent departure from the Spice Girls?

I thought at least she could finish the tour! Wait until after the tour. It's foolish of her not to go out in a big way. They've got a sold-out tour. Maybe they can find someone else to fill in. It can't be me, because then I'd be Old Spice. ▼

"I can just see 'Real Woman' in some movie, some giant drag queen opening the door, 'Boom, boom boom,' and that song. I'm very honored to have been done by drag queens. ...I think it's great. It's an honor to be impersonated."

Opera Singer

◀ page 37

but made them dull and indistinguishable. (Audiences lucky enough to have seen Swenson's Gilda last season in San Francisco may disagree.)

No American tenor has taken the place of Richard Tucker (1913-1975) says Davis while discussing the promise and limitations of Jerry Hadley, Michael Sylvester, and Richard Leech.

On the other hand, Davis admires Frederica Von Stade, Lorraine Hunt, Sanford Sylvan, and has a tart appreciation for Thomas Hampson.

In this limited space it is impossible to do justice to Davis' remarkable achievement. Opera fans and those interested in the history of the art form in our country will find this book engaging and informative, a must addition to their library. ▼

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All Gershwin, all the time

by Philip Campbell

American composer George Gershwin's first centennial is just around the corner, the anniversary of his birth on September 26, 1898. Not surprisingly, there will be a year-long welter of recording releases, re-issues, and new productions of his glorious works.

The San Francisco Symphony is planning an all-Gershwin opening gala in early September, adding Alban Berg's Three Pieces for Orchestra to subsequent concerts. "Why Berg?" will surely be explained by Michael Tilson Thomas, returning to the podium in his fourth year as music director. It is a strong endorsement, placing Gershwin firmly in the company of another "serious" modern composer.

MTT has always shown a heartfelt advocacy for Gershwin. Family ties, similar ethnicity, and an innate sense of theater help the partnership, and the announced presentation of scenes derived from *Porgy and Bess* will certainly be a major highlight in the coming season.



Now, while it's still "Summertime," we can start the party early with a spate of recent compact disc releases.

George Gershwin: The Complete Orchestral Collection/Centennial Edition; Erich Kunzel, Cincinnati Pops Orchestra; Telarc Digital

Oh, modern technology! All of Gershwin's works for orchestra, piano and orchestra, and chorus and orchestra (very rare) contained on two generously filled discs!

Telarc and the Cincinnati Pops have created a large and popular discography, and for this special edition, some previously released works have been compiled and feature new liner notes and a special price.

Kunzel is a fine conductor, and his players respond well. The recorded sound is of demonstration quality. Still, we have some reservations. As a jazzman who went "legit," Gershwin deserves respect and admiration, not reverence.

The collection kicks off with William Tritt playing *Rhapsody in Blue* in the original and more attractive Paul Whiteman arrangement. The reduced orchestration allows for every wonderful detail to be heard, yet Kunzel's rather square beat prevents things from ever really cookin'. That fabulously sexy opening clarinet whoop is rather tame here.

A brace of instrumentals from "Rialto Ripples Rag" through "Walking the Dog" and a world premiere "Mexican Dance" fare better, and "An American in Paris" actually benefits from the exact detailing. Still, the thrilling Cuban Overture is hardly idiomatic, and Catfish Row, Symphonic Suite from *Porgy and Bess* is merely beautiful, not moving. "O Land of Mine, America" (another premiere) closes the concert with surprising energy, due to the sheer power of the chorus."

This low-profile approach may be suited to repeated listening, and having the collection in this format is appealing. I just can't forget Leonard Bernstein conducting and playing *Rhapsody in Blue.*

The Gershwins' Porgy and Bess, Concert Suite, arranged and conducted by Andrew Litton; soloists, Dallas Symphony Orchestra and Chorus; Dorian Recordings

Too many highlights albums and even the composer's own suite give an incomplete portrayal of his greatest masterpiece. When Houston Grand Opera staged their landmark revival





years ago, and the Met finally welcomed the production, the *B.A.R.'s* then-resident opera queen George Heymont joyfully proclaimed, "At Last: Big, Black, and Uncut!"

Let's hope that when Michael Tilson Thomas unveils his new arrangement, it is as comprehensive as the Andrew Litton version on this thoroughly enjoyable disc.

Several of the soloists have sung previously in the legendary Simon Rattle production at Glyndebourne (available complete or in excerpts on EMI). None of them are in such fresh voice here, but their characterizations are still compelling, and Gordon Hawkins' Porgy is gentler than Willard White's was for Rattle.

Including almost a full third of the entire opera in theatrical sequence, this disc manages to satisfy, both musically and dramatically. The orchestra is superb.

George and Ira Gershwin: *Porgy and Bess;* 1951 Studio Recording (Complete); Sony Classical/Masterworks Heritage

Space will not allow a full analysis of this spectacular labor of love. It is more than a fitting tribute to the composer — it is simply essential listening.

When Goddard Lieberson, who later grew famous as a producer of countless treasurable Broadway cast albums, assembled Lawrence Winters, Camilla Williams, and Avon Long along with conductor Lehman Engel for the first LP complete recording of *Porgy and Bess*, he knew he was gambling.

The original production ran 124 performances — good for an opera, a disaster for a musical. Reviews were decidedly mixed, and the public seemed confused; not to mention the controversial subject matter. Still, Lieberson valiantly prevailed and his efforts paid off with the definitive recording until Sir Simon Rattle's.

The re-mastered sound is amazing for the era, the performances perfect, and the touches of production (some well-executed sound effects) add up to a deeply moving sense of the heartbreaking story and humanity of the characters.

Sony has gone all out with sumptuous packaging: fascinating photos, intelligent liner notes, and DuBose Heyward's full libretto. Some of Gershwin's own (lamentable) cuts are observed, and so the Jasbo Brown piano music is lost from the introduction. Still, this set must be placed alongside later and more complete recordings. It is not too much to call *Porgy* the first American opera, and these discs are historic. ▼

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QUEER ROCK

Fabulous Disaster



With energetic songs clocking in around a brisk two minutes, local all-female punk-pop combo **Fabulous Disaster** oftentimes sounds like the **Go-Go's** sharing speedballs in the bathroom with the **Buzzcocks.** Their fast, frenetic tunes recall the fun of the riot-grrrl scene circa '93, but with more melodiousness and chops. Featuring ex-members of **Piston** and **Angel Corpus Christi,** Fabulous Disaster seem to be playing off the irony of their name. Fabulous they may be, but there's absolutely nothing disastrous about them. See these upstarts tear up the Bottom of the Hill (1235 17th Street at Texas) this Friday, July 10, when they open up for new-old-school punks **The Toilet Boys**. Fronted by gorgeous drag rocker **Miss Guy**, this band is a favorite at New York City's famed nightclub, Squeezebox. The highly-overrated **Donnas** headline. Show starts at 9:30 pm, tickets are $7. ▼

—Adrian Roberts

Size matters

by Jim Nawrocki

The Mammoth Book of Gay Erotica edited by Lawrence Schimel; Carroll & Graf, $10.95

Carroll & Graf Publishers has carved out an interesting niche with its series of "mammoth" anthologies. The series includes such hefty volumes as *The Mammoth Book of Murder, The Mammoth Book of Killer Women, The Mammoth Book of the West,* and dozens of others. And now, *The Mammoth Book of Gay Erotica.* Few would argue that there's any shortage of gay erotica on the market (or any other kind of erotica, for that matter), so one has to ask if the Mammoth version is worth its weight.

In this case at least, size is definitely an advantage. *The Mammoth Book of Gay Erotica* delivers an admirable array of sensual tales. It's the kind of book that one might want to have around to sample at odd intervals rather than read straight through. And between its covers is the work of many well-known gay authors (such as Edmund White, Felice Picano, Andrew Holleran, and Alan Hollinghurst) as well as several lesser-known and first-time writers. The work of gay porn star and writer Aiden Shaw is also included.

In his introduction to the collection, editor Lawrence Schimel makes the case that pornography is more than a form of entertainment for gay men; it is, he argues, an educational tool and a mode of building solidarity: "[P]ornography is really one of the few mediums where we can communicate, directly and unapologetically, as gay men to a gay audience — it is, in many ways, our vernacular." In assembling his representation of this vernacular, Schimel has included authors from the United States, Canada, Australia and the United Kingdom, but he limits the collection to contemporary authors, and to men. (He acknowledges that there are many women writing gay male pornography, and has even edited an anthology entitled, *Switch Hitters: Lesbians Write Gay Male Erotica and Gay Men Write Lesbian Erotica.*)

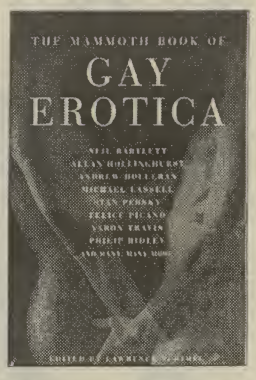
Schimel's collection certainly presents erotica in many shades. There are lighthearted humorous stories, gothically creepy tales of erotic suspense, philosophical explorations of eros and its meanings, and of course, many downright sexy stories.

Performance art

Edmund White's brief story "E Vero?" is one of the more enjoyable in the collection. It tells of one man's elaborate scheme to derive anonymous, yet strikingly intimate connections with young Italian hustlers, and White's description of one hustler's "performance" provides some of the best sexually-charged writing in the book.

Many stories in the collection are concerned as much about evoking the feel of certain times and places as they are about sex. Robin Metcalfe's "The Shed," for example, presents a brief glimpse of the intrigues and seductions of a group of young waiters and workers at a summer resort. William J. Mann's "By the Numbers" chronicles the wanderings of a group of gay activists during the 1992 presidential campaign. Christopher

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Queer food

◀ page 30

sugary excesses of Southern picnic cooking, quivering in Jell-O molds. Think of all the fabulous hors d'oeuvres of the past, of finger rolls, of melon balls, each pierced with a toothpick. To make them today is to pay homage to those who went before us. It is to raise the dead, to honor and mock them all at once. With each toothpick, the gay or lesbian lays scorn to the slings and arrows of outrageous fortune, and relives, this time in farce, the martyrdom of St. Sebastian.

6. Many foods seem queer just by virtue of their names: Pineapple Betty, veal birds, Green Goddess dressing, mock apple pie (made with Ritz crackers), and all puffs, tarts, crumpets, pavlovas, and charlottes. So are all flaming desserts, for obvious reasons: Cherries Jubilee, Bananas Foster, Crépes Suzette. Madeleines are queer (thanks to the writings of Proust); so is Hasty Pudding (thanks to Harvard University's drag theatricals).

7. It should go without saying that any food named after a long-dead opera star is queer, and none more so than Melba toast and Peach Melba. Both were invented by the famous French chef Escoffier, in honor of the Australian-born soprano Nellie Melba (1861-1931).

Like many of us, Dame Nellie Melba had ridiculous beginnings. Born Helen Mitchell, she chose, in true drag-queen fashion, a stage name that both honored and mocked her modest origins. "Melba" was for her hometown of Melbourne, Australia. "Nellie" was a curious inversion of Helen. (Nellie? Nelly? Figure it out.)

Dame Nellie battled a lifelong weight problem. It is interesting that one of her foods is a classic diet recommendation, the other, a fattening dessert made with ice cream and a thick currant sauce. I imagine Melba would eat the toast in the morning, swearing all the best intentions, and then starve herself until curtain time. After singing to her adoring claque at Covent Garden, she would retreat to her dressing room, sink into a mysterious well of loneliness, and then gorge herself on peaches and cream. She lived in a cycle of boom and bust. She woke up hating herself. What queer person hasn't at some point lived in an adversarial relationship to her own body, and doesn't relate to this binge-purge paradigm? Who doesn't identify with the diva who invents herself from nothing? Think of this the next time you eat Melba toast. Think of it as a queer sacrament.

Luisa Tetrazzini (1871-1940) was a fabulous coloratura who lent her name to a spaghetti casserole. Chicken Tetrazzini or Turkey Tetrazzini, it swings both ways. It is one of the few queer pastas.

8. Some foods have always been queer. Twinkies, for example. Twinkies have never pretended to be anything but screamingly artificial. You cannot "out" a Twinkie, since it has never been in the closet. A Twinkie is to mainstream junk food what Liberace was to the 1950s: a faggot so obvious as to be beyond comment. Certain Twinkie-like junk foods are queer by proxy (Ding Dongs, Sno-Balls, Ho Ho's, Suzy Q's). But these are the exceptions that prove junk food's heterosexual rule. In general, junk food is earnest and unironic, with little to decode and no secrets to tell.

9. Some mass-produced foods have an added-on queerness, a patina acquired from the advertising campaigns of my childhood (the early 1970s). I think of Trix, Fig Newtons, Chiffon margarine, and Rice-A-Roni. There are many others. Although few gays or lesbians in their right minds would actually eat these foods, they remain our culinary mascots. They obey our rules.

10. One final queer creation: Lobster Thermidor. Just thinking about Lobster Thermidor makes me want to put on a powdered wig and a fake beauty spot. On the 9th of Thermidor (July 27, 1794), the French reign of terror ended with the fall of Robespierre and the Jacobins. Social and political life was immediately freer. Aristocrats came out of hiding. People began to splurge again. Lobster Thermidor therefore symbolizes any battle against puritanism, oppression, and cultural straitjacketing. It cures what ails us. It is Stonewall food. ▼

David Mehnert is a freelance writer living on the Peninsula.

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OUT & ABOUT

Calendare
by Carl Heyward



Detail from René Peña's *Sin Título.*

Body of work

Beauty, menace, magic, and sacrifice are words that convey the impression left upon the viewer by the art photography of René Peña, now on exhibit at ArtBeat Gallery in San Francisco. The Cuban-born, Havana-raised Peña works in that area that exists somewhere between the obscure and the obvious; a space that belies conventional perception of place and circumstance.

Peña is concerned with the individual, especially the impact of institutions on the individual. Since 1989, against the backdrop of Socialist Cuba, Peña has produced photographs that illustrate the power of the institutions of Family, Church, Political Party, The State, and even Fashion. All institutions, regardless of philosophical orientation, offer care, direction, definition and diversion; all punish, restrict, and reward; and all are, to a degree, dependent upon the individuals that serve them.

Using his own body as a subject, Peña's black-and-white photographs may be read as indictments of the corrosive dehumanizing effect of institutions on the human psyche: a man willingly sucks a bullet from a gun; a nude figure stands in resigned profile under an open umbrella; Peña, seeking spiritual illumination, lies with eyes closed under the harsh glare of a bare lightbulb; a knife blade replaces the male sex organ; a padlock clamps a mouth shut.

While his photographs may initially appear to rely on shock value or unusual renderings of risqué tableau à la Mapplethorpe or Larry Clark, Peña's work brings an Afro-Caribbean sensuality that transcends gender or nationalist identification. Peña sees, and reports on what he sees in his photographs and installations. What we think about what we see is in direct proportion to the impact of generations of institutional conditioning. Peña's works show the weight of those institutions to be both a burden and a blessing. ▼

Photography of René Peña continues to exhibit through July 21 at ArtBeat Gallery, 3266 21st St. For information, call 643-8721.



Matthew Martin is Margo Chaning and Birdie-Bob Watt is Eve Harrington in *Eve,* at the Lorraine Hansberry Theatre. See Wednesday.

Fri 10

Fingered
Steve Cosson's production, modeled after Lillian Hellman's classic play "The Children's Hour," extracts side-splitting comedy and confessions. Yerba Buena Center for the Arts, 701 Mission St., SF, thru 7/12. 8pm and 10pm. $7. 978-2787.

The Ballad of Little Mickey
A campy, in-your-face musical by Mark Savage about coming out, tea rooms, romance and gay activism. $10-$20. Wed.-Sat. at 8pm. Sun. at 2pm. ; thru 7/18. The New Conservatory Theatre Center, 25 Van Ness Ave. 861-8972.

Edinburgh Castle
Local queer rockers Brown-Star open for Secadora in "Edinburgh High School No Class of '98 Summer School Dance." 10pm. $3 cover. 21 and over. Edinburgh Castle, 950 Geary St.

Balm in Gilead
Featuring 22 actors, the play illuminates the intimate world of outcasts finding solace in a N.Y. city all-night cafe. $12-$20. Fri.-Mon. at 8:30pm. Sun. at 7pm; thru 7/13. Magic Theatre, Bldg D, Fort Mason Center. 441-3687

Ben Franklin: Unplugged
The new play by solo performer Josh Kornbluth about the complexities of a great man. Z Space Studio Theatre, 1360 Mission St. 3rd Fl. 543-9505.

Bent
Martin Sherman's Broadway play about two gay men caught in the surreal maelstrom of decadence and torture during the holocaust. $8-$10. Thurs.-Sat. at 8pm. Sun. at 7pm; thru 7/12. Adeline Street Theatre, 3280 Adeline. Berkeley. 510-655-0813.

Craft Show
American Crafters Guild sponsors over 40 artisans of woodwork, pottery, metalwork and more. Free. Fri.-Sun. 10am.-6pm; thru 7/12. South Shore Center, 880 Fwy. High St. Exit. Alameda. 521-8100.

Dancers' Group
Choreographers Lea Wolf and Heidi Schweiker present a joint concert of three new works. $10. 8:30pm. Fri.-Sun; thru 7/19. Dancers' Group Studio Theater, 3221 22nd St. 824-5044.

The Doors
Ray Manzarek, co founder of The Doors, discusses his book "Light My Fire: My Life with the Doors," the untold story of the wild, nihilistic life of lead singer Jim Morrison. Free. 7:30pm. A Clean Well-Lighted Place for Books, 601 Van Ness Ave. 441-6670.

Enter, then Pause
Michael Goldfried's hilarious bi-coastal comedy explores the odyssey of a young man in the '90s. Directed by Jeffrey Friedman. $8-$12. Wed.-Sat. at 8:30pm; thru 7/11. The Marsh, 1062 Valencia St. 826-5750.

Night of the Iguana
Actors Theatre of San Francisco revives Tennessee Williams' steamy, psychological drama. $10-$18. Thur.-Sat. at 8pm. and Sun. at 7pm; thru 7/26. Actors Theatre, 533 Sutter St. 296-9179.

Obscure Camera
An exhibit of new work by four artists of drawings and photography. Free. Opening Reception 7/10 at 6pm. Showing; thru 8/8. 2nd Space Gallery, 1204 Howard St. 346-8174.

One of the Boys
"Stories from the Midwest," solo work by John McGivern. $15+$2 drink min. Fridays at 10:30pm; thru 7/31. City Cabaret, 450 Geary. 931-9707.

Raven Gallery
"Pride '98: In Celebration of Diversity," Local artists Vince Gabrielly, Ira Smith, Chuck, Peter B, Sanford Shapiro and others. Free. Showing Fri.-Sat. 2pm.-7pm. Sun 12pm.-5pm; thru 7/29. Raven Gallery, 2187 Market St. 551-7940.

Sal
Sarah Ells presents a humorous trip through time, a mechanical circus, murderous penny arcades and more. $12. 8pm; thru 7/25. The Exit Theater, 156 Eddy St. 242-5797.

Scott Capurro
"Brain Souffle," a new comedic solo performance, pits Capurro against an insidious army of hand puppets and cabaret junkies. $10-$12. 8pm; thru 7/19. Josie's Cabaret and Juice Joint, 3583 16th St. 861-7933.

Secret Women
"Delight, Extravagance and Secret Women; New Works on Paper and Canvas," by Judith Bledsoe. Free; thru 7/17. The Studio Gallery, 654 Mission St. 243-8670.

Tales from a Bitch Girl
A solo performance by Danielle Brazell, about growing up as a queer little girl. $10. Thur.-Sat. at 8pm; thru 7/11. Luna Sea Women's Performance Project, 2940 16th St. #216C. 863-2989.

Women's Dance
Lesbian partner dancing event to the sounds of Swing, Country Western, and Salsa. Sponsored by Gerri Shapiro. $10-$15. Every Friday. Lessons at 7:30pm. Dancing at 8:45. Masonic Hall, 3903 Broadway/40th St. Oakland. 510-428-2144.

Disney & Pixar
"A Bug's Life" mall tour sponsored by Chevy Venture featuring games, live show, and interactive exhibits. Free. 10am. Fri.-Sun; thru 7/12. Stoneridge Shopping Center. Pleasanton.

Sat 11

Cafe de la Peña
Latin American venue presents "Todo el Canto," an acoustic live Latin American music jam. Free. 8:30pm. La Peña Cultural Center, 3105 Shattuck Ave. Berkeley. 510-849-2568.

Fiesta de Verano
Grupo Socio Cultural Hispano holds its July potluck tonight for all Spanish speaking gay men and friends. 7-11pm. For location, phone Juan Carlos at 863-7087.

Berkeley Opera
Librettist David Scott Marley ("The Riot Grrrl on Mars") has adapted a little-known Charles Lecocq opera, *La Fille de Madame Angot,* into "Daughter of the Cabinet (or, Madame Georgetown's Daughter)." The plot tracks a naive girl caught up in government sex scandals. $28 ($15 youth). 8pm (2pm Sundays); thru 7/26. Julia Morgan Theater, 2640 College Ave., Berkeley. 925-798-1300.

From the Community
The ten-year anniversary of Positive Art, works by and about people with HIV/AIDS. Artists reception 4-7pm. Nexus Gallery, 2701 8th St., Berkeley. By appointment only. 510-486-8118.

SF Gay Men's Chorus
Purchase a wine-and-cheese picnic box, relax in a faux outdoor setting, and enjoy "Sensuous Summer Sounds," a symphonic celebration with The Redwood Symphony. $10-40. 7/11 at 8pm; 7/12 at 2pm. Masonic Auditorium. Tickets at A Different Light Bookstore, BASS, City Box Office, or the Chorus Box Office. 863-4472.

SF Mime Troupe
SF Mime Troupe presents "Damaged Care," a blending of clever songs, bold physical comedy with a live band. Free. 1:30pm; thru 7/12. Cedar Rose Park, between Cedar and Rose. Berkeley. 650-340-7800.

Fauxgirls
Sexilya Luvseat hosts a cadre of celebrity impersonators, a la, Bette Davis, Carol Channing, Tina Turner and many more. $8. 9:30pm. Kimo's Upstairs Showroom, 1351 Polk. 885-4535.

LYRIC Conference
"Young, Loud and Proud," a youth leadership conference exploring queer youth issues though workshops. Free. Mission High School, 18th at Dolores. 703-6150.

Two Gentlemen of Verona
An all-female production of Shakespeare's classic comedy. Weekends thru Aug. 9 in various Bay Area urban parks. Free. Phone for times and locations. 567-1758.

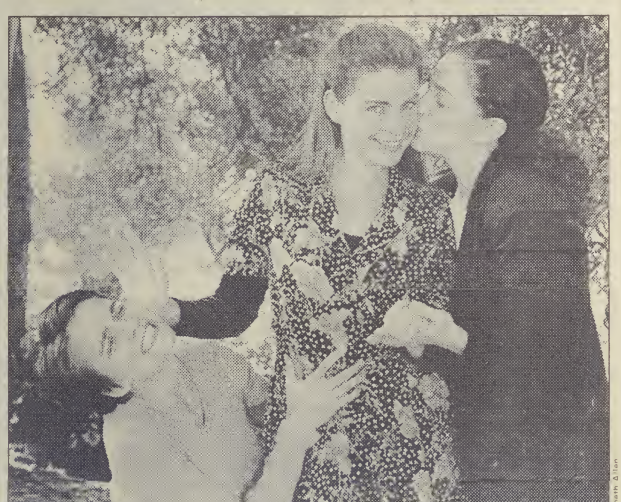
Mad Magda's
Bay Area professional magician James Hamilton's latest illusions. $5. 8pm. Mad Magda's Russion Tea Room, 579, Hayes St. 864-7654.

Midnight Mass
The wild and crazy Peaches Christ screens Gus Van Sant's "To Die For," and holds a raffle for 15 minutes of fame with a personal interview and paparazzi. Costumes and audience participation strongly encouraged. $5. Every Sat. at Midnight. Landmark's Bridge Theatre, 3010 Geary Blvd. 751-3213

Polanco Gallery
Graphic works and collages by Mexican artist Rodolfo Morales. Free. Tue.-Sat. 11am-6pm. Sun at 1pm; thru 7/30. Polanco, a Gallery of Mexican Arts, 393 Hayes St. 252-5753.

Pride '98 Exhibit
Gay & Lesbian Historical Society presents photographs and documents of the GLBT community over the decades. Sat.-Sun. 2pm to 5pm. Wed. 4pm. to 7pm; thru 7/31. GLHS, 973 Market St, Suite 400. 777-5455.

Red and White Fleet
Take the Golden Gate Bridge Tour or the Round the Rock Cruise, and $3 of each full fare ticket will be donated to the San Francisco AIDS Foundation; thru 7/19. Fisherman's Wharf at Pier 43 1/2. 447-0597.



An all-woman cast plays Shakespeare's *Two Gentlemen of Verona.* See Saturday.



Lisa Erin Anderson

Brown-Star rocks out at the Edinburgh Castle. See Friday.

Russian River Resort

5th Anniversary celebration with raffle, dancing and much more. Irene entertaining poolside all weekend during the day. The Outrageous Irene with Open Mic. Free. 9pm. Russian River Resort, Triple "R," Fourth & Mill St., Guerneville. 707-869-0691.

Saturday Night Gay Comedy

This week's guests: Lisa Geduldig, Jason Lorber, Jean Armstrong. Every Saturday. $10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Manifest Sampler

A benefit for the California Men's Gathering. Manifest founder Kurt Wagner presents this workshop on celebrating spirit, emotions, and the body. 10am-4pm at Fort Mason, Room C-260. Door admission $60. Pre-registration sliding scale $30-50. Mail to CMG, 2215-R Market St., Suite 263, SF, CA, 94114. 281-8336.

Sun 12

Spectrum on Ice

Team San Francisco skaters perform their Gay Games routines to benefit Under One Roof. $10-$15. 7pm. Oakland Ice Center. 252-9430.

A Different Light

GLOE: Intergenerational Writing Workshop, a gay and lesbian outreach workshop to elders facilitated by George Birimisa. Free. 3:30pm. A Different Light Bookstore. 489 Castro. 431-0891.

Erotic Art of Kent

Club Eros Presents erotic artist Kent's gay male nudes in pencil, acrylic, and oils illustrations. Reception is free. 1pm. Regular exhibit; thru 7/31. Club Eros, 2051 Market St. 225-4921.

PFLAG

Cheryl Chase of the Intersex Society discusses children of ambiguous gender. 2-4pm. St. Francis Church, 152 Church St. (at Market). 921-8850.

Artists Alliance Against AIDS

A multimedia and theatrical performance featuring Sean San Jose, Danny Scheie, Colman Domingo and others. Jon Sims Center for the Performing Arts, 1519 Mission St., SF. 6pm $5. 621-4637.

Rhythm & Motion

The grand opening of a new three-studio dance and yoga center, featuring free classes, live music, and refreshments. 1133 Mission St. (at 8th St.) 8:30am-6:30pm. 621-0643.

Mother Jones

An exhibition featuring the works of the 1997 award winners for documentary photography, life achievement award recipient Hansel Mieth, and the works of Donna Ferrato. Free; thru 7/18. Studio Gallery, 654 Mission. 243-8670.

Native American Artists

The American Indian Contemporary Arts (AICA) presents "Seasons of the Woodlands Indians." Free. Tue.-Fri. 10am-5:30pm; thru 8/30. AICA, 23 Grant Ave. 6th Fl. 989-7003.

Varna Ventura

Author of "Sheroes: Bold, Brash and Absolutely Unabashed Women Superheroes from Susan B. Anthony to Xena." Free. 7:30pm. A Different Light Bookstore. 489 Castro. 431-0891.

Mon 13

Josie's Cabaret

Gay comedy open mic with July MC: Dan Rothenberg hosting two hours of raw, up and coming talent. $5. Every Monday. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

A Different Light

"We Only Go This Way Once: Portraits of Memory, Loss and Desire," etchings, portraits and watercolors by Jim Breeden. Free; thru 7/30. A Different Light Bookstore. 489 Castro. 431-0891.

Open Auditions

The New conservatory Theatre Center is holding open auditions for its 1998-99 pride season on July 18, by appointment only. Two minute contemporary monologue required. Call Arturo Caltricala on Mon. and Wed. afternoons. 861-4914.

True Stories

Bay Area artists David Chase, Julie Feinstein, Linda McRoy, and Naomi Stein perform solo works. $10. 8pm. Venue 9, 252 Ninth St. 510-839-1310.

Whole Enchilada

Presenting 50 up and coming local artists in a brand new exhibition space. Free. Whole Gallery, 575 Haight St. 431-5636.

Tues 14

ArtHaus

"The Heat," a summer exhibition featuring a simmering collection of paintings, sculpture, photography and works by Brian Blood, Adam Kurtzman, Vincent Hron and others. Free. Tue.-Sat. 10am-6pm; thru 9/5. ArtHaus, 1053 Bush St. 922-8219.

Cafe for Socrates

Bay Area thinkers attempt to wrest philosophical exchange from the grip of academia. Paticipants are asked to bring their ideas, and an open mind. Free. Tuesdays at 7pm. 7/14 and 7/28 only. Mad Magda's Russian Tea Room, 579 Hayes St. 864-7654.

Harvey's

Singer Robb Williams performs selections from his CD, "What More Can I Say?" At Harvey's, 18th and Castro. 8-9:30pm. No cover.

Gallery Piazza

Celebrating its 8th anniversary with a special exhibition of "Recent Original & Graphic Works by Koichi Taniakwa and Chizuru Miyasako." Free. Tue.-Sun. 10am-7pm; thru 8/9. Gallery Piazza, 819 Bridgeway, 3rd Fl. Sausalito. 331-6711.

Picasso at the Lapin Agile

Steven Martin's award-winning comedy, where a youthful Einstein and Picasso lock wits. $25-$40. Tue.-Sun. Call for times; thru 9/6. Theatre On The Square, 450 Post St. 433-9500.

Women's Night

Women's Work series: Charlotte Higgins performs "Disease Dance," Mary McGloin and Wendy Wilcox present "1692, A One Act about the Salem Witch Trials," and much more. $6-$10. 8pm. Venue 9, 252 Ninth St. 626-2169.

Wed 15

Artful Circle Theatre

Premier of a new musical, "Eve," a parody of "All About Eve," with Matthew Martin as Margo Chaning and Birdie-Bob Watt as Eve Harrington. From the folks who brought us "Christmas with the Crawfords." $15-$20. 8pm. Lorraine Hansberry Theatre, 620 Sutter St. 474-8800.

Lesbian Exhibit

Lesbian Mothering; An Everyday Affair by Cathy Cade, and "Women in Love: "Portraits of Lesbian Mothers and Their Families," sponsored by SF Public Library. Free. Reception at 5:30pm. Showing thru 8/15. Jewett Gallery, Main Library Civic Center. 557-4282.

East Bay Actor's Collective

Playwright Steven Dietz' two-man show, "Lonely Planet," tracks two friends struggling in a world where their peers are dying of AIDS. $10 ($7 students/seniors). Thru Aug 2. 8pm (7pm Sundays). LaVal's Subterranean Theatre, 1834 Euclid Ave., Berkeley. 510-452-4262.

Polaroid Stories

Naomi Iizuka's modern retelling of Ovid's Metamorphoses. Directed by Delia Macdougall. $9-$14. Previews Wed.-Fri at 8pm; thru 8/2. Intersection of the Arts, 446 Valencia. 626-3311.

Dames At Sea

A 1930s Hollywood style parody featuring sailors and sailorettes singing snappy songs and tapping to tender tunes. $25-$44. Wed.-Mon; thru 8/2. Call for times. Marines Memorial Theatre, 609 Sutter St. 2nd floor. 771-6900.

Thur 16

A Different Light

Ren Volpe discusses "The Lady Mechanic's Total Car Care for the Clueless," for clueless drivers of either sex. Free. 7:30pm. A Different Light Bookstore. 489 Castro. 431-0891.

DragStrip

Fudgie Frottage hosts the club where gender bends over backwards, with DJ Sir Stephanie Phillips. $3-$5. Every Thurs. 9:30pm. 375 11th St. 331-9595. Ext. 300.

Drowning

A two-evening performance by director Sydney Erickson-Feinstein and sculptor/performer James Bewley. Free. 8pm. Four Walls, 3160-a 16th St. 626-8515.

Silence, Cunning, Exile

Stuart Greenman's controversial drama inspired by the life of Diane Arbus. Sliding scale. Preview Thurs. at 8pm. Regular shows Thur.-Sat; thru 8/1. Venue, 252 Ninth St. 289-2000.

WANNA SUBMIT?

Send your calendar event listings to:

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Deadline is the Friday before issue date.

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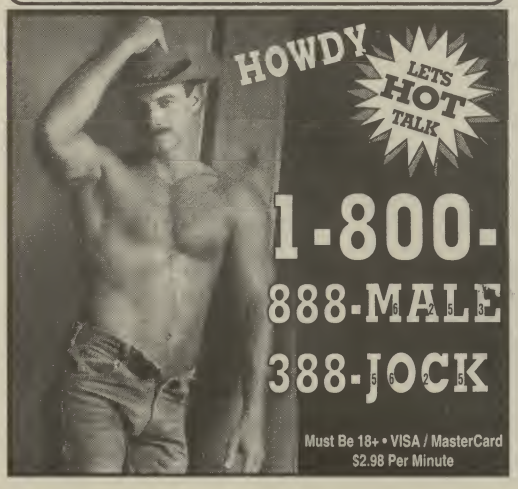
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July, the busy month

by Mister Marcus

If you think you've been busy this year, think again. The schedule sprawling ahead looks to be chock full of events designed to get your support for worthy causes and to afford you a great time. I list some major events here for your planning.

Today (Thursday, July 9) is the deadline for entries in the Mr. San Francisco Drummer contest which takes place at Daddy's bar on Wednesday, July 15th. Contact Daddy Philip at Daddy's for an application form. The winner will compete for the Mr. Northern California Drummer title on Saturday, July 25th. Naturally, Graylin Thornton and Philip Turner are so busy they have yet to furnish details for this event, but stay tuned. They always get around to it sooner or later. Put your plans on hold until they decide to put the details out for public consumption.

This weekend, the Cal Eagle's annual weekend run goes to Lake Tahoe beginning Friday night . Applications are available at the Eagle bar.

This weekend, too, the Mr. Mid-Atlantic Drummer contest is taking place in Baltimore with a Drummer Boy competition added this year. This one should be very, very interesting. There are some hot contestants lined up already and the suspense is very evident.

I had a chance to meet Mr. PA Drummer Scott Reikofski and Drummer Boy Ryan this past weekend while I was visiting my daughter Queen Cougar in Philadelphia, and I'll tell you, I was impressed! The competition in Baltimore will be formidable and I can only wish good luck to all the contestants. The results next week!

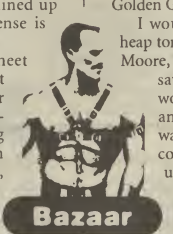
The Castro Lions stage their 11th annual leather auction this Sunday, July 12th at the Eagle. It's always a good opportunity to get some great leather gear and help a good cause. Tom Rodgers will be the auctioneer, and there will be an $8 beer/soda bust with food.

The weekend of July 16-19 will be lively. Internaional Ms. Leaher will be chosen in Atlanta, which will be another big leather gathering, and Harry Lit's Lazy Bear Weekend at the Russian River will see close to a thousand hairy ones cavorting at almost every resort up there in Guerneville. I have printed details on these two events several times already, so limited space precludes including it all again. No contests are involved at the bear thing, but



Mister Marcus

Who's missing from this photo of IML Tony Mills (left) and IM Drummer Jeff Adler? IMsL Genelle Moore is "missing in action," as she has been most of her year with the title.



women from around the country will be vying to succeed Genelle Moore for the IMsL title including our own Daddy Erin, Ms. Golden Gate Leather.

I would like to be able to heap tons of accolades on Ms. Moore, but the truth is I only saw her once, after she won the title last August, and that was when she was here in San Francisco last September. For unexplained reasons, she has not been visible in public. Appearances have been cancelled, and phone calls, mail, email, and even smoke signals have gone unanswered.

"A very lackluster year for leather women" (not MY words) is the overall evaluation of IMsL 1997, Genelle E. Moore. And this from a leather woman whose brother, Ron, was IML 1984. The big expectation for a fabulous year fell flat, so the judges at IMsL will be vey cautious in picking IMsL 1998.

Brush Creek Media will be publishing the 50th issue of *Bear Magazine* later this month, and a special celebration is being planned. They have brought bear pride to the forefront and deserve much appreciation for their efforts.

The 16th Leather Daddy of SF will be chosen on Friday night, July 24th. Current Leather Daddy Patrick Batt, like many of his predecessors, has done a laudable job with the title while managing his two stores and chairing the Merchants of Upper Market and Castro group, getting controversial issues out there for citizens and politicians to deal with. No clues yet as to who will make the run for the title, but the judges are ready to evaluate all the contestants. You can get an application at AutoErotica (4077-A 18th St.), or at Daddy's Bar.

On Saturday, July 25th, Mr. Northern California Drummer will be chosen from a lineup of worthy contenders. Mr. Alameda County Drummer, Mr. Sacramento Drummer, Mr. San Francisco Drummer and boys will be competing for the titles and a chance to compete at Intl. Mr. Drummer in September. That same night, Mr. Illinois Drummer will be chosen at the Cell Block Bar in Chicago. The winner of that competition will go on to compete for the Mr. Great Lakes Drummer region title in Columbus, Ohio, an event sponsored by Boy Toy Productions.

In spite of the fact that San Francisco's Dore Alley Fair was originally intended to be a modest street party leading up to the giant Folsom Street Fair, each year the event gets bigger and bigger. Last year, more than 6,000 people were on hand in all that heat to just plain party. It's scheduled for Sunday, July 26, and in my travels and communications thus far, hundreds are en route from around the world for this one-day

EVENTURES IN LEATHER

Thursday, July 9

Golden Gate Guards MC beer/soda bust at Daddy's, 2100-2400, $7.

Free STD (not HIV) screening at 933 Harrison at 2000. Sponsored by Blow Buddies and City Clinic. Take advantage of this service!

Deadline for entering Mr. SF Drummer Contest. Get applications from Daddy's for the July 15 competition.

Weekend, July 10-12

Cal Eagles MC weekend run to Lake Tahoe.

Mr. Mid-Atlantic Drummer and Drummer Boy contests in Baltimore (see column).

Saturday, July 11

Knights of Malta's "Let Them Eat Cake" bake sale on 18th and Castro, beginning at 1100 until sold out. Satisfy your sweet tooth!

Sunday, July 12

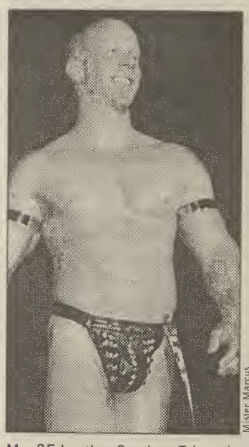
Castro Lions' annual Leather Auction, Eagle, 1500-1800, $8, beer/soda bust, food, leather gear bargains.

Wednesday, July 15

Leathermen's Discussion Group, 1900, at 1354 Harrison (upstairs). The subject is "Leather/SM Ethics." Leather wear encouraged. For more info, call 626-3747.

Underwear Buddies at 933 Harrison. Doors open 2100-2300 only. Call 863-HEAD for info/details.

LEATHER SCENE



Mister Marcus

Mr. SF Leather Stephan Edwards wowed the crowd at IML in Chicago and came in 4th in a field of 62 contestants.

party. It should be fun, so make plans now!

The weekend of July 31-August 2 will be hopping too. In Denver, a massive leather weekend, Thunder Mountain, will feature major leather title holders from around the country. They'll be choosing Mr. and Ms. Rocky Mountain Leather.

Across the bay from San Francisco, Steve Crouse and E-Tkt will pass their titles on to the 1998 Mr. and Ms. Alameda County Leather during the Beyond Leather Dome weekend. I'll have more details on these two events for you real soon.

Of course, lots of local people are heading for Amsterdam to participate in the Gay Games, and the leather community there will be staging many events to coincide with the sports and cultural happenings already planned.

It gets even busier in August, but this should keep you making concrete plans for the weeks ahead.

The Battle in Berwyn

A lot of you probably never heard of Berwyn, PA, a posh suburb of Philadelphia. That's where then Int'l. Mr. Drummer Kyle Brandon staged his "Gathering of Eagles" during the July 4th, 1997 weekend. He had dozens of leather people mingling amiably with other gay people, and distributed thousands of dollars to worthy charities around the country.

Well, there was a smaller gathering in Berwyn again this year (the seventeenth year, I might add), where the main event was a championship croquet tournament. There wasn't a big leather presence this time, but still it was a fun, laid-back chance to enjoy an interlude of schmoozing, gourmet food, and adult beverages.

For the first time ever, Dan Foster, the handsome host, decided to stage a Mr. Chow Chow competition. Mr. Foster is enamored of Chow dogs, several of which served as co-hosts for the weekend.

There were some campy entrants, and I was honored to be asked to judge the affair with my good buddy, James Buhler, SF Leather Daddy's Boy 1987. The shocker of the evening was former IMsL Jill Carter, who decided to do drag-king drag and walked off with the cash prize and the first-ever title.

Carter had me fooled. S/he was attired in full leather, with a moustache, goatee, and "packing." The audience went into a frenzy at the very dazzling presentation. You had to be there to appreciate it. Hey, I'll have photos soon!

It was a great weekend and I suspect the new title will be a permant fixture at Berwyn.

I wasn't around for the 4th of July weekend in San Francisco, but reports filtered to me indicating it was quite pleasant, weather-wise. Here's hoping for more of the same in the weekends to come.

Late Report

Just two hours before my deadline, I was advised that John Darling, also known as La Kish Hayworth, a former star on our campus, passed away on Sunday night, July 5th, at a hospital in Sacramento. As always, La Kish did it in style and rode off into the sunset with none other than movie star Roy Rogers, who accompanied him to the gates of heaven. Memorial services are pending. ▼

Gay Erotica

◀ page 41

Bram's "New York 1942" seems to be a kind of fictional exploration of a Tom of Finland-like world of sailors and workingmen.

The "eros and thanatos" connection gets due treatment with such stories as James Ireland Baker's "The Robber Bridegroom," a dark and disturbing tale that seems to play on the risks inherent in so many elements of the gay lifestyle. Other pieces, such as Felice Picano's "Expertise" and Don Shewey's "Adonis," delve even further into the exclusive reaches of the gay male sex culture.

Some of the best stories in the book, though, are those that simply explore the facets of human connection, gay or otherwise. Metcalfe's "The Shed" is memorable not only for its sense of time and place, but also for its portrayal of the flowering of young love. Andrew Holleran's "Peter and the Drunk" begins as a tale about a late-night pick-up, and ends as a rather touching story of human connection. At one point, Holleran writes of his main character, "[his] curiosity about life equaled his lust." *The Mammoth Book of Gay Erotica* is a good book for the curious. ▼

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PARTING GLANCES

River Bus-Guerneville 5/24
You're from Winsor, darkeyes, beard, Lone Star Cap, really shy. I'm silyer fox, you thought hot! So are you. You mistook my kiss and left w/your roommate. I am available. Let's talk!!!! ☎ 2600

Market St Safeway Sat 5/23
Quick smile and nod, back of produce. More smiles, me- checkout: you- still shopping. Me- 5'5", bzzd, purple T. You- little taller, jacket, blue levis, glasses. Let's talk. ☎ 2601

24 Divisadero Sunday 5/24 2pm
You told me about your Beagles. I told you about my layoff. I had a bucket and mop. I liked you. How about dinner? (I'M a good cook!) ☎ 2605

ISO Jabenero's Johnnie
Had a wonderful time Mon.evening, May 11. Can we do it again? Joseph. ☎ 2906

Young cowboy in black stetson
Seen you at My Place & PowerHouse. You:mid 20's, Spanish features, clean shaven., said name is Ricky. Saw you liked to play with Bears. Let's connect. ☎ 2700

PowerHouse Sat23May98`2300hrs
You: Sean, 6'5", very handsome, Ex-USMC, new to SF. Me: David Ret.USMC MAJ/you left before I could give you my ph. #/ still want to date in uniform? Call me. ☎ 2701

Rainbow grocery Sat 5/30 2:00
You: GBM in backwards baseball cap, followed me through produce. I had a cold so didn't respond. Me: GWM salt-pepper, goatee. You're cute! Coffee? ☎ 2702

Cafe Luna Oolce Sun May 31st
1:00pm we sat at adjacent tables. You wore dark schwinn T-shirt, reading BAR I was with a friend, left to go into restaurant. We smiled. Like to meet? ☎ 2703

Rockridge gardener
Sat. 5/30. You, smiling, dark hair, beard with cap., mowing lawn. We, 2 bearded guys with big curly dog walking by Like to get together? ☎ 2704

Tennis court @ Collingwood Prk
Memorial day, around 6:30pm Me: Asian, blue jacket, with friend, walked by and couldn't help but watch. You: cute! Smiled, and said Hi! Wanna play sometime.? ☎ 2705

Jason, Saint Mary's College
We talked on smoking Baypoint BART train. Lost your #. Let's get together to talk about writing. Tom. ☎ 2706

Bell Mkt. Post St. Sun, 6/7 5pm
You: Denim shirt, brown hair, killer eyes/ass. Me: Shaved head; "Mr. GreenJeans" Jacket. Our eyes kept meeting across checkout- would like other parts to meet. ☎ 2800

Wed 6/3 F-Line 7:45am
You asked "Did he call 4th St?" I hadn't noticed. You got off at 2nd St. Gave me a smile that made my week! Please call. ☎ 2801

Real Food, Stanyan St 6/5 pm
You: handsome older WM, crew cut, whitish hair, black pants. Me: AM, crew cut, glasses, yellow jacket. We exchanged numerous glances in store. Care to meet? ☎ 2802

Oanie! @ Mack 6/2/98 W/lover
You are a super Hot man! Loved our encounter! I have your underwear, give me a call to retrieve what's yours anytime! David. ☎ 2803

Walgreens Wednesday 6/3
You: Hot, handsome, brown hair, goatee, ice blue eyes, moustache, black jacket. We smiled at each other-Let's connect! ☎ 2804

Firewood Cafe--Election night
You: Beautiful BM eating with friend, upper level. Me: GWM, short hair, goatee, eating with two friends, middle section. I stared & smiled. Dinner? Call. ☎ 2805

Crossed paths W/beautiful Asian!
Sat. 5/30 10pm. Serious eye contact (center) Castro St. At 18th St. and beyond! Kept looking back! You/2 friends, me 1 friend opposite direct. On 18th. You cute/blue sweat. W/stripes? Me: dark hair, blue eyes, clean shaven, earring. Black satin jacket (star) written on back in large white letters. Call me! Your beautiful! ☎ 2806

Bike on BART 6/5
You--Musician, lived in Hawaii, spoke w/other biker. Me-- long blond hair, suit. Would you like to meet for coffee? ☎ 2807

Cala c/o 4/30-8pm Diet Or.Pepper
I made you feel guilty for taking all; can I make amends or give you something better to feel guilty about; maybe we could discuss over glass of Dr. Pepper (Diet). ☎ 2808

Powerhouse Sun 6/7 10:30 Greg
Want to meet again?????? ☎ 2809

ISO Hot stripper named John
April 31st. at n-touch you performed and I rubbed you down with oil, I haven't been able to forget you since. I need to talk to you. ☎ 2810

Diamond Hts shopping ctr6/15
You: Shaved head, older convertable coupe, great voice. Me: Jeans . We spoke but did not seize the moment. Be brave and call! ☎ 2900

6/1 24 Bus stop at Castrp/18
You: Dark hair, moustache, great smile waiting for the 24 bus. Me: Beard, glasses, cap in Harvey's. I would like to see your smile again. ☎ 2901

Castro @ Mkt Busstop 6/12 1pm
You: Blue baseball cap. Me: Passinger in red car. I waved. You nodded back where have we met before?? Lyle. ☎ 2902

GAM MN Sun 6/12
Muscles, white t-shirt w/friend. Me: 5'11", GWM, br/bl, leather jacket, blk shirt. I smiled. Not UR type?? 2nd chance? ☎ 2903

Pasqua's Tues June 9
You: Blond hair, Black shirt, jeans, reading business text book. Me: Black shirt, jeans, dark hair, glasses, short beard. We both kept looking. Sorry I didn't say hello. ☎ 2904

6-10-98 48 Quintara 2:10pm
Both got on at W. Portal. I got off at Noe. You attractive BM in Khaki shorts. Me: WM in Purple L/S shirt w/shaved head. Wished we had talked. ☎ 2905

Jeff w/Cross Powerhouse 6/19
You were with your Australian friend. I had to leave. I was having a great time. I'd love to finish our conversation. Let's get together. Please call! ☎ 3000

Muni Underground Sat 6/20 2pm
Me: WM with white shirt and jeans, got on at Church. You: WM tall with cap, holding Rent Tech book, bracelet. Enjoyed exchanging glances until you got off @ Powell. ☎ 3001

James @ Powerhouse Sat 6-20
We talked at length until my ride left. I regretted not getting your phone number. Want to meet again. Call Neil. ☎ 3002

Mr. Tickle
Brave combo 6/18. You wore a Mr. ↑tickle T-shirt & had a great smile. Me: near the door, long hair in a braid, glasses, moustache. Let's meet. ☎ 3003

Erics on Church Sun 6-21 8pm
U-window table with friend. Me- Blue & white shirt with friend would be great to meet.... ☎ 3004

Fred-- All American Boy
Hey, where did you go? It was hard enough when you left before... I miss having coffee with you. Please call. ☎ 3005

Muscle systems Lockerroom 6/18
We recognized each other from first flirtation a year ago. You're a handsome goateed and hairy actor from the Midwest (Ohio?) Let's talk. ☎ 3006

Mike @ B. Buddies 6/5/98
You're Hot in blue coveralls in patio stall. I told you I was Robert of Palo Alto. I want to reconnect with you. You say you're Filipino? ☎ 3100

Arun, Sun Morning, Universe
Can't seem to forget you're sparkle, nor your sensuality. let's have a date soon. Please call*Kiss* Mark. ☎ 3101

Horny Goblin
Saw your sign in the window. Hairy ogre would like to feed you.... ☎ 3102

Oaniel Gay Pride Oay
We talked at End-Up .You just got back from Spain. We agreed to meet at Mass (1015) We misconnected. Would like to hang out-James. ☎ 3103

Manifest So Co
Harmony next day. You S&P goatee. Me S&P stache. We said Hello. Want to talk? ☎ 3104

SEEKING RELATIONSHIP

Big and Tall Dept.
6'8", 350#,GWM, 40- sports fanatic, gourmet cook or dining out; Movies or theatre, sarcastic humor; sentimental; russian river week-ends;for dating or maybe more. ☎ 2602

If I only had a brain
GWM 5'7" 140#, 47 Br/bl, looking for buds capable of conversation beyond size stats and gym visits . Doctors and anyone else operation with a sharp mind a plus. ☎ 2603

Love a Liberation
Fit sane GWM, 40s , Healthy poz, 5'9". GWM, 40s, healthy poz , 5'9", 165lbs, hry chest, drk hr, spiritual, depthful, relating, you: Top, taller, masculine, no vices. ☎ 2604

GAM seeking bottom GWM
I am top Asian good looking guy, sweet-boy, like traveling, music movie, spent quiet romantic night seeks bottom GWM handsome, nonsmoking honest, friendly. ☎ 2717

Oad needed
Your tongue down my throat, your hard dick up my ass. Boy available for long term training. GWM, 5'7", 140#, mustache, goatee, tatoos. ☎ 2606

Summer Love, Eternal friends...
GWM 23, seeks GAM under 27 for short term relationship, now long term friendship, after the summer. I'm medium build, easy going non smoker, fun to be around. ☎ 2607

Fun Loving Easy Going
Man-Italian/French cleancutHIV-, seeks other men, Latino< Italian, fair haired for dating and possible LTR. ☎ 2608

Elegant senior wants younger
Man for sophisticated intellectual and physical erotic play.Very verbal , upper Haight my place. ☎ 2609

30's GWM ISO 30's GWM who
Is: intelligent, funny, sexual, responsible, strikingly handsome. In shape, smooth, romantic energetic, silly & sincere. Who loves: music, travel, movies, food & wine, laughter, time with friends, time alone. ☎ 2610

ISO permanent master/couple
Total Asian slave, experienced, eager to be owned. 5'8", 150, 36, HIV-, no games. Seeks full time position as domestic servant and sex slave. ☎ 2611

Horny GAM seeks GWM bottom
Friend or pos. LTR. HIV-, healthy, N/D, small build, under 5'11. Enjoy fun time on reg. basis. Ht/wt proportionate mature guy a +. ☎ 2612

Seeking Chinese or Korean
Lover for serious relationship. Me:GWM, 27, attractive (I'm told), caring, sensitive, thoughtful, intelligent. Ready for something real? A romantic heart waits for you! Nice, open-minded people only please! ☎ 2707

Don't miss this one!
PGWM, young 49, 5'9",160, Bld/Blu, HIV-, energetic and fun. Seeks a husky eager bottom, over 30. Desire goal directed, soul-centered, NS. Me: romance, good food/wine, athletics, arts, horses, and just hanging out. Call- be surprised!! ☎ 2708

European bottom seeks LTR
Masculine, nice, well-educated European professional, 5'7", 170#, 34yo, bl/bl, goatee, seeks healthy nice, masculine top for sex, fun. ☎ 2709

Fil/Am handsome hot tight deep
46yo bottom 5'9", 160lbs, br/br, cleanshaven prof emp stB acting D/D free lt smoker total bottom seeks LTR with tops 8+ only SF Bay Area Loves good smoke. ☎ 2710

Rancher-Studley senior gent
6'2",215, husky, burley, 53 GWM, beard, crewcut. Likes agriculture, dogs, outdoors, C-span1/2, intelligent conversation. Seeks oral younger, healthy, hairy men who know older men are hot friends/partners. I live 1 hr. North of SF. ☎ 2711

Summer Hot Love
Summer is nearing, cute Asian seeks another man to walk on the beach under the sun with. Me 32, 5'7",warm firm. U be easygoing compassionate age close. ☎ 2712

Down to earth GWM Soulmate
Sought by 3B, 6'1", 185#, educated. Into films, Garth to Greg, books conversation, satirical humor, wet kisser, eclectic, spiritual.ISO 33-45, ht/wt proportionate, dark hair, a plus, centered, health aware, real. ☎ 2713

WM 47 HIV+ seeks LTR/any race
I'm 6, 170#, affectionate, emotionally available, average looking, mostly bottom. I like travel, arts, friends, museums, day trips, humor, ethnic restaurants. NS give a call. ☎ 2714

East Bay Latino
Attractive, young 30s, 5'9", 155, smooth body-face, have clean, healthy, safe life.(U2). You: masculine, good shape 27-45, any race, sincere, honest , for dates, LTR? only serious inquiries. ☎ 2715

Oream a little dream!
You and me? Me: SGWM, under 42, dark hair-eyes a plus, goodlooking, full of personality. Dating: goal LTR. ☎ 2716

GBM great catch in S. Bay
ISO BLK or L. GM, body builder type in S. B . I am GBM nice body 34 yo 5'8", 175#, very nice NS,ND, versatile. 25 to 39 yrs old. Make the call, you will be glad. ☎ 2718

Healthy yng. married male
Prof. W/M, semi-retired, seeks a healthy married male for wkly date. No recip. required. Pref East Bay. ☎ 2719

East Bay Poz guy
Seeks reliable, fun-loving, compassionate guy 41, 5'10", 160, smooth, into swimming, biking, music, politics, film, theatre, yoga, sweaty sex, LTR. Open to all types, interests. ☎ 2720

ISO Asian guy
18-30 slim, sexy. I'm goodlooking, GWM, healthy, sincere with good heart wants same for relationship. I'm 45, brn/hzl, 185, 5'11". Please be a guy who enjoys life. ☎ 2721

Free spirit
WM 34, HIV+, 5'10", 170lbs. Attractive playful, masculine, positive attitude, healthy, Gemini. Into outdoors, camping tennis, movies, music. Looking for White, Black, Latino, male 25-36. Masculine, Top, athletic, healthy, fun. ☎ 2722

Japanese man requested
63yr handsome, talented, traveled, theatre designer in Pacific Heights, over looking Golden Gate Bridge seeks Japanese man with style, culture, and humor. ☎ 2723

Attractive Asian
35, 5'10", 174#, gym-toned seeks smooth in-shape men 30-40 for fun and friendship. N/S, N/D. Men of color A +. ☎ 2914

Seeking Mr. Right
GWM.. New to town, 27yo, 5'9", dark hair & eyes. Looking for a serious relationship-hope to adopt in the future. Enjoys theatre, outdoors, romantic dinners, and holding hands. ☎ 2724

Attractive Latino
Goodlooking Latino 32 yo dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo, for friendship or more. Just call. ☎ 2725

Much Ado about Nothing
Is my current obsession; hoping to hear from others who've really sunk their teeth into this play. Me: 31, Indian, unassuming, unstructured, friendly, garrulous. ☎ 2811

Attractive BM who's serious
43, 5'9", 148#, brn/brn, good looking, nice body, HIV+, seeks GBM or GWM for relationship. I'm a professional, seeking professional into music etc. ☎ 2812

Bearish wants cubish...
GWM, 52, 6'1", 240lbs. Looking for an emotionally mature cub type, goal: enjoy life together. I'm honest and communicative and would like the same. no tobacco use is nice. ☎ 2813

Loving Caring tall & slender
Guy seeks similar for friendship/LTR. Your age race unimportant I'm anal top, HIV-, very sexual, 6'1" 165, 61, smooth body, well endowed, sensitive, tender, gentle, affectionate. No smokers/drugs. ☎ 2814

Looking for me?
Handsome man, 40yo, 6'2", crew cut, looking for sexy Latino, 18-45, tattooed-pierced a +. Great kisser, spiritually refined; Let's lay the foundation & build HIGH! ☎ 2815

Are you ready for this....
GWM, top 48yr, 6'3", 235. ISO, GBM, bottom, Ht & Wt proportionate. No calls if you're under 35. Don't want any BS I just want a man. ☎ 2816

Italian/Russian Btm stud
Handsome, 5'10", 165lbs, HIV-, 32yrs, enjoys Gold's gym, bicycling, movies and San Fran. Looking to meet drug free, active, confident, proportionate Tops with similar interests for dating and sex. ☎ 2817

Unique relationship
WM 30's, attractive, friendly, very successful. Seeks very attractive, masculine, cleancut, funloving guy 22-33 for travel, adventure, goodtimes, safe hot fun. Monogamy not required, just a quality guy who wants to enjoy life. ☎ 2818

+Monog Fuckbuddy relationship
Top Dad, lean, tall, hairy, stache, seeks:+ Masc, hairy stached, bearded, vers/bottom buddy for regular long hard action. Multiple partners= illness, parasites, etc. Need monogamous man now! ☎ 2819

European seeks tops as friends
34yo SGWM, 5'7", 170#, bl/blu, goatee, masc, uncut, broad shoulders, hairy chest, bottom only, seeks nice healthy, handsome tops for safe fun and dating. ☎ 2820

Caring stud Oad
Average looking, well established, 63yrs 5'8", 180, . GW masc, dad (big bro?) needs GW masculine son/slave (lil bro?) please be 0/40 (or whatever) ☎ 2821

Seeking nice Asian for lover
Loving, caring, kind, honest, affectionate GWM, 6- 185#, br/hzl ISO slim, smooth, clean shaven Asian guy with nice qualities for loving relationship. ☎ 2822

Love and liberation
Fit, sane GWM, healthy poz 5'9", 45, 160lbs, hry chest, drk hair, spiritual, depthful relating. You: taller top, masc, humorous. ☎ 2823

I love chocolate
GWM, 51, 6', 240. Outgoing spiritual, communicative. Likes plants, animals, and excursions. Looking for similar interests, but different is great too. Eventual goal: LTR Exotic looks and trim to med. build really get me going. Maturity is nice. First step, let's talk. ☎ 2824

Unconventional Sadist/Masochist
Seeking free- thinking top or bottom. Me: 32, blonde, muscular, 5'10", 185#, relationship-oriented, Pisces, professional, sincere. Interests: cuddling, kissing, silly conversation, rope-bondage, physical torture (within safe limits), smoke and aroma. ☎ 2825

Two guys, no girl & a condom
The theme is fun, adventure, romance! The stars: Two goodlooking, bright, caring, genuine, masculine guys, health, sexy, HIV-, fit, great catch! I'm Asian, 35, you're 25-40. This is no dream sequence! ☎ 2907

Handsome big Bro
Seeks boyish younger half. I'm 40+ (you would'nt guess it), 5'9", dark haired, lean, hairy chest, HIV-; Interests: books, movies, theater, friends. You: slenderr, big-hearted, enjoy kissing, cuddling. Intelligence a +. ☎ 2908

Handsome muscular Italian
GWM, 6'2", 185#, 38, into fitness, travel, romance, and quiet times. Seeks another HIV-, extremely well-hung man for monogamous relationship. ☎ 2909

I'm used to being around $
GWM 40s, 6', 180#, br/blu, oral handsome, clean-shaven, honest, in-shape financially secure. You:40-55 prof, very financially secure, top. Hung nice, giving, romantic, passionate. N/S. ☎ 2910

Quiet quality GAM seeks sameWM
34yo GAM, 5'6", 150#, muscular, smooth top, seeks NS, GWM for honest dating and romance. Let's have fun together. ☎ 2911

Need someone to Love....
GWM, 47, 5'8",135#, HIV+, lovable and over sexed, looking for partner. Tired of tricks and the whole scene. Call if horney & lonely! ☎ 2912

Cloneless is the word
Boyishly goodlooking Eurasian, 32, 5'8", swimmer bld, looking for masculine, intelligent, 25-40, HIV- man who refuses to live and die in the Castro, who's interested in life, not mere Gay life. ☎ 2913

Attention 50+
GWM, 5'11", 215#. ISO same for friendship/plus. N/S, N/D. Mid Penn. preferred, must enjoy the arts. ☎ 2915

Bear Cub Seeks Oaddy
27yo Attractive, sensitive, shy bear. Seeks a strong, tactile mento top for LTR. ☎ 3105

HIV+ ISO friends or more
GWM, 6'1",170, 37, blu/blnd, w/tatoo. Grounded, genuine, adventurous, likes movies, beach, long walks and outdoors. Seeking similar 25-40 for friendship/LTR. ☎ 2916

Vert attractive
26yo WM 5'11" seeks older generous top for LTR. Sophisticated and kinky a+. ☎ 3111

Handsome,Hunky,Loving,Man
Quality, GWM wants passionate relationship and possible LTR. I'm 6'2", 190#,40s, very muscular,rugged handsome Italian. Fun,sincere, exclusive, healthy as a horse, non-progressor. Sexually charged from puppy to leather. Looking for similar 35-45yo , working GWM who's grounded, secure, who's experienced a relationship and wants grade A. A man to look me in the heart, die for my body, and live for my soul. Facial hair A+. Serious only please. Call. ☎ 2917

Search for friends
GWM 29, 5'7", bfn/blu sks GAM, GLM, GBM,GNAM 18-45, for frnd/poss rel. I will relocate to SF in Aug. Call my box for my address so we can write. ☎ 2918

Hot Latino....
33 yo hot Latino, 5'7",175lbs, enjoy movies, dinner, love out-doors on wknd. Seeks attractive, discreet, blnd gentleman. No drugs, HIV+. . ☎ 2919

Attractive Latino
Goodlooking Latino 32yo dk/hair, br/eyes, goatee, likes movies, dinner,hiking, tennis, travel, lookig for GWM between 25-37yo for friendship or more. Just call. ☎ 2920

Long and Hard...
Searching for a long-haired, hard-bodied man with a big soft heart. I'm kind, sophisticated, and emotionally available! Nice looks, 5'9", blue eyes, HIV-, early 50s a fun date. ☎ 2921

HIV+ Oad sks Lthr Boy No. Bay
Healthy hung muscular stern Dad, 52 seeks masculine submissive obedient smooth/shaved boy under 35, no drugs smoke or drink for live in LTR involving ownership domination, discipline and Love. ☎ 2924

Aggressive Asian Men
GWM 6', 165lbs. Would like to meet, touch,kiss and make love to you on a regular, long time relationship. Don't be lonely anymore. I'm here. ☎ 3007

Santa Rosa Oldie
Wants 60 and over smk drink video's toys any shape no hairy bears pierced shaved body a + my place any time. I'm WM 65 HIV- cum stay for breakfast. ☎ 3008

Cute, Lonely, and new to city
30yo GWM 5'8", 160lb, br/br intellectual, artistic, and spiritual. Seeking attractive, creative, medium to trim build, likes to work out, for friendship and more. Tall a +. ☎ 3010

Looking for a man to love
I'm Italian, 55, 5'11", 175#, versatile. You, are that special man, 40-50, in-shape, seriously interested in dating, getting to know each other and a possible relationship. I'm ready and waiting for your call. ☎ 3011

Single Chicano 27
Seeking Latin or Whites under 40 for friendship possible LTR. I'm Latino 5'7", 165, muscular, grad student. N/S & no club addicts. ☎ 3012

Big Potato
Chubby GWM seeks Asian for fun, romance, maybe marriage. We are creative, educated, enjoy travel, cuisine, arts. UR slim, under 35, tobacco-free, HIV-. Gym bodies OK. Brains and spirit are better. ☎ 3013

ISO Regular guys
LM 42, 6', 160lbs. ISO men 35+ interested in possible LTR. Prefer affectionate blue collar, husky, loner types. I'm not into gay lifestyle, working out gyms, yuppies; drugs. Tobacco OK. ☎ 3014

Want great sex super cocksuker
Mine: 7x6- yours as big or bigger- S. Bay older SWM- HIV- for overnight short trips XXvideos . Give great head and 69s. Call leave name number. ☎ 3015

Look into my eyes
GWM 2Byrs HIV+ 165lbs, 5'7 1/2". Lk into my eyes show me your soul. Let me kiss you softly. Let me hold U on stormy nights. LKing for LTR UB 25-38 Ht/Wt proportionate. ☎ 3016

If you want you can have
Caring, thoughtful, BM prof. 40s, looking for ITR with experienced WM bottom who's physically and emotionally available as I am and desires a monogamous union. Pls Be 45-55, clean shaven and under 6', med heavy set ok. ☎ 3017

Rancher studly senior gent
6'2", 215# husky, burly 53 GWM beard crewcut likes agriculture, dogs, outdoors Cspan 1/2 intelligent conversation seeks oral younger healthy men who know older gents are hot friends/partners. ☎ 3018

Seeking E. HIV+ top
HIV+ GWM 36, 185, 6ft, Blu/br bottom seeks local Antioch Concord area moustached smoker top for LTR. Looking for dark haired brown eyed hotty!! ☎ 3019

Lonesome??
Me too!! Let's waste no more time. Call to see if we can make a match. I am GWM, 5'11", 165#, HIV- N/D. ☎ 3020

Awesome round bubble-butt!
I want it. Need it. Rjide it. Want a 40-80 yr old. White, HIV-, masculine anal bottom with 33"-42" waist. I am 5'9", 170 and black. ☎ 3106

At-A-Glance
Uniquel, goodlooking SGWM, 6', 170lbs. Kind, passionate, playful, sincere. Into: music, arts, nature, cooking, gardening etc. Seeks: SGWM, 24-42yo full of personality, fun, goodlooking, casual, charming. Dating: goal LTR. ☎ 3107

Seek meaningful relationship
Me: Sensual, sexy trim spiritual, sweet GW Mediterrranean 5'2". You: Handsome 30s GWM, spiritual romantic, sincere, gentle, masculine type HIV-. Drug, alcohol free for dating and possible LTR. ☎ 310B

Sonoma Co. Country guy
6', 180#, sports loving 46yo ISO hirsuite, sexually dominant gent to shar quiet evenings, good wine, laughter, 49er games, and passionate man-to-man sex. LTR? ☎ 3109

Spoil me!
Adventurous, attractive 23yo wants to experience the finer things in life. Seeking a youthful, stable, financially secure gentleman to show me around, teach, and care for me. ☎ 3110

GWM 38 In E. Bay seeks?
Male 18-35, for my first MtoM relationship. I'm 5'10", 180, U should be 18-35 clean shaven nice attitude, no drugs prefer E. Bay. ☎ 3112

1+1=1
Smart, easygoing ,dependable, romantic, caring AM, 32, 5'6", 165#, HIV-, seeks similar A/W men, 29-35, in E. Bay for dating and possible LTR. ☎ 3113

Masseur/Bodybuilder wanted
Prof. WM, semi-retired, very hirsute, seeks a healthy male for wkly date. Excellent remuneration. Pref. East Bay. ☎ 3114

Positive romance
GWM, 45, 5'11", 185lbs., dark hair(mostly gone and cropped short), dark eyes, moustache, hairy, great shape, masculine, romantic, intelligent, funny, professional, mostly top, loves kissing, LTR oriented. HIV+ healthy. ☎ 3115

Attractive Asian
30yo, professional, sexy, meduum built but proportioned very smooth without body hair and good looking seeking caucasian 25-40 who is sincer, smart for possible LTR. Tall and muscular and goodlooking guys A +. ☎ 3116

Cute Afeican American
27, 5'6" 165lb seeks HIV- guys 23-35. Be goodlooking who enjoy beach walks, dinners, dancing, etc. I seek a top for friend ship & a possible LTR. ☎ 3117

My guys all wanna repeat!
So I guess my kind of no-nonsense, relationship free, anonymous cocksuking--valuing big load over big dicks--- works. Let your own nice stiff dick give it a whirl! ☎ 3118

SEEKING ADVENTURE

Wanted: Hot HIV+ top
I'll suck your big cock till' hard. Fuck me long and slow for hour(s). Also, passionate kissing, tit and ball play/torture. Me: middle aged, good looking, 5'11", goatee, workout, br/hzl, HIV+, ISO regular buddy, not LTR. You: under 40, any race, top, safe sex, can keep it up, no drugs (pot ok. ☎ 2612

Small slender men 18-40 wanted
By 53 yo masseur who enjoys massaging slim lean men. Free professional licensed one hour Swedish massage daytime Haight/Panhandle area. Taoist Erotic massage also available after Swedish massage. ☎ 2613

Want to get it in you!!
8 thick inches. Uncut on a inshape, goateed handsome 38 year old blond. I want sincere younger bottom guys who want to play and get it right! ☎ 2614

Amazing piss sensation
My deep throat will envelop your slit and bring your balls and bladder to explosive release. Under 35. Same day or night callback. ☎ 2615

Seeking man tonight
Submissive black bottom available in the evenings & some weekends. ☎ 2616

Come on down!
WM, 57, 5'6", 150, gray/balding seeks slim oral bottom who enjoys giving head and getting fucked. Age/race unimportant. HIV-, I'm a smoker own place. ☎ 2617

Good head for Latinos
Under 27, HIV-, who are in shape. By GWM, 23, brn/hzl. HIV -, discretion assured. NO fats/lems. ☎ 261B

Hot healthy hung HIV-
Man, seeks same, be HIV-, 20-50 years, young and versatile for sex, fun & possible LTR. Leave your #. ☎ 2619

Erotic touch
Healthy Asian with smooth body likes to be touched all over. When aroused, will want to be sucked off or fuck you. ☎ 2620

Oral/Anal
Oral/anal bottom looking for fun time with hot handsome, tall, well-endowed GWM 35-55. I am 5'8", salt and pepper, smooth with hairy legs, small moustache. ND, aroma okay. ☎ 2622

Hairy masculine bear
Hry masc. man, 6', 200# looking for hry J/0 buddy. Into hot verbal man to man sex. Sniffing, licking, talking dirty. Enthusiastic for masc. men UB2. Hairy preferred, E. Bay preferred. ☎ 2623

ISO Marin SF hung GM
Tis HIV- pussy is ready, & hot for your cock. I deep throat slow. Then you fuck my tight ass. Hard as we cum GWM 5'2" 115# 55yr hot mouth and ready. ☎ 2624

Top this!
GBM 3B 6' 195lbs hairy and a bottom looking for a top to have fun with you be easy going, fun person. ☎ 2625

6ft Man Boy Insatiable bottom
Hairy built white male offers great head and clean talented butt for hung man 35 + all welcome, flexible schedual, fun your pleasures, call me. ☎ 2626

Ready for ownership?
Daddy/master:GWM 6', 165#, fit, intelligent, 50s, stable, successful. You/slave: lean, smooth or shaven, submissive, obedient, need direction & security.Sane SM/BD, have dungeon. ☎ 2627

Young smooth BM
18-2B, thin, small framed, big? Like to have it worshiped? Trim WM, 50 5'10" 160# wants to service you. No reciprocation must be clean. No anal. ☎ 262B

Older healthy HIV+ bottom
55, hard body toned 5'11", 170#, seeks top for fucking, sucking, kinky ok. ☎ 2628

Oral S/M bottom
Into giving front/rear service, W/S, getting butt reddened w/cat or flogger. ☎ 2743

Coveralls/Overalls
& other working mans uniform wear, masculine WM 36, seeking other masculine men to explore uninhibited goodtimes. W/S & raunch a plus. ☎ 2630

Butt action
BLK healthy HIV+- 50+. Into clean ass eating any age race your place. ☎ 2631

Gulp it down real deep!!!
WM 40s HIV- very masculine good shape dominant verbal seeks very submissive HIV- cocksucker with obedient tongue and hungry deep throat for regular long session at your place In SF. ☎ 2632

Very specific
If you like sucking a dad dick while you fuck his boy... If you like mutual rimming... If you like B/D & some W/S... Call for more info. You; trim & 30-50yo. ☎ 2726

Wrestling
You grapple and get physical. Aggressive scene with another wrester, wearing singlet or speedos or nothing. Sweaty action where you are wrestled into submission. ☎ 2727

Expert sword swallower looking
For a few new big ones. No job too big. Quickies preferred. No strings or BS. Forget the rest & call the best! ☎ 2728

Whacking off in the S. Bay
Need J/O partner. We'll do eachother on a steady basis. Must be discreet. Avail in afternoon a +. Any shape/size, just love to J/O. ☎ 2729

Zealous cock worshippers
ISO medium to med-large, thick, hard beauty for religious experience. If you have one and love to have it worshiped, don't wait. Any age or race if your're in shape, cut a +. ☎ 2730

Exhibitionist W/M seeks Asian
Exhibitionist show-off, 41, 5'11", 165, average guy, loner, hung 7x5", seeks Asian playmates for nude fun and daring adventures. ☎ 2731

Seek shared yearning, delights
GWM, 49, HIV-, trim in LTR where due to partners health sexual pleasures have dimmed, seeks similar guy or understanding single for shared sexual delights, exploring, kissing, J/O, oral, nice discreet guy would like reg. buddy. ☎ 2732

Aggressive Black men
GWM, 6', 160lbs would like to be dominated in bed by Black men> I have a deep throat and bottom for you to fuck. Available on call anytime. Yours... ☎ 2733

Kick back and let me
Suck your ass and swallow your cock! Hot, horny Italian bottom, 45, 6', 175#, beard, buzzcut, and eager to get you off! ☎ 2734

Men 32-40's
Great full body massage on a table free to nicely built clean cut men. I'm, 6'1", 175#, clean-cut prof. man 45. N/D, health conscious men only. ☎ 2756

Want J/O addict boyfriend
Do you jack for hours, cum several times a day? Want a boyfriend who understands your intense, obsessive need to jack? Who will join you ? GWM, 30, wants younger. ☎ 2735

Great asseater needs blowjob
35 masculine, goodlooking, tall WM, wants great cocksucker while I eat ass. Be HIV-, very clean, cute, smooth 18-30, slim to fit, N/S please. Couples OK for hot sex. ☎ 2736

Horney butts wanted
I want to look at , touch, squeeze, massage, tickle, probe, spank and screw your butt Me: attrac. , GWM, 48, 6'5", 250, football players build. You: Gay attrac., White, Asian, Latin, 18-35, slim, nice buns a +. ☎ 2737

Cock in hand-discreet playtime
Your meat in mine & my rod in your hand. GWM, hiv-, 5'11", 160#, 50, seeks buddy for mutual stroking w/kissing cuddling, ball play. Balls in mouth w/a slick hand gliding up & down your cock. Discreet Wkend play, friendly nice looking sincere guy. ☎ 2738

Four new arrived Chinese guys
Young and cute, two top , two bottom. Seek older appreciative gentlemen. Fun guaranteed. Playful and boyish. ☎ 2739

Seeking adventure
23 WM cute tight butt, 5'11", slim, would like to get rape from 1 or 2 men W/L 27yrs or older with 8" or bigger, rip me! ☎ 2740

Hot pig bottoms wanted by:]
54 yo white male 6', 155lbs, brn/brn glasses big 9" cock wants to fuck young 18-36 yo white or Latino smooth bodied pig bottoms. ☎ 2741

Like to be watched
GWM, 57, 5'10", 150#, would like to give blow jobs to give blow jobs to trim HIV-, Black men. No reciprocation necessary. Having a friend watch is a real plus. ☎ 2742

Asian sex buddy
Attractive muscular GAM, 35, 5'9", 174#, smooth, seeks well-built hunky guys 28-40 for TT, J/O, assplay, bodycontact, kissing and group scenes. ☎ 2826

Smooth bottoms wanted
BM, 6'1", 185lbs, clean shaven, muscular, masculine, hung, seeking Latinos, 18-30 ,masculine smooth butt a +. ☎ 2827

Sweaty armpits, Sleazy men
TURN ME ON. W/S, uncut A +. Leave me a message. ☎ 2937

Seeking oral adventure
Tall GWM top, BJ crusoe, 50, HIV-, smoker on this isle of SF looking for GWM (25-50) guy friday or saturday with cut meat for tasting, aromas ok. ☎ 2828

Want a Blk or Asian dick
GWM 5'11", 170 HIV- NS ND like to meet a BLK or Asian to play--have 6" to suck and fuck and watch video call---maybe more. ☎ 2829

Hot, Dad GWM 37 tall HIV- big 9
Inch cut cock loves to suck uncut son's 20-35, with tight butt. Tell Daddy how to make you feel good. 69 Tops/sucks boy. ☎ 2830

Let's heat up the island
Older, plain-looking but well endowed Alanieda man enjoys receiving hot, hard, fast BJ's from masculine, mature experts only. Perfect your technique on a big one. Moustache a +. ☎ 2832

Get naked kick back and get
Sucked, great blow-jobs for horny, white, masc., trim guys with generous, cut, man-sized cocks & balls. Talented hot mouth & tongue takes ur load, married men welcome I'll suck you dry!! ☎ 2621

White bottom needs Asian fist
40, professional, proportional, clean-shaven, moderately hairy chest, short dark hair, 6" and obedient. ☎ 2833

HIV- WM 50s 165 cocksucker
My fingers feeling tongue licking, removing your shirt. Licking nipples, sucking cock , can be bottom. Be HIV-, hot, long lasting. Any race young to 60, safe smooth . ☎ 2834

Mutual cock play buddy desired
J/O, rubbing our dicks together, kissing, fondling each others balls, licking, building to an eruption of hot cream seeking wkend daytime play. GWM HIV-, discreet, 50, trim. U/C? A+ love it. ☎ 2835

Beer can cock needed
Hot masculine muscle bottom needs a beer can cock to stretch his hungry hole... ☎ 2836

Palo Alto Asian cocksucker 39
5'11", 190, Blk/Brn ISO a man thick 7" thick from RWC- SunnyVale UB under 45yo Daytime preferred. ☎ 2837

Average Mid-aged man
6', 200#, 47, hairy body, 7 thick inches. Love J/O, sucking, rimming, kissing & hugging. Looking for another uninhibited mid-aged man who would like to play W/A fun hairy masc. man. ☎ 2838

1 or 2 even better Blk built studs
Wanted by straight acting good looking bikini tanlined Italian white guy, 5'8" tall 160lbs, long haired, 30" waist 7x5"cut trimmed. Tanned tight toned & tastey, squeaky clean. ☎ 2839

Hot Cocksucker ISO
Steady work in blue-collar cheese factory. Must be hung, HIV-, NS, W/H, trim and in good shape. ☎ 2840

Hot versatile HIV- Italian 58
I like lot of safe hot sex slow, easy, pleasurable. Am open minded, very oral, lot of free time. ISO slim HIV- partner for good sex? 60. Interested? s 2841

I'll supply rope...
Tie your hands and slowly blow you. Dick size unimportant. For fit, masculine Asians, Blacks or anyone with thick, full bush. I'm 41, fit, GWM. Wanna play? ☎ 2842

Countryman ///Auburn CA
GWM 40's HIV+ , healthy well hung. Must like outdoors and horses. I am a top or bottom. I can be nice or nasty. ☎ 2843

Young Nympho looking for....
Fuck Buddy! African American looking for hot sex from regular Buddy. Me: 25yo, 5'5" top, hot boyish looks; excellent bod & HIV-. You: 21-35yo; hot & In-shape. HIV- also. ☎ 2922

Want disciplinarian over 50
Give me a beating I won't forget. Let me service you all over. I'm Bad Boy 61yrs young. Needs spanking & whipping. ☎ 2923

Santa Rosa area cocksucker SF2
Goodlookng guy ISO men with real thick, long dicks for sucking, licking, worshiping and rubbing on face. Like cockrings and nasty talk. Any age and race, just be hung huge. ☎ 2925

Strip down naked and spread'em
E. Bay rimmer, 52, stocky GWM, ISO hairy butt to rim under 35yo. HIV-, married ok discreet, ND, NS. ☎ 2926

ISO servicing
GWM top, 34, 5'11", 185, brn/hzl , smooth, nice pouch. ISO: white or latin bottom, into deep throat sucking, excellent gag control, Fucking. Serious only. ☎ 2927

Me: Hot exotic hung uncut hairy
Well toned healthy HIV+ 40s, 6ft, 185lbs, versitile. UB: Poz, healthy in-shape, well hung, 35-55. No attitude NS. ☎ 2928

Foreskin makes me hot!
WM seeks hot uncut guy for oral sex. UR fit, masculine, verbal. Str8/Bi A+. ☎ 2953

ISO Hardbody bottom boys
Thin or muscular, lean defined physique, low body fat, 25-40, for fuck action. Me: 6'1", 190#, br/bl, muscular, masculine, 44yrs (but don't look my age), 8" cut dick, top. Let's fuck! ☎ 2929

J/O playtime friend.
Affectionate, discreet play for wkend, daytime pleasure, cuddling, kissing, J/O, ticklint, ball play. 49, GWM, HIV-, 162#, moustach, w/nice cock ringed rod & shaved balls. Love U/C , but all cocks = excitment. ☎ 2930

Gulp it down real deep
WM 40s HIV-, very masculine, good shape dominant verbal, seeks very submissive HIV- cocksucker with obedihnt tongue and hungry deep throat for regular long sessions at your place in SF. ☎ 2931

Spanking! Tough big brother
Wanted! Remember 1950s when a tough older brother would pull his belt from his tight Levis and whip his younger brothers ass? I am cute, yuounger brother 26yrs. UB hot, fit, young, safe & Into discipline. ☎ 2932

Let's celebrate Pride month!
Reach for the sky with your legs and this black daddy topman will deliver a chocolate pumpin' you'll feel for days.Experienced, sincere, available, masculine bums only. ☎ 2933

GWM seeks GAM or GWM under45
Versatle top, attractive, clean-cut, youthful 42, 6', 200#,hairy looking for small to medium built men of any height for sensual, sexual, fun times. ☎ 2934

Letstranscendtodeeperlevels
Leather man, 43, looks 30, needs younger man who also likes leather and can meet my needs...Sex often-Blue-eyed Blond in-shape. UB2, E. Bay. ☎ 2935

Me you and my boyfriend...
Me: Handsome muscular hung Italian . Boyfriend is handsome, muscular, hung top. You are muscular or lean hung 8+ top bottom versatile? ☎ 2936

Aggressive top seeks pig bottom
Dominant 39yo, 5'10", 170# strong arms/legs, hairy chest, 8" thick wants to pound your mouth & ass. Nasty, verbal A +. ☎ 2938

GW/A Couple
Mid-thirties want to experience 3-way with white or latino under 35. Must be HIV-, masculine and in shape. ☎ 2831

Sit on my face!!!!
Horny, hot Italian, 45, 6', 175#, s&p buzzcut, beard & goatee, loves to suck a hot clean butt. Check it out. Castro late nite sex 12-5am. ☎ 2939

Healthy Handsom P fantasies
For handsom P topman, who's ascertive, aggressive, caring, sexy-woof! Stats: 6', rd/brn, 185, 32 yrs, stache, goatee. I love staches and possibly much much more! ☎ 2940

Want to play with 8 Inches
Of thick uncut man. Top guy looking for fun bottoms. I am handsome in-shape, blond sex crazed and want you. Lets do it!! ☎ 2941

ISO Leather SM Daddy Bear
6', 220#, flat-topped, grn eyes, stache & goatee Leather cub looking for his strict, sadistic, romantic & caring Leather SM Daddy Bear to train and own him full time. ☎ 2942

Wanted: Kinky Black Daddy
40-60yo for long safe sessions., Into leather role play, spanking/slapping, TT, worship. GWM 39yo fun, intelligent, somewhat controling bottom, very oral. NS. ☎ 2943

Hole in 2
GAM GWM couple, 30s, versatile, in-shape, good looking, horny for big dicks & smooth, toned men, all races, singles/couples/groups. open to FF, toys, other kink. ☎ 2944

Kicks back
For oral service. Nicely,hung, cut, thick, HIV-, boyish looking (31, 5'8", 130) slim build, very cute, likes to get orally worked over by butch bite brother. ☎ 2945

Youthful 43 Harley Man
Hairy, muscatoe, goodlooking, masculine man ISO same. 5'8", 150lbs, in-shape. Bro/Bro sports minded blond for a+ . For oral encounters. ☎ 2946

Smooth?Boyish? Skip this ad!
Hairy rugged, 30+, man who appreciates being arally appreciated sought by talented safe, mature SF GWM. No outcalls. Wheels needed. Celtic a plus. Strlaght, married, preferred. Reciprocation unwanted. ☎ 2947

Mutual Tit work-daytime
Lite to Heavy mutual nip work. You be Ht-wt prop. (chunky is ok) Me: 47yo, 6', 165#, beard. ☎ 2948

Attention: Black, Asian, Latinos
Hot, masculine, muscular, Italian top, needs a hot, In-shape blk, Asian, Lat. under 40, top or bottom. ☎ 2949

Wild looks turn me on!!
Various alternative types, dyed hair, tattoos, piercings, punks, skinheads etc. Me: GWM, 32, 6'1", 175#, fairly cute, conservative look. Vanilla or kink. ☎ 2950

Cock in hand
Yours in mine & my rod In yours. Seeking a buddy for reg weekend daytime play. Smooth, trim GWM, HIV-, just 50 nice discreet sane guy likes J/O, kissing, oral. Let's play. Your place. ☎ 2951

Hot Latino male
30s, 5'10", 155lbs, muscular, bubble butt, ISO black male top 20-40 for hot action. Local SF dudes only. Seriously hung please. ☎ 2952

A1 oral service delivered!
SF, GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV- ☎ 2954

Dynamite orgasms
5'10", 190# 8"cut, white Euro. Male young 50 will instruct under 40 ht/wt proportionate. in ecstatic, creative spiritual sex at your place. ☎ 3021

SF Over 50 Gumjob wanted Eves
WM, 46, 5'10",170lbs, med bld, musta, br/br, 7X5 1/2 cut cockringed meat, needs milked on reg basis by a hungry older pole polisher (no teeth). Serious only! ☎ 3022

Berkeley bear
Versatile Top. NO costumes; no props. Me: 35, 5'11",240#, bl/br, hairy. You: under 30, smooth creative. Latino, long-haired dude's encouraged. ☎ 3023

Got Dick?
Friendly cocksucker, 46, for trim hung black men, 30s-40s. I'm 5'9", slender, br-bl, short beard, stache. My place in SF car helpful. Be horny open to repeats. ☎ 3024

Not good @ meeting people?
Me either. But I love safe hot sex. GWM, 55, HIV+, 6' 185lbs, clean-shaven , versatile. ISO fuck buddy for fun time. ☎ 3131

Legs up for pride week!
Middle-aged Black topman (beautiful bun buster) seeks masculine mature bottoms free of SF's young and pretty only attitude Love hotel sex. Experienced, sincere men only. ☎ 3025

Serious Bicycle Riders only
GBM 32 6'170# cute masculine seeks athletic built bike riders with big legs and biker butt. Any race for hot safe fun you won't be disappointed. ☎ 3026

User friendly hole to fuck
For serious tops who want easy ram access & down loading GBM 5'11", 150#, slim swimmers build, masc., goatee, easy going ready for hard-drive. You Ht/Wt prop. call now-Access granted. ☎ 3028

Hot pig bottoms wanted by...
54 yo white male 6' 155lbs Drk brn/brn glasses big 9" cock wants to fuck young 18-38yo white or latin smooth bodied pig bottoms. ☎ 3029

Piss sensation
My tongue will lick your piss slit and slowly bring your balls and bladder to explosive release. Under 35 same day or night call back. ☎ 3030

Versatile smooth Asian boy
I'm looking for smooth gym toned well endowed WM/AM. I'm an Asian boy toy, 5'3", 110#, and full of energy. Blonds a +. ☎ 3130

Sex Buddy E.Bay
Sex buddy wanted in th El Sabrante, Pinole San Pablea area. If you like having your cock sucked call me. GWM 38, 5'7", 165#, hairy body. ☎ 3031

I'm Thirsty
Man with probing tongue and deep throat wants to explore your slit, experience the release of your full bladder and balls. Be under 35. Same day/night call back. ☎ 3033

Sexy Virgin Ass
Attractive, bi-curious WM, 28, 5'8", nice sexy slender body; fantasizes about pleasing & submitting to tall, attractive man with big cock. I have small, sexy ass. No wierdos/STDs. ☎ 3034

Technical recruiter's desires
Wet mouth smap to my peach ass then eat my cherry smelly butthole. Healthy, candidates: all race, young meaty straight-up cock holding viagrous pulses, G-spot dictator apply. Photos return. ☎ 3035

Glorious Showcase for Bi Stud
Rare and rewarding adventures awalt impressively built, potent, reliable, discreet WM capable of provoking/handling intense attention. Straight ok. Ideal for artist or student, 22-27. Recurrent parties in central SF. ☎ 3119

Uncut?Love that xtra skin!
I love to play with it, give sensual pleasure to your hot dick w/skin. Affetionate play with kissing, touching. Me: 5'11" 165, cut cock ringed w/big balls for your play. Just 51. Your place for daytime, wkend pleasure. ☎ 3120

E. Bay Older man
You don't have to be model material, you just have to be cut big get naked and like to be sucked and fuck. No cockrings please I'm 6'2" 230lbs . ☎ 3121

Strip, Boy!
Toilet needs scrubbing. Dishes washed. Floors cleaned. Weeds pulled. Tool serviced. handsome Sir(44, tall, trim) seeks boy for ongoing power exhcangr. Be fit/muscular, cute, obedient, Hiv-. ND NS. ☎ 3122

Afternoon sex buddy wanted
Topman into oral give/take with lots of hugs & kisses to. Me: attrac, GWM 48, 6'5" 250lb, football player build, brown hair/moustache You: attrac, G(white,latin,asian), slim, smooth/moderate body hair, nice buns. ☎ 3123

Cum on me in the E. Bay
WM 45yrs loves to have cum shot in his face. Let's do it watching video or at a park or restroom. I am 6'1" 200lbs, 8" uncut cock, call for more information. ☎ 3124

Smooth Boyish Asian enjoys
Hot tubs, massage, oral, and J/O with smooth gym toned WM & AM. Blonde A +. ☎ 3125

GAM sought
By this 31yo GWM br/bl 5'10" 210# professional in SF. looking for fun, nice GAM. For mutual massage/relaxing times. ☎ 3126

GWM seeking olderman
Regular basis. I am 5'5", HIV- 5'2" 115#, you must love working my ass, balls, sucking my 7" cock, be adventurous & fun, SF, Marin. ☎ 3127

Visiting Southern California
Visit Dad in 29 Palms. Dad: DWM (45) HIV- total topman/dominator! Oversexed; everhard; multi-loaded. Can't get enough! Spare bedroom for service expert. Call Mac- . ☎ 3128

Wanted Hot bottoms any race
You: younger smaller clean & healthy bottom. Place to entertain. Me- Mature WM, 5'9", 165 8", un-cut, nice guy. Versatile top. Darker skin A +. ☎ 3129

Well hung bottom Seeks Hot Top
47 GWM 5'8", 140# cut oversexed bottom looking for well hung got top for heavy action. I like well built and well hung hairy men, who need hot oversexed bottom. ☎ 3027

Ass service Wanted
GWM 55 120# HIV-, needs my little hairy ass massaged outside inside, by probing tongue, cock, fingers or hands, it's for your pleasure, as mind. Also I have deep throat. !! ☎ 3032

Sensual J/O oral, kissing pleasure..
GW mid-age (50) seeks warm, sensual, discreet pleasure & play. Have a partner but recent medical problems ahas caused fading of sexual pleasures.(Not AIDS) Me:smooth 163# 5'11", HIV-, moustache, frndly, sincere guy, wknds have a place??? ☎ 3132

FETISHES

I'm thirsty
Man with probing tongue and throat wishes to explore your piss slit, experience the release of your full bladder and balls. Be under 35. Same day/night call back. ☎ 2634

Do you like being tickled?
Goodlooking WM, 35 masculine, open-minded, wants very sensitive men under 45 for ticking sessions. Prefer In decent shape, masculine, willingness to be vulnerable. Straight/nonsex. Fine. ☎ 2635

Super thirsty real nice guy
Dreams of relieving your brimming balls/bladder via oral worship of your hose, any size ok, uncut a +, best attached to a trim bod near my own 5'9", 160#, 32 " waist. ☎ 2636

Corporal punishment meted out
To deserving individuals . Training to serve and suffer for the pleasure entertainment of another. Only those in need of serious training and abuse need apply. Subject should be in good shape, 18-38, no fantasy trips/first timers. ☎ 2637

Big men big dildoes
GBM, 44yo, 5'11", 250lbs, hung, big tits, seeks other big and hefty men into mutual dildoe pleasure, discretion, be big sexy & ready!! ☎ 2638

Sonoma self-suckers wanted
Lt me rim you while you suck yourself off you jackoff while you suck yourself or you jack off in public or in my car as I drive and watch. ☎ 2639

Bondage for Asians
WM, 50, will strip, tie you up, play with your cock, balls, tits and make you cum. Muscular a plus. ☎ 2640

Submissive handy/person TV maid
Seeks attractive Lady in need of home repairs, gardening, party help etc. Have truck, tools, and attire. Very obedient In Hotpants and mini's... Discreet. ☎ 2363

Nylon/spandex tights on guys
Feel & look wonderful, sensual, erotic. GWM soon relocating to SF not a x-dresser, seeks friends. Love outdoors, cats, ballet. ☎ 2744

Binding strapping mounting....
Senior male wishes to sodomize a slim young obedient boy. Be professional, educated cultured. Whipable buttocks... ☎ 2745

Seeking hairiest dad any race
Submissive GWM, 28, 6'5", 200, seeks nasty tops with beards.. Cigars, love kink piss, jocks. Want Black, Latino, White hairy dads who are verbal. Bring another dad or boy! ☎ 2746

FF playroom for small fist top
GWM, 39, 6'2", 220lbs, versatile, beard, hairy leather Bear needs training/friendly hands in S. Bay only. ☎ 2747

Boots boots boots
My dirty boots in your face as you lick the soles clean in total boot domination. Boot parties for men into men into boots! ☎ 2748

Bare ass spanking
You are stripped naked, forced to submit and be spanked across your bare ass. Total discipline and humiliation for my pleasure and that of my friends. ☎ 2749

WM stud in stockings & garters
For man of color to worship. Take off my strappy heels and massage my tired feet, then suck me while I rub you with my nylon encased feet. ☎ 2750

Blond blue-eyed, bubblebutted
Put on some Levis & boots. Sit on my face & let me lick & polish your boots. ☎ 2970

Circumcision
I get off just thinking about it. 36 yo White guy, cut as adult seeks bother guys into circumcision or interested in finally getting the clip job they want ☎ 2751

Expert deep throat wanted
Well endowed BM ISO talented cocksucker to take all my uncut cockringed tool at your place. Experienced only. Aroma nad or glory hole a big plus. Any race great. ☎ 2962

Twisted slut pig ass btm dad
2 hand stretch, elbow deep, piston punch, average build, 5'10", 160#, 32w, s&P hair & beard, tatts all over, deep throat, rim, WS, flog, sks HDtopfist dungeon master, NHB 48hs sling bondage, I provide favor. Cpls wlcm. ☎ 2752

ISO closeted men
HM 24yo, 5'8", 140#, BLK/br, HIV-, attractive, clean-cut physic.Fit educated & very discreet. ISO WHM 21-35yo Masc. great body nice looking HIV- closeted & just a nice guy N/D, N/S profes 9+ if married okay. ☎ 2755

For nipple Freaks only
Cuban bi-sexual man, 47yo into heavy nipple work. Work on my nipples while I sroke my big Cuban meat. I will talk dirty to you, spit on you and fuck you deep and hard. ☎ 2844

Erotic Wrester/Cockfighter
5'9", 155lbs, seeks thin built opponents for cock to cock action! Minimal rules. Twisting, pulling, picking, slapping to submission. Have female who watches and /or photos. Indoors or out. ☎ 2845

Looking for a Boy and his Dog
32, 6'2", 200, white bi-guy looking for animal owners for fun outdoors. Into stables, farms and visits to the zoo. ☎ 2846

Master/Dad sks Slave/Boy
GWM, 55yo, with a lot of sexual energy, 6', 210lbs, brn/blu, hairy chest , goatee-moustache, strong, intelligent, responsible. Seeks HIV- boy slave for play. Be white, pref. 30's, into bondage & w/s. ☎ 2847

Russian River Exhibishionists
18-35 strip, strut & flex for hot WM. 42, bodybuilder, discreet. ☎ 2848

Guy into Barefeet/sheer socks
Lifelong attraction to men's feet.GM 30's, 5'9", 155# Anxious to hear from explosive Lust/shoes & barefeet & nice guy loves barefeet ads. Please call. ☎ 2849

ISO Mature men
LM 40 6', 160 lbs. ISO dominant mature men 50-90 who enjoy being orally serviced. Facial hair, blue collar, rustic looking, group scenes A +. No pain, leather gay scene. ☎ 2955 .

Rubber/Latex Lover wanted
By GWM, 45, 5'10", husky, with tattooes, piercings. Love action from mild to wild!10TR would be nice. Have your own equiptment. All ages shapes apply,.

Fetishes
Drag-Queen sexual Interlude. My virgin experience with Drag-Queens. 69 sessions, good ass, cigar smoking, ND. ☎ 2852

ISO Mature Men
LM 40, 6', 160lbs. ISO dominant mature men 50-90 who enjoy being orally serviced. Facial hair, blue collar, rustic looking , grou-p scenes A +. No pain, leather, gay scene. ☎ 2955

Rubber/Latex Lover wanted
By GWM 45, 5'10", husky with tattooes, piercings. Love action from mild to wild!! LTR would be nice. Have your own equiptment, all ages/shapes apply. ☎ 2956

SM Bondage WS FF
I'd like to watch. White, 35, 5'11", 170#, curious. ☎ 2957

Bondage for Asians
WM, 50 will strip tie you up, play with your cock, balls, tits and make you cum.Muscular a plus. ☎ 2958

Kinky Bear circle now forming
Seeking 4-6 open hearted, nonjudgmental, grownup men for mutual psychosexual support, fulfilling each other's deepest desires through rituyal fetish, manula/oral exploration, roleplay, bondage, S/M . All races body types welcnie. ☎ 2959

So many feet so little time
To tickle all of them. 35 yo GWM seeks other GWM between 18-32 for hot tickling fun. ☎ 2960

Sexy foot man wants
Gdlkng E. B. GWM W/toe ring seeks friend for reciprocal barefoot kissing, smelling licking, naked body play, J/O, fantasies, role play. I'm 5'9", tan, trim, hairy, HIV-. Further friendship possible. ☎ 2961

Nitty Gritty Hard core
Pain, suffering, humiliation, bondage, torture served up In any amount you can handle, moderate to heavy, by top, 48,6',180, strong, dominant, experienced, to hard-chested boys with compliant attitude, willing tits and balls. ☎ 2963

Slave position open
Apply now to be owned, restrained, used & handled the way you deserve. Reply to Sir. ☎ 2964

Fisting top wants bottom pig
Aggressive 39yo, 5'10", 170#, 8"thick cock wants a pig slave FF bottom. You be 18-39, smooth A+. Any race into getting your mouth/ass fucked and opened up. ☎ 2965

Bootlicker seeks hunky stud
Older guy seeks younger to lick, polish boots, sniff inside, suck toes, heels & soles. ☎ 2966

Big bearded pigboy SF/E. Bay
40, 5'10", 230#, br/hzl, goodlkg, masculine, submissive, needs your smeelyu socks in my face while you rape my ass. Age, race, looks, size unimportant. Please be very dominant and sweatty. ☎ 2967

35yo diaperboy seek daddy
Me 5'11", 200lbs, into being spanked wetting and more. You 45-65 dominant who could treat me like a little boy. No scat. ☎ 2968

Scat
Boyish clean shaven muscular 40 year old. GWM into scat looking for similar 18-50. ☎ 2969

Hairy show off top
Looking to get serviced by in-shape older Daddy type. I'm a nasty 45yo man uniforms, underwear, shirt and tie A+. ☎ 2971

STR 8 , Masculine,Mature
Looking for senior citizen to satisfy my fantasy of being on my knees watching you jerk off up close see feel you hot cum explode on my face! ☎ 3036

Sleazy slut pigwallow Bottom
Att. 50's, 5'10", 160#, S&P beard&hair, tatts all over brilliant deepthroat, everything goes asshole, invited depraved top to party. H.D NHB plays, ws,lf,tt,mm,sm,bd, dildoes, whatever. ☎ 3037

Power Twinkie
The hell with due process, watch me cum as I bear false witness in court and perjure. ☎ 3038

Get Smooth Now!!
GWM wants to shave your crotch, balls, ass & whatever else you like! I'd like to shave it off & get you off! Safe, fun, exp. All ages body types welcome. ☎ 3039

Calm me, Claim me
The smelly sweat of your large white feet wafting in sensual heat empassions my African soul to a torment that cah only be quenched by your spewing orgasm... HIV-. ☎ 3133

Raunchy Pig Top
Cooking for bottoms/ver. sucking, fucking, dildoes, grease, oil, sweat, pits, tits and filthy mind, me, 34, goatee 5'10". ☎ 3134

Daddy 40 says you need new...
Boxers. Because Daddy loves to play In yours and watch you show off. Daddy is looking for WM 18-25, who likes to show off in their boxers. Let's play!. ☎ 3135

COUPLES

BI AM seeks GW couple
To explore fantasies with a sexy filipino, 30. Let me be your sex toy. I am handsome, professional, and versatile. Singles ok too. ☎ 3136

Seeking friends
Bi WM 30s HIV+ in-shape, Oalkand area seeks other Oakland area people for mutual encounters. Prefer M/F F/F couples. Versatile, open minded. ☎ 3137

Sonoma Couple looking for 3-Way
We are 42&50 210lbs 6'1"& 6'2", looking for 30-50 into tit play botom or top just good sex! ☎ 3138

Looking for 3rd
For ongoing 3-ways. Into c/s, rimming, fucking, bondage. Dad-40s, 5'10", 160#, hairy w/beard & moustache. Boy-30s, 6'1", 160#, goatee. Both trim & T. You, 30-40s & trim. ☎ 2641

Awaiting orders
I take WS & rim orders from dominant male as he focuses on 3rd guy. My role is 2nd slave being told what to do & then leave. ☎ 2642

Couple seeks couple
Attractive couple seeks secure couple for fun. We are open to all possibilities and respect boundaries. Be HI/Wt proportionate w/no attitude. Us: 37 Italian , goatee, muscular 32 white smooth, swimmers build. ☎ 2972

ISO Hairy bodybuilder couple
X-tra hands & mouth for big hairy pecs, etc. for masc. mature stashed/bearded BBs. Metall, lean furry, stash, go-T, 40s brn/hzl, wanna help eat your buddys pecs. HIV+ok. ☎ 3139

OTHERS

New all male social program
Introducing new all-male daytime social program where you can be yourself, relax, have fun & meet new friends. Located 20min E. of Santa Rosa. ☎ 3140

Travel buddy wanted for PV
Mexico during Christmas holiday 1998. Room at gay hotel on beach already booked. I'm a fun-loving guy 41. Cost of air & hotel is $700 other possible future trips????? ☎ 2753

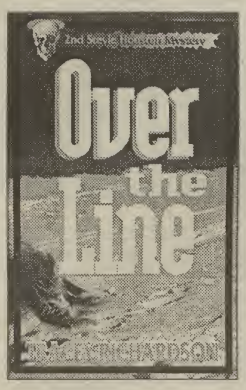
Wrestle with Pride! Sat 6/27
6th annual private wrestle with pride party. CA's and USA's, hottest, toughest grapples in private gym W/ring. All ages, shapes, colors, experience levels welcome. Let's rassle! ☎ 2851

Wrestlers Rule!
6', 190#, seeks buddies for wrestling. Friendly style. Friendly style, Jocks or nude. Both guys win. Healthy workout! ☎ 2973

The Hottest Guy in Town
Even the hottest guy in town isn't worth losing your life over. Remember, there still isn't a cure. Play, but play safe. Always use a condom for anal sex. Don't be an idiot. Have fun, but safe fun. ☎ SAFE

On the brink

by Deborah Peifer



Over the Line: the 2nd Stevie Houston Mystery by Tracey Richardson; Naiad, $11.95

Tracey Richardson seems to have staked out the cop-out-of-control genre as her own. In *Northern Blue*, which was not a Stevie Houston mystery, hot-doggery was the order of the day. In *Last Rites*, the first Stevie saga, Richardson's disregard of basic procedures nearly killed Stevie and her lover. In this, her third Naiad Press novel, she offers the continuing adventures of Stevie Houston, a novice homicide detective who takes stupid chances that invariably require her to be rescued at the last possible moment. You'd think that after getting herself and her cop partner demoted so that they get only the most tedious cases, Stevie would have learned something. Alas, she did not.

The murder in Toronto of a small-town cop and the suicide four years before of another cop from the same small town seem unrelated — that is, until the lover of the suicide seeks an independent forensic review of her lover's autopsy. The pathologist she hires just happens to be Stevie's lover Jade, who tells all to Stevie (I guess confidentiality is not a requirement of the job). Stevie leaps in to take over the case of the murdered cop, convinced that something is rotten in Shelton and that she is just the person to go undercover and save the day.

OK. You've got a small-town police department that stinks of corruption and several cop killings that cry out for justice. You need a cop who can make a by-the-numbers investigation so that the results will be arrests and successful prosecutions. Why on earth would anyone give an undercover assignment of this magnitude to a wacko cop who thinks orders are something to disregard? To sell books, I guess, but to whom?

The problems with Richardson's earlier novels — the cardboard characters, the boring sex, trite and leaden dialogue, the unbelievable plots — continue in this latest effort. Stevie breaks rules, screws up, very nearly loses her life, and is praised for all of it. I suspect that one more disaster like *Over the Line* will send me over the edge.

Encore! ▼

MUSIC

Forest for the tree

by Gregg Shapiro



Approximately six years since their debut album was released and subsequently became a best seller, Deep Forest has a new disc out called *Comparsa* (550 Music/Epic). It is entirely possible that one reason Deep Forest's self-titled disc was such a success was because, aside from the completely un-enigmatic Enigma, DF was only one of a handful of musical units exploring the juxtaposition of electronic dance rhythms with traditional world-music forms.

On *Comparsa* (which translates as "partners"), Deep Forest sought out the music of Cuba, Mexico, and Madagascar, among other environs. The results are, at the very least, as pleasant as 1996's *Boheme*, which has an Eastern-European influence, although not nearly as refreshing as 1992's *Deep Forest*. Highlights include the album's first single "Madazulu," "Radio Belize," and the beautiful "Deep Weather" and "Media Luna."

Combining world-music rhythms and orchestration with old and New Age spirituality, Loreena McKennitt manages to be akin to Enya, Sarah McLachlan and Ashley MacIsaac, and yet still remain true to her own vision. On *The Book of Secrets* (Warner Brothers/QR), her sixth full-length album in 12 years, McKennitt takes her devoted listeners along on an unforgettable musical voyage.

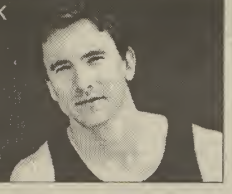
"The Mummer's Dance," the first video and single from the album, has its roots in trees, according to the liner notes, because "mumming" is a form of tree-worship performed by "the people who inhabited great regions of a forested Europe now long gone." Other mystical musical moments straddling the past and the present include the album's 10-minute centerpiece "The Highwayman," "Night Ride Across the Caucasus," and the magnificent "Dante's Prayer."

The trio known as Perfume Tree is firmly planted in the ambient/trip-hop groove on their new disc *Feeler* (World Domination). To their credit (and our benefit), Perfume Tree makes music which successfully merges the elements of voice, guitar and an abundance of programming and electronic beats, the outcome of which is as easy to veg out to as it is to move to, alone or with a partner. ▼

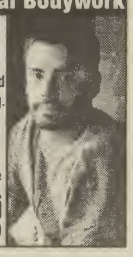
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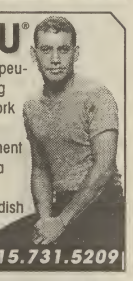
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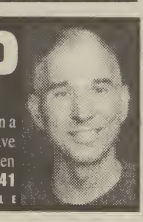


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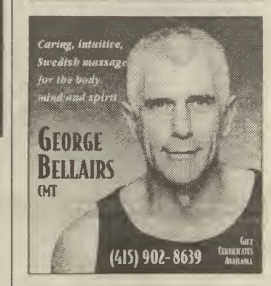
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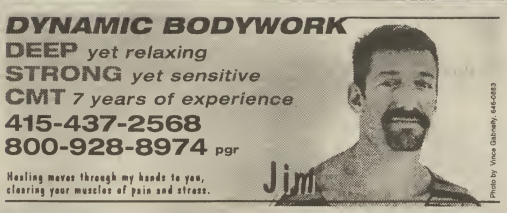
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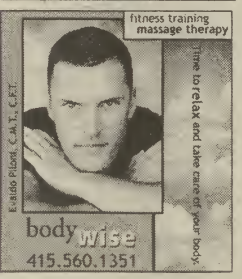


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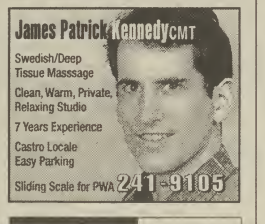


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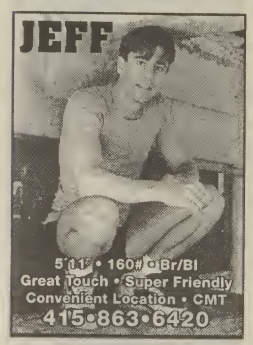
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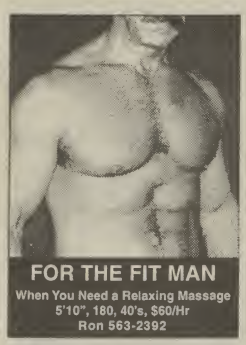
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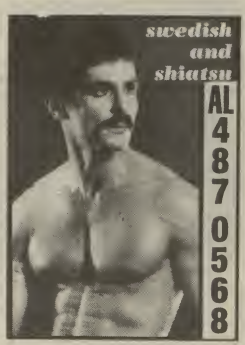
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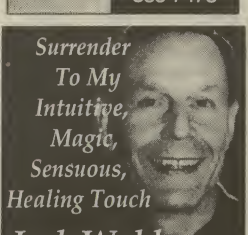
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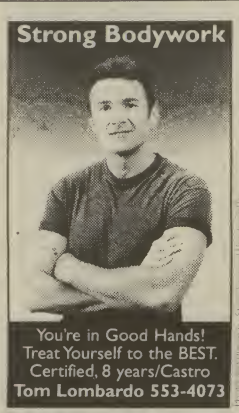








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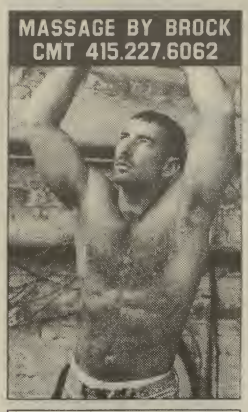
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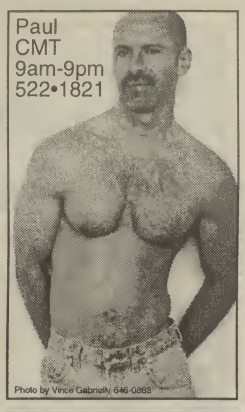
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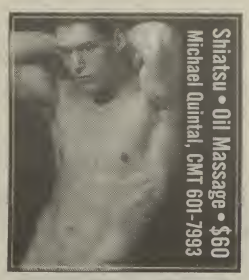
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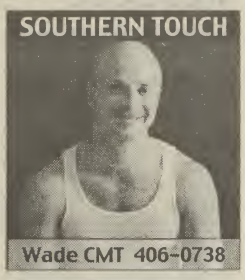
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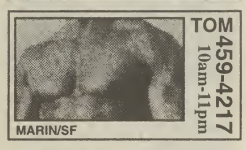


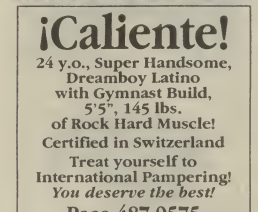


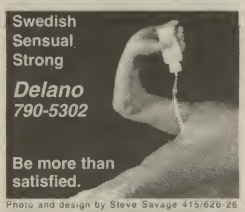










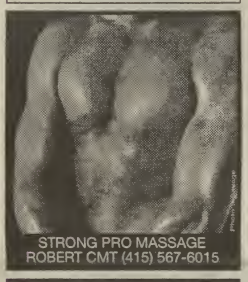


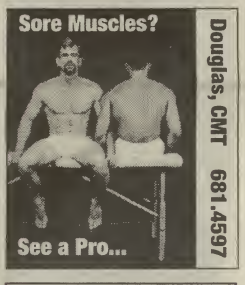








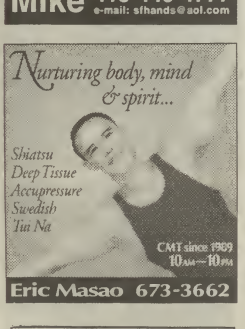


















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BUTTTECHNIQUES E28

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PERSONALS

PEOPLE







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PEOPLE

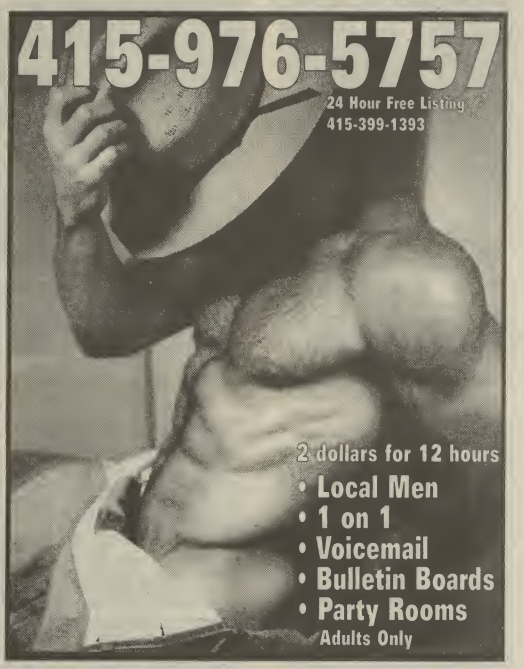
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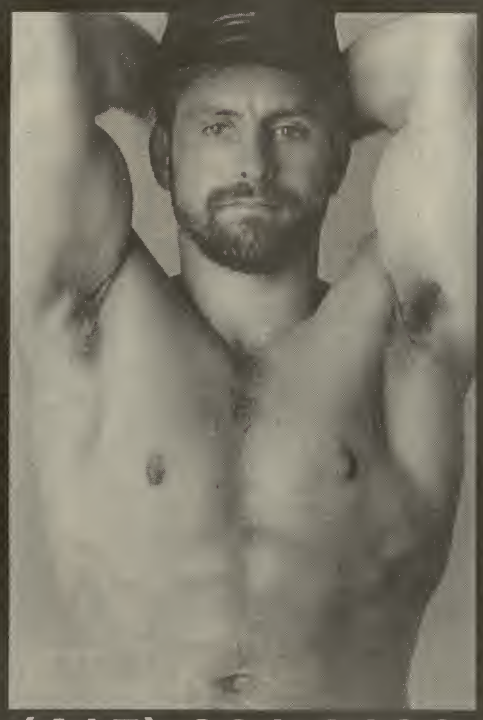
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Wll blt WM8" nds WM/big firm hry butt 2eat,fuck,sniff. 776-7472 E39

GWM, 28 seeks attractive guys to be videotaped with * 339-7888 E31

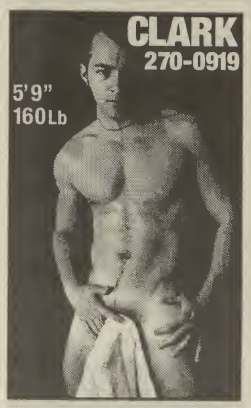
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Gdlkg,athletic,cleancut W/M,43,top looking for gdlkg W/M under 32. Safe only. Jay: 415-487-1271 E28

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6'4", 195#, Blond/Blue, Friendly
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Italian stud, black hair brn eyes 6ft, swimmer's build, defined chest & legs, bedroom eyes, beautiful ass, 8" uncut. Outcalls Pref/hotels. Gino 22, model looks Hourly/all night Don't you want it now! 436-0402VM
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Masculine muscular dude
REAL STUD
Friendly, goodlooks and hung!
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GOOD HEAD
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SIZE 12 FEET-HOT-TOP
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6', 150lbs, Thick jet-black hair. Long eyelashes, defined, lean, toned chest, beautiful sexy yummy ass. Twin mounds of pleasure! Affectionate, passionate, exclusive classy model looks serious, generous discriminating clients. Hourly & overnight rates. Hotels. SF based. Nick 731-4168
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VIETNAMESE STUD
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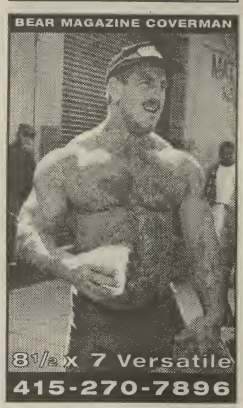
Kicks back for service*24 Hours
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Big fat tool 487-9566 Pgr678-1005
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College Jock with defined tight body & very versatile.
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46 yo 6'3" muscular 205 lb dad
MAGNIFICENT 10.5X7.5 TOOL
Dominant top, love to be serviced
HOT HUNG DAD
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PARTY GUY "9"
Call: (415) 775-4771 24-Hours
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GREAT LOAD
honest 81/2" cut thick-w-X-Large smooth low hangers. Natural Blond chest hair, full bush, ripped abs. Great pecs. Real handsome. Buffed 28.Tan,5'11"170#,30"wst.Nice ass Top man built for action. Discreet Totally accurate ad. $100 In/out
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ASIAN SHE-MALE
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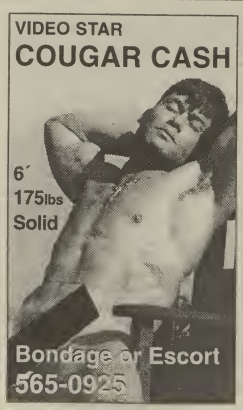
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Hairy chest stud gives deposit
From behind or kicks back.
Out/SF only 415-224-0535
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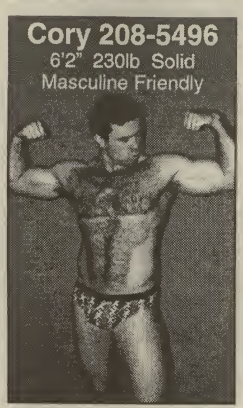
Cute, lean, hung, versatile/top
CUTE SMOOTH BOY
23/5'11"/145/Blond/Blue
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BB bottom In/Marin, Out/Bay Area Ted. (415) 459-3488
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X-Army Sgt 6'4"195#Handsome, hung. Chuck 24hrs Pgr 208-0754
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SKATERBOY 9.5"
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5'8", brown/brown, 140# .Smooth cleancut, call Chad at 241-9381
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Ready to serve you long n'deep
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Page /VM 708-5388 Andy.
E28

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28yo 5'7"140# Tom 415-412-7261
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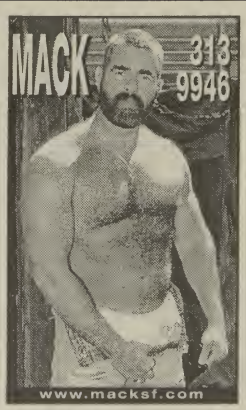
TOP DOG
Super Handsome well hung stud.
Great bod no attitude, 207-5315
E28

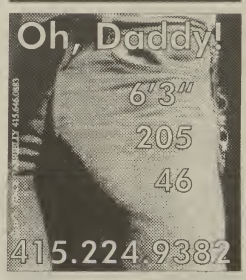
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Pornstar Ty Lattimore as seen
in the current GBM 415-841-6294
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28 smooth & muscular for massage
Erotic play. Alan (415) 626-7410
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Sexy, friendly, muscled top. I'm 29 with a hard; defined gymnast's body, broad shoulders, great chest, popping biceps, handsome face, 8 hard, sweet inches offering hot, sensual, intimate times with mutual respect and no attitude. $120 Jeff 679-8487 vm/pgr
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Clean-cut, masculine and gentle
UNCUT TRUE HARD THICK 10"
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LONG, SENSUAL SESSIONS WITH A TOP WHO ENJOYS TAKING HIS TIME. TALL & BUILT. FULL PLAYROOM.
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10X7 HARD INCHES
Gym Body, Versatile, 29 Years Old, Dark Blonde, Blue, Friendly And Clean In/Out Castro Location. Loves To Top.
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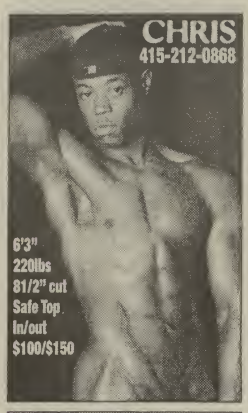
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Surfer-built hairy legs, smooth torso. 24, 6'4, red / hzl, foxy lookin' !
$100 / out Pgr. 313-4560

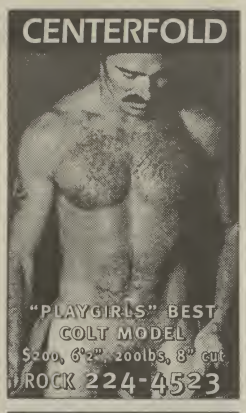
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46" Chest / 32" Waist
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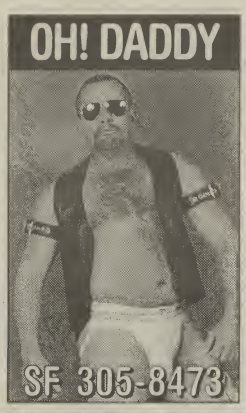


MODELS/ESCORTS



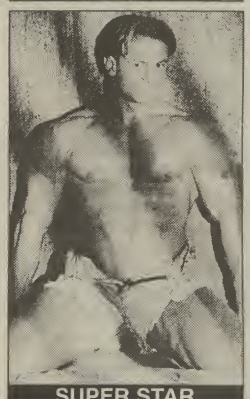


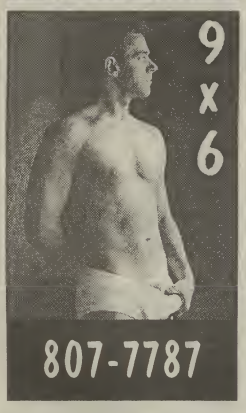




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–long, & slow– my specialty.
6'2", 185, strong, gymtoned master into all aspects & degrees of leatherplay.
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Lord 431-0959

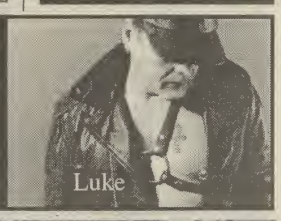
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KYLE • 20yrs • 5'10"
7½ • 160 lb • Grn/Brn
Incredibly beautiful face with smooth toned youthful build
oral extraordinare
415-505-3342





SOLID, ROCK HARD, IRON MUSCLE.
6'3", 250lbs, Real Built! Body -builder. Construction worker.
THE ULTIMATE MALE!
29yo, blond/blue, Big and Hard from head to toe XX Good Lookin'.!
Erotic massage/Safe fantasy. In San Jose/ SF area for this issue only. Leave messages at
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Kenny. I'm Awesome!

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Surrender
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MASCULINE LATIN, CLEAN-CUT, ATHLETIC BUILT GOODLOOKING-SATISFYING 24 HRS.
JOE (415) 431-MALE
IN-OUT $85-$95

Beautiful 9" Tool
Ready 2 take you 2 the limit.
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Gym toned, moderately hairy.
Very Passionate & Seductive
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Treat yourself for a wild romantic time w/25yo stud! Slender, muscular, smooth, relaxed at your service. 24hrs, travel, In/Out open minded willing to try anything! Call only when you need the best! Serious calls only, please! Home 399-9144 Pgr 605-3754 Cell 902-1792 Let go tonight and call! E28

EROTIC
21yr old boy, swimmer's build.Chiseled face, olive complexion, 6ft, Defined chest & legs, 8" thick uncut Beautiful yummy ass! 150 lbs. Black hair, brn eyes, Outcalls/Hotels Rex 731-4168 Serious generous callers only. Hourly/All night. E28

28yo, tall, lean, Gdlkg, 8" cut.
KINK MERCENARY
BDSM, WS, VA, CBT. Filthy Demanding experienced Top! 2hr min Kal 792-0266 pgr E29

HOT, HAIRY VERS/BOT.
6', 165, 39, Goattee, tattoes, Big Tool-BubbleButt. Dave 647-5274 E28

AGGRESSIVE STUD
Verbal top long lasting fun a ball busting 8.5x7 Hardcore stud $90 In/Out Ok Craig 415-861-SEXX E27

YOURE GOIN DOWN
You won't want back up! Clint oral Top 313-2531, 26yr 6' masculine fit Hung thick! 24hrs-In/Outcall SF E28

Hot Asian Hung hndsme, grt chest
WINSTON 232-1160 BPR
Massage S&M wrestling $65/Out E28

TRUE BEAUTY
Gorgeous young stud with a lean tone bod. Tight tummy Pgr907-0880 E28

HOT, HARD, DOM, STUD!!
Attr, friendly top. Thick & well hung for fun-I can give it 2 U.
Rick $85 415-431-6253 Anytime! E28

Hot Italian stud new to area
CHOKE ON THIS!
Tall lean 33yr 6' 160# 30"w fit. Very very well hung 10x7. Hairy Legs/chest sht trim brd-buzz cut Nat dominant w/gentle strength & arousing edge. Aggressive or Kicks back. Tom 415-256-6743 E28

Dedicated experienced pro
GENIUS FIST
Eve/wknd, massage avail
2hr min Kal 792-0266 Pgr. E29

WHEN YOU WANT A MAN NOT A BOY
Thirty something with good looks & a sense of humor looking 4 adventure. I'm well built, aggressive top!
XXXHUNGXXXTHICK!!!
Max 415-431-MALE $90. 24hrs E28

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TOP/BOTTOM MUSCLE BOY FUN/HOT E33

www.gaysexlive.com Gorgeous men www.gaymensmall.comInfor. Chat* E52

Rimming GAM, out! 415-487-5456 E30

MAN WITH A FIST-TOYS
Need a helping hand? Slow*Easy*Firm I'm great with beginners thru advanced. Give it up to Nikos 885-1471 Nob Hill E31

I GET SO HOT!
Agency model 19 can't get enough. Cleancut hung gymbody gets hard and works you out. Sexysexysexy
415-313-2954 CHASE E28

HOT CHINESE STUD
Boy next door, handsome, friendly Ver/Top 5'10" 6 1/2" 150lbs 24yo BiWM are also welcome. Advance booking preferred. In/out avail. $100 Call Drew Pgr. 415-998-3343 E28

SOUTH BAY- 408-294-5761
Tan, muscular, affectionate Kelly- www.boys4you.com E28

8"Exhibitionist*346-4966* Ken*$60 E36

Best hourly head, 8+men by W hot jock. Out only Pgr. 313-4975 E28

Jimmy, 29,5'10",155#, thick meat
HOT LEATHER FANTASY
Buzz-cut, bubble butt, eager to turn you on. Page/VM 709-2750 E28

Mr. Hunk teaches: You obey on your knees. Fee. Outcalls. (510) 466-0455 E28

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$ TICKLISH ESCORTS!$
Ticklish male escorts wanted for private meetings in SF must have ticklish feet. 928-8765 E30

MASCULINE, BUILT SHOULD BE
DOING PORN
6'1", 175 Awesome looking 9X5 Nice/Nasty, Matthew @ 224-6674 E28

26YO LATIN FEVER TOP
5'5"steamy $100Franc Pgr303-1840 E28

22yr old Frat Boy Hunk
Solid muscular pecs, abs, & legs.
Deep throat and young jock ass.
5'9",155#s, 30"w, 8"cut.739-7312 E28

CAPABLE
Hot big & muscular w/large steel rod Lkg for places to put it. Pg 313-9946 E28

HOT YOUNG FOX
Fine Latin Top, sexy body, tattoos, easy going.
Call Cisco. 207-6946 E28

NAVY SEAL!!
Black, smooth, solidrock hard
9 1/2X7 415-338-8876 E28

HOT BRAZILIAN ALL SCENES
415-449-4379 E28

PIERCED & TATOOED 9X6
ADORABLE BOY
6'1" 160# Brn/Blu slim versatile In/Out $100 Zach Pgr. 449-7129 E28

HANOI VIETNAM GUY
5'7", 135#, swimmer bod. 23yrs Friendly, open-mind
Pgr. 270-0898 E28

29yo 6ft 170lbs of a stunning
EUROPEAN MODEL
Gorgeous, vivacious, loquacious cut&top. Jeff (415) 245-2103 out. E28

Moving to NY-last 3 weeks here!
EAGER SEXY BLOND BOY
22 yrs, hung 8", great ass. Get me while you can! Jeremy 674-7923 E28

SOUTH BAY ITALIAN MUSCLE 25YO, 5'9" 170LBS JOCK, WELL HUNG TOP 408-744-4537 E28

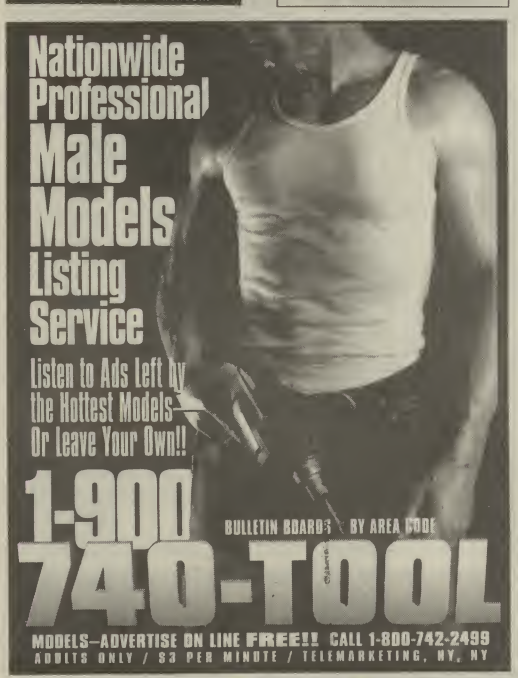
220# "FIREMAN"
28,6'3"muscular,xxtra handsome.No disappointments 35+only/Out.679-3168 E31

FILMSTAR LOU CASS
Very Handsome, 6'3", 195# Masculine, Buffed & Built Tuff Always Hard 24Hrs. 510-718-1322 E28

BLOND&HORNY CUTE BUTT HANDSOME. BIG PEKS. 5'9"-160LBS. 510-841-0756 41"C-16 1/2"A-30"W. E30

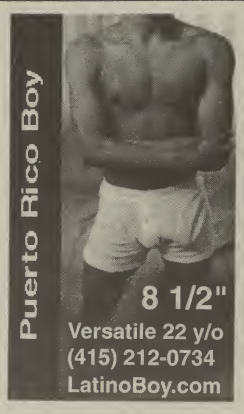
BIG ARMS BIG HAIRY PECS BIG 8X6 TOOL
What more do you want?
Masculine Donimant Top. 303-2895 E28

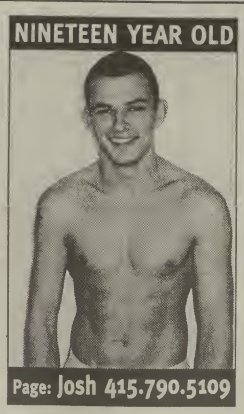
Size 12 feet, 21yr., 6'2" $60. Out only (415) 739-9217 Pgr. E28



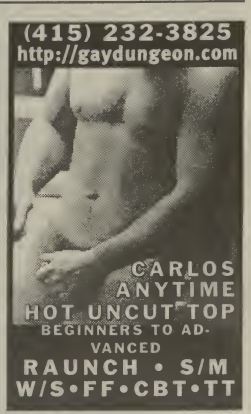
MODELS/ESCORTS



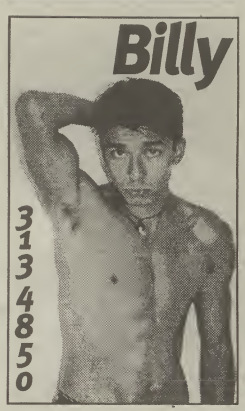


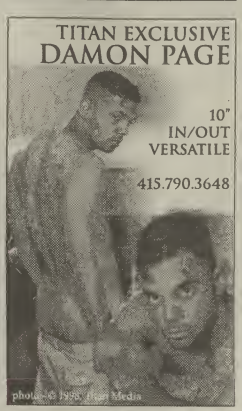


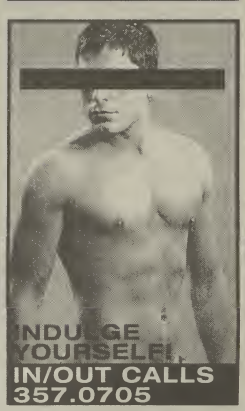


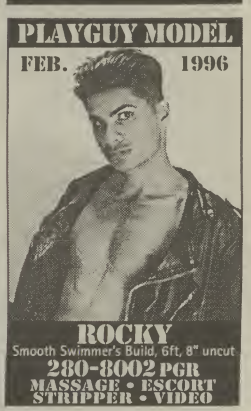












Cute, Defined, Athletic, Clean-cut
COLLEGE BOY
23 5'8" 140# 7" Out call only
Page kevin 605-5328 24/7
E29

Sexy blond jock with wshbrd abs & incredible pecs. 5'9", 155lbs, 8 1/2"c tanned masculine & very handsome, $80in/100$ out.
JASON 864-1190
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ASIAN MR. BEAUTIFUL
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8 1/2 of Beaut. Meat or Fist. Lean, Muscular Body 6',175 47yr. Marathon session my specialty. Also Erotic massage, BD-WS-Leather-Rim seat &Pump.Like to be tied up?Pg538-9588
E31

Hot Exotic Latin Well hung.
Smooth well hung no drugs
Discreet Out calls only
Kith 303-2819
28

NAKED & UNINHIBITED
Vers/Bot. Into hot raw nasty fantasy trips-Lite bondage-spankings-toys-kink. John 564-1550. Appt.
E29

GRUNGE SURF BOY
26yo 7.5" to top you or J.O.
Loud distorted violins optional
Fun Hot Safe-- Jared @ 385-1983
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FF TOP
Hot muscular stud Pg 313-9946
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ESCORT
I can escort you to a show.
I can escort you to your home.
I can show you to your bed,
and then,
I can escort you to the Gates
Of Heaven.
Spiritually balanced Stud.
245-5091
E28

HOT COLLEGE JOCK
STANFORD FOOTBALL PLAYER
XX MUSCULAR,MASCULINE,22Y0
8" OF THICK HARD PLEASURE
CLEAN-CUT,HANDSOME,STUDMAN
PAGE ME AT 337-3384, ALL HRS
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Xtra well hung 8 1/2"
BRITISH UNCUT
29, Blnd/blu, 6', 165#, athletic smooth, friendly & passionate.
$100 Ed 219-8365 Vm/Pgr 24/7
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Come to daddy hot 567-1395 $30
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SUBMISSIVE SLAVE
Live out your fantasy of owning a sexual slave. Open to all scenes.
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5'9" 150# FUN!
Days & Wknds/Out (415) 739-0475
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CUTE UNCUT BOY
19 Y0 5'10" 145LBS
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E28

CUTE & SEXY MIX BOY OF
Itali and Asia, smooth swimmer's build 5'7" 135lbs 8" uncut 22 yrs
Pg 527-6495 out and travel only
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JUST FROM ITALY
Handsome, super sexy and horny
True 9X6 for your pleasure.
Pgr 232-1252
E29

HUNG MUSCL BEAR
Muscle stud will drive you to Heaven.
Hung hot 6'1", 230#, Pgr 313-9946
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19Y0 INDIANABOY
Blnd/brn 5'11"smooth 415-224-5622
Leaving for Indiana soon.
E28

21yr. old WM 6'2" slim bl/br hairt and 20yr. old 5'6", slim dark for J0/oral show $120 day or night; out only (415) 739-9217
E28

Blonde Duo single or Double
Pg 679-8492 Brach & Jason
E30

ASIAN BOY
21yo, slim, and smooth body sexy.
Hot, in/out 597-1360
E28

They say I should be listed in
BEST OF THE BAY
Tall, dark muscular dancer, top huge tool. Jeff (415) 245-2103. Out
E28

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Indicate Type Style Here ▼

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No ads taken over the telephone. If you have a question, call 415.861.5019.
Display advertising rates available upon request.

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All subsequent lines	3.00
CAPS	double price
BOLD	double price
X-BOLD	triple price

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☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard
Minimum $10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT
Card Number
Expiration Date
Signature
Name

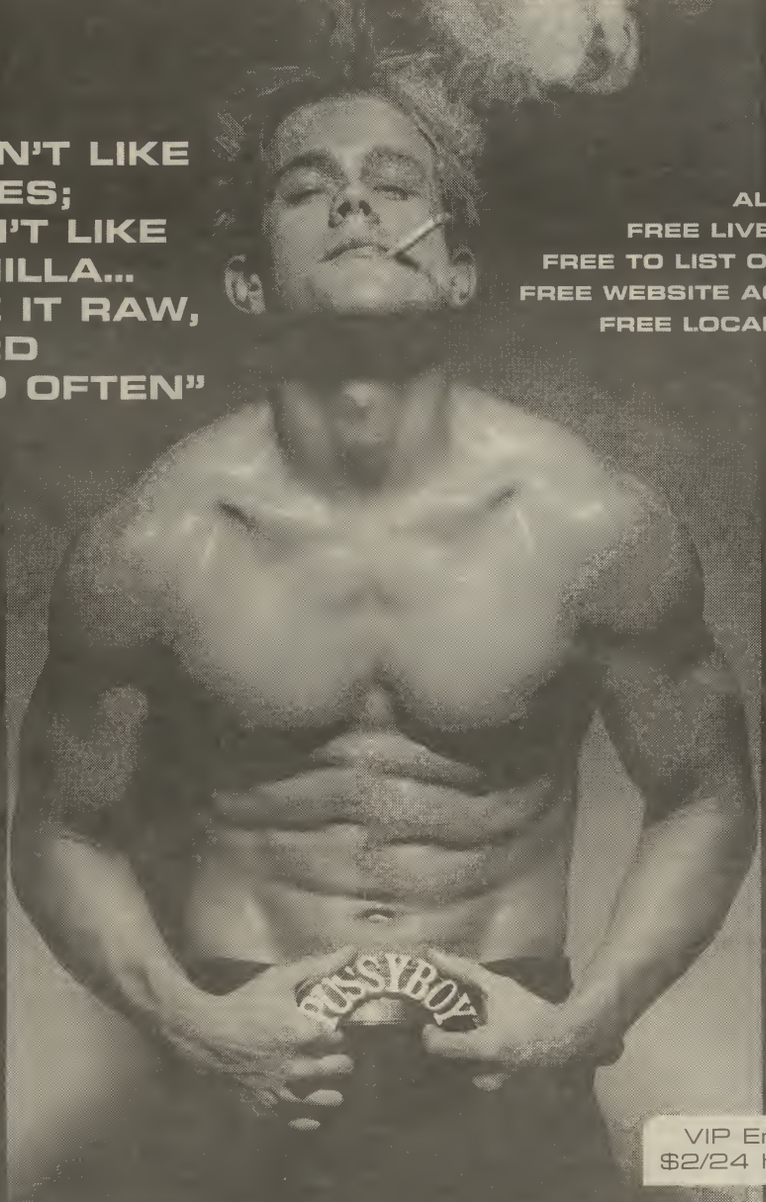
CONTACT INFORMATION
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City
State
Zip
Number of Issues
Classification
Amount Enclosed

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